

THIS CANCELS ALL
PREVIOUS ISSUES.

1894.

H. CANNELL & SONS'

Illustrated and Complete
Descriptive List

OF

*Chrysanthemums, Carnations,
Picotees, and Pinks*

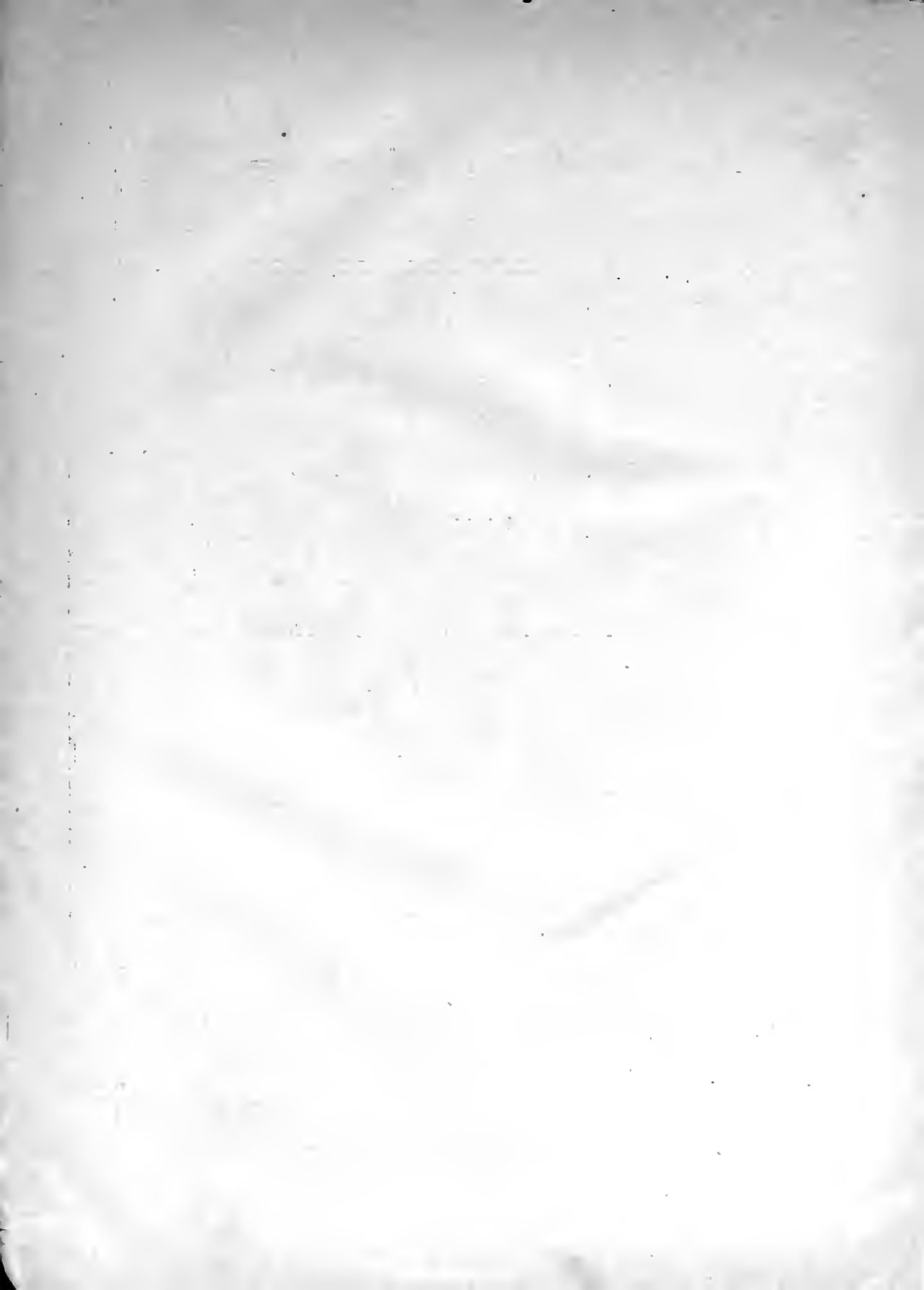
COMPRISING

ALL THE BEST and the
BEST KEPT COLLECTION in the WORLD.

H. Cannell & Sons,

F.R.H.S., N.C.S.,
H.M.C.A.B., M.S.A.,

Swanley, KENT.

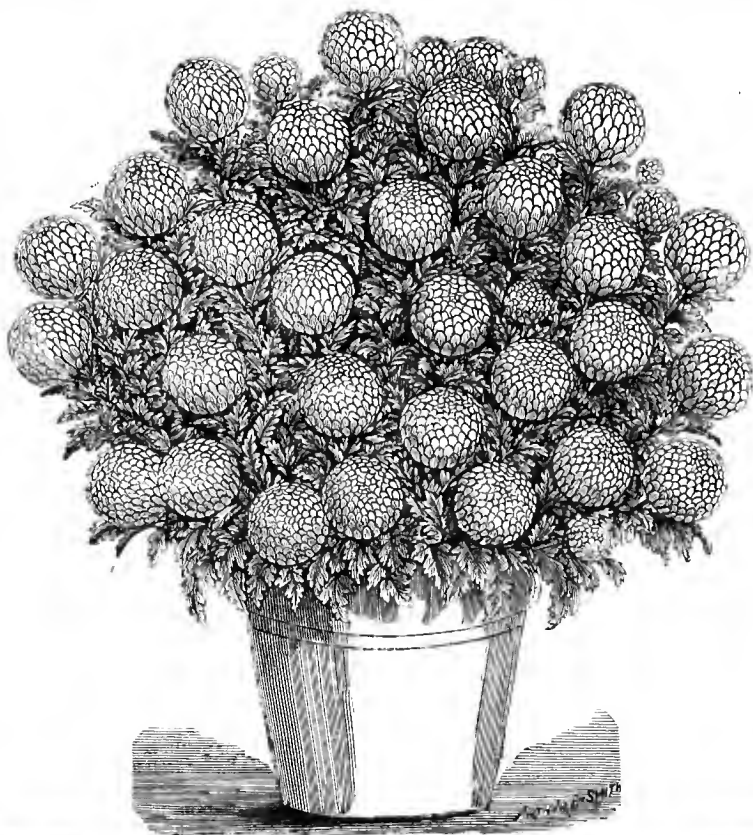


H. Cannell & Sons' Floral Guide.

ILLUSTRATED AND COMPLETE DESCRIPTIVE LIST

OF ALL THE BEST

CHRYSANTHEMUMS.



A PERFECT SPECIMEN OF AN INCURVED
CHRYSANTHEMUM FOR EXHIBITION.



WE have much pleasure in announcing that we have been awarded more Medals by the National Chrysanthemum Society than any other firm, never missing one since its Shows have been held at the Royal Aquarium.



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STANDARD.

Mr. W. MEASE, who has the longest run of success, and has now finally carried off the KINGSTON CUP, says:—

“Leatherhead, November 24th, 1893.

“You have for so many years sent me such good things I feel I cannot do better than to ask you again to send me what you consider best of the new kinds.”

A FURTHER PROOF THAT OUR CUTTINGS DO THE BEST.

Mr. F. THORNTON, Gardener to C. E. MORFLEET, Esq., Boothby Hall, Lincoln, says:—

“November 22nd, 1893.

“I feel it a duty to inform you that the Chrysanthemum cuttings you supplied the last four years enabled me to take first prize three times out of four for 48 cut blooms at Lincoln Show.”

W. V. STEPHENS, Esq.,

Bridge Illogan, near Redruth,

Cornwall, November 30th, 1893.

The Chrysanthemum cuttings I had from you turned out splendid. Send me on the following. I have no doubt they will be equally as satisfactory.

Mr. F. W. EVERETT,

Penrhos Gardens, Holyhead,

December 1st, 1893.

Many thanks for the splendid lot of Chrysanthemum cuttings which I received quite safely this morning, and in good condition.

For Show Box, Tubes, &c., see pages 55 to 58.

For the best treatise, “How to grow the Chrysanthemums to perfection,” see Molyneux’s Book, sent post free, 1s. 2d.

NEW CHRYSANTHEMUMS OF 1894. TIME PROVES ALL THINGS.

It has proved, without hardly a single exception, that all the new kinds we have had the pleasure of sending out during the last twenty-five years have become standard varieties and general favourites everywhere, and we feel assured the following varieties we are now distributing, and described below for the first time, will carry our reputation to a still higher degree. It is remarkable that all ours develop more and more with time, and ultimately become acquisitions both for exhibition and general decorative purposes. These are of splendid growth, dwarf habited, like our *Avalanche* and *Col. W. B. Smith*, freely producing good show flowers of easy culture, and will become equally as popular as our *E. Molyneux* and *Sunflower*, varieties that are well known and valued throughout the world. It should also be further remembered that our pure country air and best adapted appliances for producing the finest possible plants to grow on are of immense advantage to those who wish and intend to succeed.

SENT OUT AND HIGHLY RECOMMENDED BY H. CANNELL & SONS.

DUKE OF YORK (Jap. Inc.)—Undoubtedly the finest in this section; the colour of reverse of petals, which is the principal part seen, is of a deep pink ground colour, heavily shaded bright silver. First-Class Certificate. 2s. 6d.

LADY E. SAUNDERS—All are acquainted with the lovely soft primrose colour of *Elsie*, which is quite distinct from any other kind. This variety is also of the same shade of colour, only a splendid large deep made Japanese. 2s. 6d.

REGULARITY—Nearly a pure white, but its chief beauty is its lovely, almost accurate, fine-made flowers. 2s. 6d.

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→* SIMPLY AN ANNOUNCEMENT. *←

We are on the best of business relationship and have special terms with all Trade-growers. Our orders for new varieties are already given for large quantities, so that we may have the first early plants, and thus enable us to despatch with our own all new kinds of other raisers in one package: and we further respectfully intimate to all those who wish their orders to be sent in first-class condition, that they should forward their commands as soon as possible after receipt of this New List.

NEW INCURVED VARIETIES.

ARISTINE ANDERSON—Resembles *Miss Mary Morgan*, but a decided improvement on that variety, being a more decided pink, and larger blooms; double flower, with a high centre, and in no instance shows any eye. 1s. 6d.; cuttings, 1s.

BARON HIRSCH (Inc.)—Orange-cinnamon, inside of petals crimson. First-Class Certificate by N.C.S. and R.H.S. and other Societies. 3s. 6d.

BROOKLEIGH GEM—Silvery lilac-pink. Awarded First-Class Certificate by N.C.S. 2s. 6d.

C. B. WHITNALL—A large regular Chinese, outer petals incurving, forming a perfect globe; colour soft velvety-maroon, reverse a shade lighter. New colour in their section. Certificate at Madison Square. Fine constitution, a perfect incurved. Terminal buds. 1s. 6d.; cuttings, 1s.

DIRECTOR KOWALLEK—Flower of immense size and substance, forming a perfect ball, purple-violet; a grand flower for exhibition. Terminal buds. 1s. 6d.; cuttings, 1s.

GEO. COCKBURN—A beautiful deep golden-bronze sport from *Princess Beatrice*. Awarded First-Class Certificate. 2s. 6d.

HENRY PERKINS—This is a very distinct and valuable addition to the incurved section, colour bronzy shade of chocolate; a large deep well-built flower, finely incurved, good habit. Awarded two First-Class Certificates by N.C.S. and R.H.S., and the First Prize by the N.C.S. for the best new incurved variety of the year 1891. Early terminal buds. 2s. 6d.; cuttings, 1s. 6d.

LORD ROSEBERRY—A grand addition to the incurved class. Long medium-sized petals of a silvery-mauve shade, lined white; a massive bloom, and true example of the type, never recurves, and requires no dressing; vigorous grower, distinct foliage. Terminal buds. 5 ft. Awarded three First-Class Certificates. Plants, 5s. each.

LUCY KENDALL—Sport from *Violet Tomlin*, rich coral-red, inner surface of petals lemon colour; a fine deeply built incurved flower. A new addition to this class in colour. Awarded a First-Class Certificate by the N.C.S. 2s. 6d.; cuttings, 1s. 6d.

MDME. A. ROUX—Crimson, broad incurving petals, reverse straw-yellow. 1s. 6d.; cuttings, 1s.

MDME. OCTAVIE MIRBEAU—White and rose, edged amaranth; a remarkably long-petalled variety, very full flower. Crown bud. 8-inch pot. Plants, 2s. 6d.; cuttings, 1s. 6d.

M. L. PARLI—A very beautiful-shaped flower, resembling a well-grown *Mrs. Rundle*, colour light amber, striped and flushed rose; very distinct and fine. 1s. 6d.; cuttings, 1s.

M. P. MARTIGNAT—Chrome-yellow, large broad incurved well-formed petals, good form; large flower. 1s. 6d.; cuttings, 1s.

MRS. J. MITCHELL—Sport from *Empress Eugenie*, the colour being a beautiful deep shade of golden amber, the outer florets flushed rose; the blooms are of fine form and size, and habit of plant everything to be desired. Awarded four First-Class Certificates by N.C.S. and other Societies. 2s. 6d.; cuttings, 1s. 6d.

MRS. JOHN GARDENER—Golden yellow, shaded orange-red at the base of petals, lined orange-red on outside; regularly built full flower, easy grower. Terminal buds. 5 ft. First-Class Certificate. Plants, 5s. each.

MRS. LAY—A chaste and beautiful large incurved flower, white, with faintest blush lines on edges, extremely double, globular in shape. Awarded Silver Medal by Pennsylvania Horticultural Society. 1s. 6d.; cuttings, 1s.

MRS. L. C. MADEIRA—A perfect compact globe of bright orange colour; strong, stems stiff, flowers large and of the heaviest substance. Silver Medal at Philadelphia, and Certificate at Indianapolis. 1s. 6d.; cuttings, 1s.

OETA—Dwarf habit, exquisite form and colour, outer petals regularly striped with rose, the outer part an orange tinge, while the centre is clear canary-yellow. 1s. 6d.; cuttings, 1s.

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ROBERT PETFIELD—Silvery-mauve, inside of petals darker shade; broad smooth petals, beautifully incurved, of great depth and substance; splendid show flower. One of the best incurved English varieties ever raised. Awarded four First-Class Certificates. Terminal buds. Plants, 7s. 6d. each.

SIR TITUS—Silvery-rose, pointed white, inside of florets rosy-mauve, tips of florets slightly toothed; compact flower of perfect form, requires no dressing; a good front row flower. Good habit. 4 ft. Early terminal buds. Plants, 3s. 6d. each.

VICE-PRESIDENT JULES BARIGNY—Rich crimson on the inside, with bright golden-buff reverse at the tips of the petals, tinted crimson at the base; petals stout and beautifully incurving. 3s. 6d.; cuttings, 2s. 6d.

NEW JAPANESE EXHIBITION VARIETIES.

BRIDE OF MAIDENHEAD (Jap.)—Seedling from *Avalanche*, purer in colour than its parent or *Beauty of Ermouth*, large full flower of the purest white; long twisted and slightly fluted petals, forming a handsome globular bloom; easy grower; crown buds. 5 ft. Plants, 5s. each.

CECIL WRAY—Awarded a First-Class Certificate at the Floral Meeting of the N.C.S. on November 22nd 1893. It is the very finest Yellow Japanese that has ever been exhibited. A fine canary yellow, and of an exceedingly fine form; very strong and free habit. 5s.

COLONEL CHASE—First-Class Certificate, N.C.S., November 8th, 1893. A wonderful-sized Japanese variety, most distinct in form; a perfect flower, long drooping florets, colour pale blush, with centre shaded yellow. 5s.

DORA SHARPE (F. Sharpe)—A very full bloom, large flower, long flat petals of medium width; rosy salmon-brouze, with lighter reverse; a very distinct and pleasing variety. Plants, 5s., in Spring.

DR. MASTERS (Jap. Ref.)—Seedling from *Mrs. F. Jameson*; reddish-crimson; flat petals, some slightly fluted, full flower; dwarf habit, fine for grouping. Terminal buds. Plants, 3s. 6d. each.

EDA PRASS—Lilac, turning to blush; a noble high-built flower of splendid substance. 2s. 6d. each; cuttings, 1s. 6d.

EDELWEISS—A charming pure white, of exquisite form, broad petals, good substance; a glorious exhibition flower. 3s. 6d.

EDITH ROWBOTTOM—Carmine rose; full globular flower; large, distinct, and fine. 3s. 6d. each—plants only.

ENID DOBREE—A bright fiery red, with yellow reverse; fine bold flower, perfectly formed, and very distinct. 3s. 6d. each.

H. SHOESMITH—A very beautiful Japanese, with broad florets—something similar to *Mlle. Marie Hoste*; colour buff, changing to straw colour; very distinct and fine. 6s. each—plants only.

JAMES MYERS (Jap. Ref.)—Pale cerise-shaded rose-magenta, reverse yellow; delicate long-fluted petals, large spreading well-formed flowers; fine exhibition variety. Crown buds. 5 ft. Plants, 5s. each.

LA BELLE D'ALGER—Blush white; a very fine reflexed Japanese of grand proportions; rather early. Suitable for early shows or northern climates. 3s. 6d. each—plants only.

L'ISERE—Straw colour, turning to white; enormous long curly florets; a true white Dragon, very distinct. 3s. each; cuttings, 2s. each.

LOUISE (Calvat)—Undoubtedly the finest incurved Japanese yet raised, the flowers are of immense size and of beautiful form; colour a lovely shade of soft peach pink; remarkable dwarf habits. 5s. each—plants only.

MADAME AD. CHATIN—A lovely pure white, perfectly distinct, in form something after *Mlle. Lacroix*, but much larger and broader in the florets; habit remarkably dwarf, in which respect it forms a capital companion to *Louise*. 3s. each—plants only.

MADAME CAMBON—A grand and noble flower, representing a large and improved *Comte de Germiny*; a fine back row flower. 5s. each—plants only.

MADAME CHAS. MOLIN—Pure white. In form very similar to *Vivand Morel*, and fully as large. The white is very pure, and it entirely does away with the desire to obtain a white sport from *V. Morel*; for such a sport, even if fixed, would not equal this magnificent acquisition. 3s. each—plants only.

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MISS ALICE WILSON (Jap. Ref.)—Rose cerise, silvery reverse, long spreading florets, massive bloom, of good form, and very effective; a fine exhibition variety. 5 ft.; crown buds. Plants, 5s. each.

MISS MAGGIE BLENKIRON (C. E. Shea)—An incurved Japanese of the build and character of *Lord Brooke*, but larger than that variety. The florets, except the outside rows, incurve regularly, showing a glowing golden colour. The outer florets reflex, exhibiting the upper surface of the petal, a bright crimson, streaked with orange. A massive and striking variety; dwarf habit, average 4 feet. The flowers come with great certainty; buds taken about 15th August. Plants, 5s., in Spring.

Mlle. THERESE REY—A most lovely pure ivory-white of grand proportions; easy grower, and finishing to a perfect flower. 3s. each; cuttings, 2s. each.

MR. J. BLACKBURN—A very striking and distinct flower, long flat petals, split and forked at the ends, twisting and intermingling, of the richest claret colour; fine, full, deep flower. Plants, 5s., in Spring.

MR. J. WHITTLE—This variety is quite a new break in colour, and is best described as a *Malmaison* pink; long broad petals of great substance, making a very large and refined flower; indispensable to every exhibitor. Plants, 6s., in Spring.

MR. W. SEAGO—A very refined flower; colour soft rosy pink. Grand deep bloom of perfect form; dwarf, compact habit. Plants, 5s., in Spring.

MRS. C. J. SALTER (Anem.)—Orange buff, a most lovely self-coloured flower of the neatest form, quite distinct from any other variety; very dwarf habit. Awarded five First-Class Certificates, including N.C.S. and R.H.S. 3s. each; two for 5s. Ready in March.

MRS. G. B. DARBY (Jap.)—Silvery-lilac; long spreading florets, the points becoming fluted with age; full and very pleasing flower; crown or terminal buds. 5 ft. Plants, 3s. 6d. each.

MRS. JEREMIAH COLMAN (Jap.)—White, centre a beautiful cream, turning to pure white, petals very broad and long, good dwarf habit and strong constitution; will take a place on all boards in future. First-Class Certificate. Strong plants in February. 5s. each; two for 9s.

MRS. P. BLAIR (Jap. Inc.)—Silvery-rose, with streaks and shadings of bright rose; it is deep in build, the inner florets incurve, while those of the exterior are long and drooping; a grand acquisition for exhibition; crown buds. 5 ft. Awarded two First-Class Certificates. Plants, 5s. each.

RICHARD DEAN (Jap.)—Deep crimson, with golden reverse; long broad drooping florets; an enormous flower of the true Japanese type; strong robust habit, with good foliage. 5 ft.; terminal buds. First-Class Certificate. Plants, 5s. each.

RICHARD JONES (Jap. Inc.)—Reddish-crimson, inside golden-bronze; reverse petals very broad, and of great substance; a beautiful massive show flower. 5 ft.; terminal buds. Plants, 5s. each.

R. LEADBETTER—This is a charming light yellow variety, with a capital robust constitution. The flower is large and elegant, of a whorled form, slightly incurving. Plants, 5s., in Spring.

ROSE WYNNE (Jap. Inc.)—Colour delicate blush, long massive incurving, florets slightly fluted; large flower, 8 inches in diameter; a decided and splendid acquisition; good grower and fine habit. 4 ft.; crown or terminal buds. Awarded three First-Class Certificates. Plants, 5s. each.

THOMAS WILKINS (Jap.)—Deep chrome yellow, many flowers, rich apricot; long broad-spreading petals; very large, handsome-shaped flower. Comes well on either crown or terminal buds. 5 to 6 ft. Three First-Class Certificates. Plants, 5s. each.

UNDINE—A fine creamy white of excellent form; very strong grower, and a most refined flower. 3s. 6d.

VIOLETTA—First-Class Certificate, N.C.S., October 24th, 1893. A very fine deeply built flower, deep drooping petals, very distinct form, colour soft rosy-violet; a most attractive flower; it shows well in a collection of plants. 5s. each.

W. H. FOWLER (Jap. Ref.)—Rich deep golden-yellow, shaded and tinted apricot, seedling from *Sunflower*; long broad fluted petals, outer petals reflexing, the centre ones incurving, giving the flower a very pretty effect; large fine-formed flower; a grand exhibition variety. 5 ft.; crown buds. First-Class Certificate. Plants, 5s. each.

WILFRED MARSHALL (Jap. Inc.)—Lemon yellow; broad incurving petals, pointed at the tips; large, beautifully-formed flower, and certain to become universally grown; good robust habit 5 ft.; crown buds. First-Class Certificate. Plants, 5s. each.

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AMERICAN NEW VARIETIES.

CAPTAIN TORRENS—A fine globular Japanese flower with massive petals, which are rather broad and slightly incurving at the tips; colour deep golden yellow, outer florets shaded crimson-bronze. Crown bud. Plants, 7s. 6d.

CHARLES A. JESSUP—Incurved Japanese, with florets of medium breadth, but long and closely incurving, forming a really grand globular flower for show purposes. The colour is a rich golden yellow. Crown bud. Plants, 5s.

DESDEMONA—A graceful variety of the reflexed Japanese type; the florets are rather narrow and drooping, and the blooms are full and very double; colour rosy-pink, with paler centre. Plants, 5s.

DR. CONAN DOYLE—An effective globular Japanese of good form, with medium-sized florets, which are stiff and erect; a good show flower, of a pretty, soft, bright pink colour. Crown bud. Plants, 5s.

DUCHESS OF WELLINGTON—Very long drooping florets outside, with inner ones incurving in a bold heavy manner, making the blooms build up to a great size; the florets are twisted, curly, and deeply grooved, and of medium breadth; the colour is pure golden-yellow throughout, and a more effective and striking variety for the show board can hardly be found in the Japanese incurved class; rather dwarf. Crown bud. Plants, 7s. 6d.

FRED. WATERTON—A fine bold Japanese incurved flower, with deeply grooved florets of good breadth, which are twisted and curly. A massive and worthy companion to such a flower as *Boule d'Or*, except in colour, which is of a soft pale shade of lilac-pink; medium height. Crown bud. Plants, 5s.

FREELING J. LAWRENCE—Although a Japanese, this may be described as a most exceptional flower, for unlike all other Chrysanthemums its higher tone of colour appears on the outside of the florets. The petals are of medium width, grooved, and sharply pointed at the tips, some of them turning over at the edge show the two colours in striking contrast. Inside of the florets is pale silvery pink, with a reverse of bright violet-amaranth paling off with age. Plants, 5s.

GEO. COLVILLE—A very round-shaped flower. The petals are incurved, making up a solid fine bloom, with fimbriated tips; the colour is deep rose with a reverse of silver. Plants, 5s.

GOLDEN WREATH—A rather loosely formed Japanese, with long, curly, twisted, and intermingling florets, which are flat and pointed; colour bright golden-yellow. Crown bud. Plants, 5s.

H. HAMMOND SPENCER—A large semi-spherical Japanese, with long flat petals of medium width; colour light pale blush with centre suffused pale yellow. Plants, 5s.

J. AGATE—A grand incurved Japanese variety, very large, and perfect in shape, petals long, very thick, and beautifully incurving; in colour there is nothing approaching such purity of whiteness. Crown or terminal bud. Plants, 7s. 6d.

IAGO—Rather broad incurving florets; a fine massive Japanese bloom; colour deep golden yellow, slightly tinted crimson on the inside of the florets. Crown bud. Plants, 5s.

JAMES LAMONT—An incurved Japanese, as round as a ball; colour deep rosy-amaranth, lighter towards the centre; the petals are compactly arranged, and rather flat. Plants, 5s.

J. H. RUNCHMAN—A globular Japanese, with very compact interlacing florets, large solid blooms; colour a fine shade of rich golden-yellow, slightly tinted lemon-yellow. Crown bud. Plants, 7s. 6d.

J. H. WITTY—A very fine semi-globular full Japanese flower, with sharp pointed florets of medium width. It is big and solid, with long outer florets that shorten towards the centre; deep primrose-yellow, shading off to sulphur; a choice acquisition. Plants, 5s.

J. W. MOORMAN—The most perfectly incurved Japanese in cultivation, having its florets most regularly arranged. The blooms are large, of good substance, and wonderfully solid, are stiff and stout with finely incurving tips; a lovely shade of creamy-white. Plants, 7s. 6d.

JOYCE A. FOSTER—A Japanese having flat stiff florets, a medium-sized bloom; colour deep rose, tinted mauve, with a pale shade of yellow suffusing the centre; dwarf. Crown bud. Plants, 5s.

JULIAN HILLPERT—A massive Japanese, with very long tubulated and semi-tubulated florets. The colour is a delicate shade of creamy primrose, and the bloom is wide and spreading. Plants, 5s.

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LADY SMITH—Another excellent Japanese; the petals are of great length, being also flat and broad fluted at the base, but open towards the tips. The colour is a delicate shade of rosy pink; fine habit. Must be crown bud. Plants, 7s. 6d.

LALLY LEVANTI—A Japanese deeply built flower, producing an abundance of long drooping florets; the colour is an exquisite shade of pale beliotrope, deepening to rich bright mauve, centre lighter; dwarf. Crown bud. Plants, 5s.

LILY LOVE—A very great novelty, and totally distinct from anything we have. The blooms are very full, the petals long and narrow and singularly twisted, imparting to the flower a most graceful and elegant appearance; colour pure white. Crown bud. Plants, 7s. 6d.

MARJORIE HOFFMANN—A fine large Japanese flower, with long smooth petals of medium width, full flower, soft primrose; dwarf habit. Plants, 5s.

MISS ETHEL ADDISON—A fine bold massive Japanese incurved variety, with heavy, broad, grooved petals, in form not unlike *Mrs. C. W. Wheeler*. The inside of the florets is lined and streaked with violet-amaranth-plum colour, with a reverse of pale silvery amaranth; a grand addition to its class; medium height. Crown bud. Plants, 5s.

MISS ROSE SHOTTA—This is a very large Japanese variety, with florets of great length, the outer ones being tubulated, while those of the centre are slightly incurved; colour purest of whites; a fine, full, deep flower; bold vigorous habit. Plants, 7s. 6d.

MISS SUE SALES—Large-sized Japanese incurved; the florets are of medium width, being sharp and pointed; colour rosy blush, with a tinge of salmon. Crown bud. Plants, 5s.

MR. D. AIRDRIE—Another large-sized exhibition bloom of the Japanese type; very long florets outside, shortening to the centre; the outer ones are a rich reddish crimson, shading off to a fine golden-yellow in the centre; a striking contrast, and very distinct; rather tall. Crown bud. Plants, 5s.

MR. C. FRAMPTON—Large massive globular Japanese, with very fine long florets, the outer ones are drooping, those in the centre stiff and erect, giving to the bloom a dark solid appearance; colour pale primrose, passing to white with age. Crown bud. Plants, 5s.

MR. H. JACKSON—A noble Japanese incurved bloom of capital build, and very solid. The petals are of great length and very close, forming an enormous ball of deep golden chrome; a few of the outer ones are slightly tinged with crimson, but the colour is very pure throughout. Plants, 5s.

MR. JOHN LYNE—A Japanese of unusual dimensions. The outer florets are of immense length, and fluted; those towards the centre open rather grooved, and are notched at the tips, being of a warm shade of golden ebrome, with pale reddish-bronze reflection. Medium height. Crown bud. Plants, 5s.

MR. J. S. WHITE—Full deep bloom, with florets of medium size; a bright, distinct Japanese of reddish amaranth, with a silvery reverse almost approaching pure white; rather dwarf. Crown bud. Plants, 5s.

MR. R. W. E. MURRAY—A truly handsome Japanese flower of high build, and a very full centre; the petals are long, drooping and reflexed, making up a most globular-shaped bloom; the colour is a pure decided rich lemon-yellow. Medium height. A most valuable acquisition. Crown bud. Fine show flower. Plants, 7s. 6d.

MR. S. FORTESCUE—A fine drooping Japanese, with curly twisted florets of good length; warm rosy terra-cotta on a yellow ground; an attractive flower, rather dwarf. Crown bud. Plants, 5s.

MR. W. HOWE—A fine variety of the Japanese incurved class. The petals are broad, beautifully incurving to the centre, making a big solid bloom; colour soft pink, passing to blush in the centre. Crown bud. Plants, 5s.

MR. W. TROY—A beautiful rich golden-bronze, petals long and much incurved, outside petals drooping and of a reddish-bronze shade; very telling variety. Plants, 5s.

MRS. GEORGE GORDON—A most refined-looking Japanese flower of very great size and substance, having curly intermingling florets of enormous length; the colour is a delicate shade of pale primrose; rather tall grower. Crown bud. Plants, 7s. 6d.

MRS. G. J. BEER—Large bloom of the Japanese type, having long narrow florets. A full deep flower, dwarf grower, fine foliage; colour rosy-purple, shading off lighter towards the centre. Plants, 5s.

MRS. H. FORD HILLIER—A compact large full flower, with rather stiff florets of medium width. The blooms are globular, the colour sulphur-primrose; dwarf, vigorous habit. Crown bud. Plants, 5s.

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MRS. HENRY ROBINSON—A gracefully incurving Japanese, with petals of good length, and rather loosely arranged. The inner florets are broad and sharply pointed; colour pure white. Crown bud. Plants, 5s.

MRS. C. COLLINS—Incurved Japanese, rather loosely incurving; colour flesh or salmon-blush, passing to white. Crown bud. Plants, 5s.

MRS. C. J. MILLS—This is another excellent boldly incurved Japanese variety; the florets are broad, curly, deeply grooved, and of great length; the colour is a delicate pale blush-pink on a pure white ground. Medium height. Plants, 5s.

MRS. GEORGE ADDISON—A large Japanese variety, with very close, compact, flat florets of good width; the colour pure white, faintly tinged on the outside with soft mauve, centre shaded yellow and pale mauve; very effective and dwarf. Crown bud. Plants, 5s.

MRS. J. WHITTLE—A large massive Japanese with long twisted florets; colour a creamy white. Crown bud. Plants, 5s.

MRS. R. J. HAMILL—Without exception this takes the premier position among yellow Japanese incurved Chrysanthemums. The colour is wonderfully rich and pure, being of a delicate shade of pale silvery lemon-yellow outside, with deeper shade of lemon inside; the florets are broad and perfectly incurved, forming a grand globular bloom of the first order; a rich distinct show bloom. Plants, 10s. 6d.

MRS. R. W. E. MURRAY—Extra large Japanese bloom, with the build of *Avalanche*, but of greater size. The petals are long and flat, and the colour is one of the purest of whites; rather tall, but a decided acquisition. Plants, 7s. 6d.

MRS. W. H. LEES—A very chaste Japanese variety, somewhat resembling *Vivian Morel*. It has long curly drooping florets, and blooms of good size and substance; the colour is a beautiful soft blush, being lighter towards the centre. Plants, 7s. 6d.

MRS. W. S. TAYLOR—A Japanese with stiff long petals; a well-built flower of medium size. The colour is creamy-white, and the tips of the petals greenish white. Crown bud. Plants, 5s.

R. BALLANTINE—A Japanese with long tubular florets, very large bloom; colour deep rich chrome-yellow, and warm rosy bronze; very striking. Crown bud. Plants, 5s.

ROBERT B. LAIRD—An incurved Japanese, very solid and globular in form, petals rather broad, and deeply grooved; a fine compact flower, incurving, inside of florets reddish-orange, with reverse of rich old gold; a splendid companion to *Lord Brooke*, but quite distinct. Plants, 5s.

SHERLOCK HOLMES—A fine spreading Japanese flower of great size, in form resembling *Primrose League*; soft canary-yellow, very distinct, fine dwarf habit. Plants, 5s.

SIR EDWIN T. SMITH—Long broad flat petals, incurving at the tips, in form resembling *Tribune*, but much larger. One of the richest shades of deep golden-yellow; a superb exhibition flower. Crown bud. Plants, 10s. 6d.

STANLEY BAXTER—A solid full double Japanese, with long curly intermingling florets of medium width; colour pale rosy-pink, with silvery reverse; strong grower. Crown bud. Plants, 5s.

T. WICKHAM JONES—An enormous bloom of the Japanese type, with florets 4 to 5 inches in length. The outer ones are rather tubular, slightly incurving at the tips; colour pure white, with a shading of greenish yellow towards the centre. Crown bud. Plants, 7s. 6d.

YELLOW LILIAN BIRD—A counterpart of the well-known shrimp-pink *Lilian Bird* introduced from Japan with *Mrs. Alpheus Hardy*, except that it is larger in size and the colour is a delicate golden yellow; quilled florets like the type. Plants, 5s.

NEW ANEMONE VARIETIES.

JOHN BUNYAN (Large Anem.)—Lemon yellow, long-fluted guard petals, four rows deep; very high well-formed centre of richer yellow; vigorous grower. 5 ft. Terminal buds. Three First-Class Certificates. Plants, 3s. 6d. each.

JUDGE HOITT—Fully 8 inches across, colour pale pearl-pink; the guard petals are very broad, very full high centre; a grand acquisition to the class, and an indispensable exhibition variety. First-Class Certificate. 2s. 6d.

QUEEN ELIZABETH (Jap. Anem.)—Silvery blush, long-fluted ray petals; centre rose, tipped lemon yellow. Crown or terminal buds. 5 ft. Plants, 3s. 6d.

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SIR WALTER RALEIGH (Jap. Anem.)—Long broad guard florets, pale blush; good cushion of a deeper colour yellow; free grower. 5 ft. Terminal buds. Awarded two First-Class Certificates. Plants, 3s. 6d.

W. W. ASTOR (Jap. Anem.)—Long flat guard florets, salmon blush; large well-formed high centre of golden rose; a grand variety. 5 ft. Crown buds. Awarded two First-Class Certificates. Plants, 3s. 6d.

NEW VARIETIES OF FIRST-CLASS MERIT, 1894.

ANNA WOODS—Bright rosy-magenta, petals broad and thick, outer rows quite horizontal, with incurving centre, showing a silvery lining, perfectly double, of fine size. Certificated at Indianapolis. Plants, 1s. 6d.

AUTUMN TINTS—A most desirable variety of a true Japanese type; colour pale yellow, heavily splashed with red, and, as its name implies, reminds one of the beautiful autumn tints of the foliage; greatly admired; should be taken on crown bud. 1s. 6d.

ADA STRICKLAND—Symmetrical-formed Anemone; rich chestnut-red, without shadings, centre full and high, style of *Charles Lebocqz*; ray petals broad, flat, and regular; "a perfect star;" superior to any of this class. Awarded a Certificate at Madison Square Garden, 1892. 2s. 6d.; cuttings, 1s. 6d.

ALICE SEWARD—Rose-purple; long, broad florets; very attractive, and fairly large flower. 2s. 6d.; cuttings, 1s. 6d.

AMERICAN FLAG—An immense double and solid Japanese variety of most novel and striking effect; colour silvery-rose, each petal regularly lined and striped with darkest crimson; a grand exhibition bloom and novelty. 2s. 6d.; cuttings, 1s. 6d.

BEAUTÉ TOULOUSAINE—A variety in the way of, and a rival to, the now well-known *E. Molyneux*, possessing greater depth of colour, and the reverse golden shade much brighter; flowers perhaps not quite so large, but decidedly a brighter and richer coloured variety. This will show up well in any stand, and always secure many marks, and in our opinion it is a real gem. 2s. 6d.

BEAUTY OF EXMOUTH—Is a beautiful variety; the blooms are large, with a very refined appearance, and are of a pure ivory-white; petals of good substance, gracefully curling and twisting. First-Class Certificate. 2s. 6d.; cuttings, 1s. 6d.

BYRDON JUNR. (Jap.)—Yellow, shaded orange, long earling florets of great substance; a very promising variety for exhibition purposes, flowers very distinct and of immense size. Awarded Silver Medal at Philadelphia, and First-Class Certificates at Boston and New York. 2s. 6d.; cuttings, 1s. 6d.

CHARLES DAVIS—Rich rosy-bronze, sport from *Vivand Morel*, an exquisite shade of colour, not seen in any other Chrysanthemum, being bright rose-pink on a deep rich golden-yellow background. First-Class Certificate. 2s. 6d.; cuttings, 1s. 6d.

CHARLES BLICK—Rich golden-yellow; long incurving petals of good substance. First-Class Certificate by N.C.S. 2s. 6d.; cuttings, 1s. 6d.

C. SHRIMPTON—Very similar to *William Seward*, but different colour, being crimson-brown, the florets standing out straighter; perfectly distinct. 2s. 6d.; cuttings, 1s. 6d.

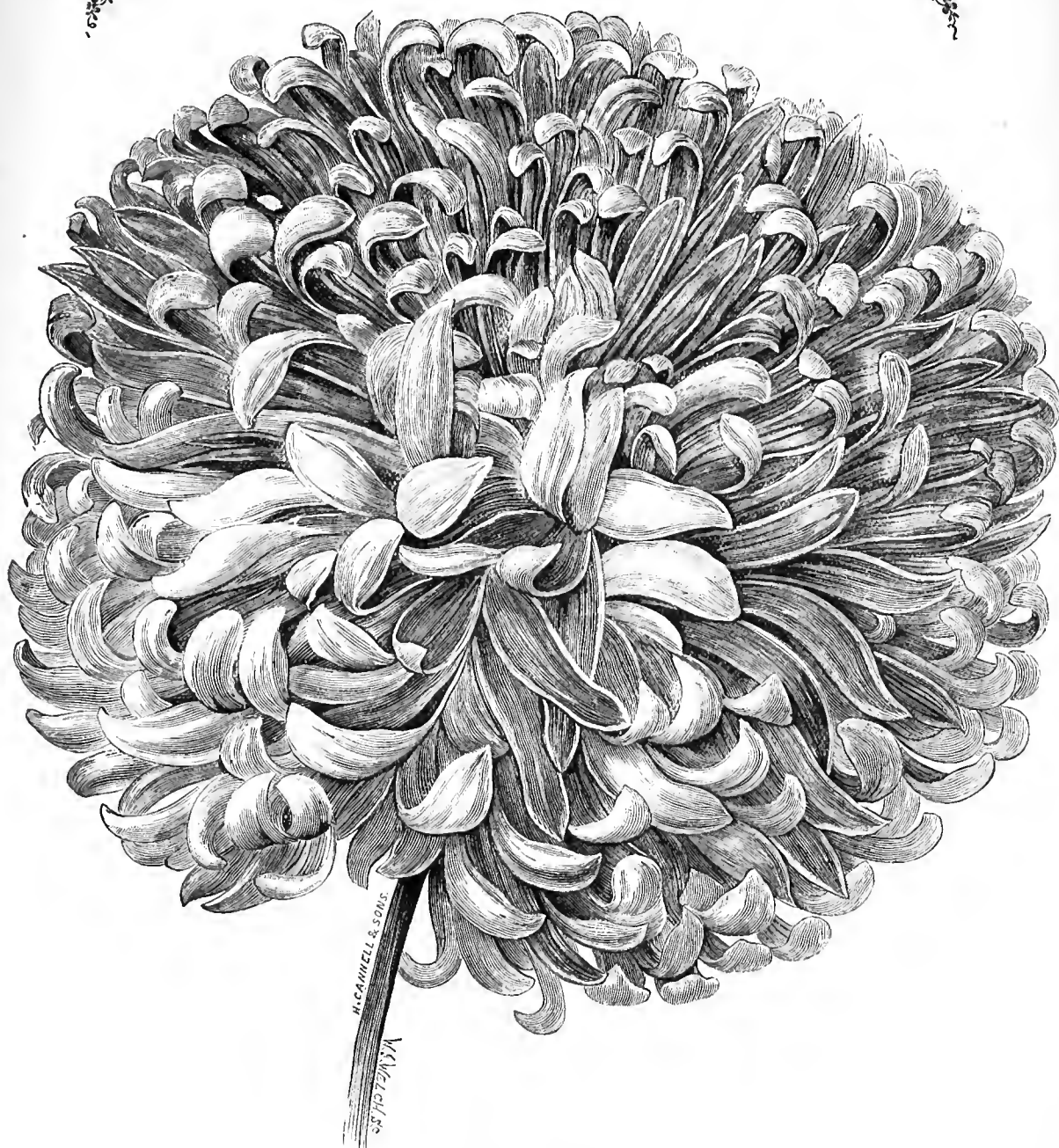
DUCHESS OF DEVONSHIRE—Pale pink, with silvery reverse, blooms large and elegant in shape. 2s. 6d.; cuttings, 1s. 6d.

EMILY LADENBURG (Jap. Inc.)—Bloom of large size and high build, solid form, deepest crimson, nearest approach to black, never burns as crimsons are apt to do; strong healthy habit. Winner of Oelrich's Cup for best crimson; Silver Medal at Philadelphia; First Prize at Madison Square Garden, 1892, for the best seedling exhibited previous to 1892. 2s. 6d.; cuttings, 1s. 6d.

EMILY DOONE (Jap. Inc.)—The flowers are large and of good substance, creamy white, changing to pink as they mature, the centre being pale yellow. Award of Merit, R.H.S. 1s. 6d.; cuttings, 1s.

EXQUISITE—A seedling from *Mrs. Fottler*, identical in colour, but a grand improvement in size of flower, freedom of growth, and stiffness of stem; the petals are quite upright, and show the bright pink shadings at their best. 1s. 6d.; cuttings, 1s.

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BEAUTE TOULOUSAINE.

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FLORENCE BOYD (Jap. Inc.)—A very distinct-shaped flower, the petals incurving in a horizontal way; large deep bloom, colour rose-pink, lined with white. Height 5 ft. 2s. 6d.; cuttings, 1s. 6d.

GARTEN-INSPECTOR VOGEL (Jap.)—A yellow *Col. W. B. Smith*, a fac-simile of that variety in form of flower and habit. 2s. 6d.; cuttings, 1s. 6d.

GEORGE SAVAGE (Jap. Inc.)—A grand variety, and one of the finest incurved Japanese for exhibition purposes; flowers large, pure white, with stout incurved petals; a pure white *Mrs. Libbie Allen*. 1s. 6d.; cuttings, 1s.

GEORGE W. CHILDS—Flowers massive and of immense size, with broad stiff petals, rich dark velvety crimson, without a shade of brown or chestnut; stems strong and erect, covered with foliage similar to *Cullingfordii*, but heavier and darker. The sensation of the year when exhibited at Orange and Philadelphia. Awarded the Pitcher Gold Medal at Orange for the best seedling, Silver Medal at Philadelphia, and Medal for excellence at American Institute, New York. 3s. 6d.; cuttings, 2s. 6d. First-Class Certificate, N.C.S.

GOLDEN GATE (Imp. Jap., 1890)—Certificate at Chicago. Tawny yellow, quite distinct, full centre, large spreading flowers, slightly whorled, regular form; stout stem, long wide petals of good substance, and a good exhibition variety. Plants, 2s. 6d.; cuttings, 1s. 6d. First-Class Certificate, N.C.S., A.M., R.H.S.

GOLDEN WEDDING—Richest golden-yellow, intense and dazzling in colour; flowers 10 to 12 inches in diameter, 4 to 6 inches in depth; petals broad and long, double to the centre without an eye; the grandest of yellows. Awarded Silver Medal at Philadelphia, 1892, the Cutting Cup, Garden and Forest Cup, and first premium at Madison Square Garden, 1892; a prize winner wherever exhibited. 1s. 6d.; cuttings, 1s. First-Class Certificate, N.C.S., A.M., R.H.S.

H. F. TIARKS—Reddish-maroon colour; will commend itself to all exhibitors; the petals are broad and erect, thus making a fine flower. Commended by N.C.S. 2s. 6d.; cuttings, 1s. 6d.

INTERNATIONAL (Jap.)—Colour salmon-rose, shading to a soft primrose; enormous flower, been shown 16 inches across; sure to become a favourite; dwarf, good habit. Plants, 3s.

JOHN SHRIMPTON—Deep velvety-crimson, with bright golden reverse, which shows as the florets expand; the style of the flower is that of a magnified *Cullingfordii*. First-Class Certificate by N.C.S. 3s. 6d.; cuttings, 2s. 6d.

JULIUS ROEHR—Rich violet-rose, reverse silvery pink, a unique and charming contrast; flowers incurved, of largest size. Awarded Certificate at Philadelphia. 1s. 6d.

LADY E. SAUNDERS—Lovely soft primrose colour, which is quite distinct from any other kind; splendid large deep-made Japanese, with long broad petals, good high centre, fine dwarf habit. 2s. 6d.; cuttings, 1s.

LE PRINCE DU BOIS—Pale golden-yellow, long drooping florets in style, much resembling *Florence Davies*. 2s. 6d.; cuttings, 1s. 6d.

LIZZY SEWARD—Very rich rosy-purple, fine shape flower, one that will give high tone to the show board; good habit. 2s. 6d.; cuttings, 1s. 6d.

LOUIS MENAND—Deep rich maroon-crimson, just the colour that was wanted. Height 5 ft.; crown bnd. 2s. 6d.; cuttings, 1s. 6d.

MARGUERITE JEFFORDS—A large ball of fine amber colour; a splendid grower, one of the notable varieties of the year. 2s. 6d.; cuttings, 1s. 6d.

MARTHA DURYEA—Superb clear white petals, broad and thick, solid to the centre; flower of the largest size, robust habit, stems stiff, covered with luxuriant foliage; a grand white for market, exhibition, or bush specimens. 2s. 6d.; cuttings, 1s. 6d.

MASTER BATES SPAULDING—A grand, clear, deep lemon-yellow, petals incurving and interlacing, full high centre and very double, of immense size and remarkable build; a grand exhibition variety. Awarded the *Blanc Prize* at Philadelphia for the best seedling, also Silver Medal; First-Class Certificate, Madison Square Garden. 2s. 6d.; cuttings, 1s. 6d.

MDME. EDOUARD REY—Delicate rose, large broad petals, incurving tips, large flower; a good exhibition variety. First-Class Certificate. 2s. 6d.; cuttings, 1s. 6d.

MISS B. N. ROBINSON (Jap. Inc.)—Very large flower of great substance; colour rose-pink with red centre; the petals are very long, heavy, and finely incurved; extra strong grower. 1s. 6d.; cuttings, 1s.

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MISS M. SIMPKINS—An immense incurved Chinese bloom of purest snow-white; a solid bull with high built centre, style of *Mrs. L. C. Madeira*, grand for any purpose; the best white Chinese ever distributed. Awarded a Silver Cup at Madison Square Garden for the best white seedling; extra fine. 3s. 6d.; cuttings, 2s. 6d. First-Class Certificate.

MISS DOROTHEA SHEA—The flowers are large and of good form; rich terra-cotta, reverse buff; good habit. First-Class Certificates, N.C.S. and R.H.S. 2s. 6d.; cuttings, 1s. 6d.

MISS MURIEL SCOTT—The colour is a light yellow, and may be best described as a yellow *Etoile de Lyon*, but is a much more refined bloom than that variety; vigorous constitution, and medium height. 2s. 6d.; cuttings, 1s. 6d.

MRS. A. JACOBS—A beautiful rosy-fawn sport from *Mdme. Baco*, possessing all the good qualities of its parent, except colour, which is very distinct and novel; quite a new colour in this section. Awarded three First-Class Certificates. 1s. 6d.; cuttings, 1s.

MRS. A. G. HUBBUCK—This is a fine deep flower, of immense size and magnificent form; the colour is deep carmine-amaranth, with silvery pink reverse to the petals. Was awarded a First-Class Certificate by the N.C.S. 2s. 6d.; cuttings, 1s. 6d.

MRS. BAYARD CUTTING (Jap.)—An enormous flower, in the way of *Mrs. J. Clark*, better form; colour pink, shaded violet-rose centre; quite distinct. Height 5 to 6 ft.; early crown bud. 2s. 6d.; cuttings, 1s. 6d.

MRS. C. HARMAN PAYNE—Rosy-blush; large flowers of good substance, broad incurving petals; one of the best French introductions of this season. First-Class Certificate. 2s. 6d.; cuttings, 1s. 6d.

MRS. E. A. WOOD—A finely incurved flower of large size; velvety-crimson, reverse of petals shaded gold, outer rows slightly reflexed. 2s. 6d.; cuttings, 1s. 6d.

MRS. E. D. ADAMS—A pinky variety, identical with the original variety, except in colour. Awarded First-Class Certificate. 1s. 6d.; cuttings, 1s.

MRS. F. L. AMES (Jap. Inc.)—Style of *W. H. Lincoln*, but deeper in colour, brilliant orange-yellow; large and handsome; robust habit. Awarded Silver Cup at New York for the best yellow; early crown bud. Height 6 ft. 1s. 6d.; cuttings, 1s.

MRS. HENSZEY (Jap.)—Better and larger than *Cullingfordii*, and decidedly richer in colour; flowers large, with broad petals; medium habit. Height 5 to 6 ft.; early crown bud. 2s. 6d.; cuttings, 1s. 6d.

MRS. HERBERT FOWLER—Bright amaranth, with silvery-pink reverse, fine broad incurving and twisting petals; flower large; good habit. First-Class Certificate, N.C.S. 2s. 6d.; cuttings, 1s. 6d.

MRS. JOHN EYERMANN (Jap. Inc.)—A large and attractive flower of fine form and colour, a beautiful combination of rose and pink; a useful exhibition variety. 1s. 6d.; cuttings, 1s.

MRS. J. M. SCHLEY—A magnificent extra large incurved Japanese variety, double and solid bloom, thick broad heavy petals, cupping and incurving around the centre. Awarded Certificate by the Pennsylvania Horticultural Society. 2s. 6d.; cuttings, 1s. 6d.

MRS. JEWELL (Jap.)—Similar in form to *Sarah Owen*; colour rich yellow, shaded bronze; free flowering and very dwarf. Height 2½ ft.; crown bud. 2s. 6d.; cuttings, 1s. 6d.

MRS. MARIA SIMPSON—A perfect incurving Japanese of the largest size; petals broad and incurving, shows no centre; fine chrome-yellow. Silver Medal, Philadelphia; Certificate at Indianapolis. 2s. 6d.; cuttings, 1s. 6d.

MRS. NEVILLE (Jap. Inc.)—In the way of *Mrs. C. Harman Payne*, but deeper colour, very large; colour plum-purple, silvery reverse; broad florets. 2s. 6d.; cuttings, 1s. 6d.

MRS. RALLI—An immense rich golden-yellow; petals broad, long, and drooping, with the tip slightly incurving, giving the flower a novel appearance; height 5 ft.; crown bud. 2s. 6d.; cuttings, 1s. 6d.

MRS. T. DENNE (Jap. Inc.)—Large flower; broad long twisted petals incurved at the tip; colour deep pink; dwarf habit; 4½ to 5 ft. First-Class Certificate, N.C.S. 3s. 6d.; cuttings, 2s. 6d.

MRS. WALTER CUTTING (Jap. Inc.)—Similar in form to *Lord Brooke*; colour soft rose lined with white; grand for any purpose. Height 5 ft.; crown bud. 2s. 6d.; cuttings, 1s. 6d.

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MR. T. W. SANDERS—A very handsome Japanese variety, of a lovely soft canary colour; very large flowers, with long drooping petals 5 in. long; a grand exhibition flower. Not a strong grower. Two plants in 8-in. pots; select crown bud. Soil light (be particular about drainage). Plants, 1s. 6d.

MR. DITRIECH (Jap. Inc.)—A large full flower, in shape something like *Waban*, petals long, twisted, and curled; colour delicate rose-pink. Height 5 ft.; early crown buds. 2s. 6d.; cuttings, 1s. 6d.

MR. H. BROOMHEAD—Long stout incurving petals of a clear nankeen colour; large flower, and good habit. 2s. 6d.; cuttings, 1s. 6d.

NIVEUS—Clear ivory-white; a grand full flower of perfect form. Awarded several Medals in America, and Certificate of Merit by the R.H.S. 2s. 6d. each.

OLIVER WENDELL HOLMES—Slightly incurved bloom, light mahogany-red, reverse light yellow; one of the best of this shade. 2s. 6d.; cuttings, 1s. 6d.

PEARL BEAUTY—A beautiful broad-petalled pearl-white, incurving and forming immense round flowers of the largest size; a strong healthy grower of medium height, with magnificent foliage, bearing its blooms on stiff erect stems; a superb variety for exhibition. 2s. 6d.; cuttings, 1s. 6d.

PRIMROSE LEAGUE—A large flower, colour soft primrose, shaded towards the centre cream-white; the centre petals high and finely whorled, the outer petals reflexed, broad, and ribbon-like; a grand exhibition variety. First-Class Certificate. 2s. 6d.; cuttings, 1s. 6d.

PRINCESS MAY—Pure white, long drooping florets, occasionally curled at the tips; large flower. First-Class Certificate by N.C.S. 2s. 6d.; cuttings, 1s. 6d.

PRINCESS VICTORIA—Creamy-white Japanese reflexed of magnificent form; by far the finest new exhibition white of the year, and coming in at the right time; excellent companion to *Avalanche*, but ten days later. 2s.

REGULARITY—Nearly a pure white, but its chief beauty is its lovely, almost accurate, fine-made flowers; full size, splendid curling petals; one of the best growers. 2s. 6d.

ROBERT FLOWERDAY—Large bold flower, outer petals flat, centre incurving; bright crimson-lake, reverse silvery pink; distinct. First-Class Certificate. 1s.

ROBERT OWEN (Jap. Inc.)—Bright golden-bronze, deepening to reddish bronze at the base; thick broad petals, incurved, twisted, and hooked at the points, with long yellow long-pointed tips; blooms deep, of large proportions, about 8 in. in diameter; one of the finest acquisitions ever raised. Awarded a First-Class Certificate and two Premier Prizes by the N.C.S. for the best new Japanese variety of the year. 3s. 6d.; cuttings, 2s. 6d.

RYECROFT GLORY—One of the most remarkable and valuable early Chrysanthemums yet introduced. The flowers are of the richest golden-yellow, produced in clusters all on one level; extremely free-flowering and very dwarf. Was unanimously awarded a First-Class Certificate as a Japanese variety by the N.C.S. and R.H.S. 2s.

SATURN—An entirely new and novel shade; flower large, petals broad and flat; outside rows light orange-yellow, centre ones richest and brightest flamed colour; shape and style of *Marcel*; strong and erect habit. 2s. 6d.; cuttings, 1s. 6d.

SIR E. SAUNDERS (Jap. Inc.)—Colour rich orange-buff or terra-cotta; petals long and much incurved towards the centre, outer petals drooping; capital habit; a decided acquisition. Height 5 to 6 ft.; crown bud. 2s. 6d.; cuttings, 1s. 6d.

THE TRIBUNE—Flowers very large and solid, with broad, stiff, incurving petals; colour soft primrose, changing to white; very distinct; of good constitution and dwarf habit; fine for exhibition and grouping purposes. First-Class Certificate. 2s. 6d.; cuttings, 1s. 6d.

VISCOUNTESS HAMBLEMEN (Jap. Inc.)—Delicate silvery blush-pink, a satin-like surface; long, broad, incurving florets, large full flower of exquisite form; a grand exhibition variety. This is one of the finest varieties of the class ever raised. Awarded three First-Class Certificates by N.C.S. and other societies. 3s. 6d., no cuttings.

WABAN—Very broad, long curling petals; colour very pretty shade of light rose-pink, flowers of immense size; a splendid exhibition variety. Awarded two First-Class Certificates by N.C.S. and R.H.S. 1s. 6d.; cuttings, 1s.

WILLIAM SEWARD—A magnificent deep rich blackish crimson, florets exceedingly long, and firm texture; the shape of the flower is that of *Sunflower* when in good condition; the florets, however, are firmer, and the whole flower considerably heavier. Awarded First-Class Certificate by N.C.S. 2s. 6d.; cuttings, 1s.



"WABAN"

CANNELL

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W. H. ATKINSON—A fine large Japanese flower, with broad spreading florets of a beautiful crushed strawberry colour, shaded cerise, with a lovely golden reverse; quite a distinct colour, and will be of much service on the exhibition table; good form and capital habit. Awarded a First-Class Certificate. 2s.; cuttings, 1s.

W. G. NEWITT—A monster pure white, with long drooping petals, very informal in arrangement; style of *Mrs. E. E. D. Adams*, of strong growth, with the foliage extending well up underneath. The flower was exhibited 9 in. in diameter. Awarded three First-Class Certificates. Plants, 2s.; cuttings, 1s. 3d.

W. N. RUDD—Colour a pleasing shade of pale lavender-pink, in the way of *Vivian Morel*, with curiously notched petals; very distinct, and of a most exquisite finish. Good free grower, with fine foliage. Plants, 2s. 6d.; cuttings, 1s. 6d.

WYNDMOOR—A full and extremely double Japanese, large size, without an eye, solid and well built, having been grown 10 in. across; style and shape of *Mrs. I. Clark*; colour rich chestnut-red, similar to *W. W. Coles*, but brighter; habit perfect for bush or exhibition bloom. 2s.; cuttings, 1s.

NEW VARIETIES FROM VARIOUS SOURCES, 1894.

ALTAÏR (Jap.)—Violet-purple, silvery reverse. 1s.

ANDROMEDE—Chestnut-red, reverse striped old gold. 1s.

ANTOINETTE—Pure white. 1s.

ARIANE—Pure white; dwarf. 1s.

AUORE ALPESTRE (Jap.)—Buff colour; good broad flower. 2s.

BAYARD—Orange-chestnut, reverse golden. 1s.

BELLADONNE—Early; white. 1s.

BELLE ARLÉSIENNE (Jap.)—Silvery salmon, speckled light carmine, and tipped gold. 2s.; cuttings, 2s.

BERENICE (Jap. Inc.)—Deep rosy-pink. 1s. 6d.

BOULE D'OR (Early Jap.)—Bright chrome-yellow; dwarf. 2s.

BUFFON (Jap.)—Bronzy-red. 1s. 6d.

CHAMPS ELYSEES—Reddish-crimson, centre tipped dark yellow. 2s.

CHARLOTTE—Rosy-lilac. 1s.

CHARME ORIGINAL—Rich yellow, shaded red. 1s.

CH. ALBERT (Ref.)—Deep flower; colour of *Mrs. F. Jameson*. 2s. 6d.

CH. DANIELS (Jap.)—Rich orange-chestnut, reverse gold. 2s.

CH. GOUGNON—Orange; early. 1s.

CHRYSANTHÉMISTE DÉLAUX (Jap.)—Dark crimson-red, reverse old gold. 2s. 6d.; cuttings, 1s. 6d.

COMMANDANT BLUSSET (Jap.)—Purple-amaranth, florets reflexed; good front row flower, colour most distinct. 3s. 6d.; cuttings, 2s. 6d.

COMTESSE DE GALBERT (Jap. Inc.)—Rose and white. 1s. 6d.; cuttings, 1s.

DAHOMÉY (Jap.)—Bronzy-red. 1s. 6d.

DI SAMBURY CONTE ERNESTO (Jap.)—Purple, tipped white. 1s. 6d.

DON BINELLI (Jap.)—Silvery-rose; good exhibition flower. 2s. 6d.

DR. CHARGELEGUE (Jap.)—Rose-lilac. 2s.

DR. DELFAU—Deep red. 1s.

DR. GACHÉ—Crimson-red, old gold reverse. First-Class Certificate. 1s. 6d.; cuttings, 1s.

DR. J. GRANGE (Jap.)—Yellow, tinged red. 1s. 6d.

ERNEST CASTLE.

ETOILE DE BOUX (Jap.)—Pure white, very hirsute. 1s.

E. WESTLAND (Jap.)—Bronze-yellow; large. 2s.

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- EXPOSITION DE GRENOBLE**—Pale lavender. 3s. 6d. each; cuttings, 1s. 6d.
- FEU-FOLLET** (Jap.)—Yellow, shaded reddish-orange. 2s. 6d.
- FILLE D'HONNEUR** (Jap.)—Pure white, tinted rose. 1s.
- FILS DE PROVENCE** (Jap.)—Golden-yellow, heavily marked purple. 1s.
- FLEUR ENSOLEILLÉE**—Soft violet-rose. 3s.
- FLORE** (Jap.)—Lower half of petals deep rose, upper sulphur-yellow; grand. 2s.
- GAMBETTA**—Reddish-brown, reverse silvery. 1s.
- GASPARD BOUCHARLAT** (Jap.)—Brick-red shading to a beautiful yellow; early, dwarf. 3s.
- GLOBE D'OR** (Inc.)—Grand flower, reddish-bronze. 3s.
- GLOIRE DE SALLES D'AUDE** (Jap.)—Soft rose. 1s.
- GUIRLANDE** (Jap.)—White, marked rose, centre cream. 3s. 6d.
- HENRY JACOTOT FILS** (Jap.)—Reddish-erimson. 2s. 6d. each; cuttings, 1s. 6d.
- HILDA**—Rosy-lilac; large. 1s.
- JEANNE D'ARC** (Jap. Inc.)—Transparent milky-white. 2s. 6d.
- JULES CHRÉTIEN** (Jap., 1893)—Purple, silvery reverse. 1s. 6d.; cuttings, 1s.
- JULIETTE**—Pearly-white; petals long; a grand flower. 2s. 6d.
- JUNON** (Lg. Anem.)—Pale rose. 1s.
- LA BELLE HÉLÈNE** (Jap.)—Silvery-pink; bold flower. 3s.
- L'AMI ETIENNE**—Pale pink. 1s. 6d.; cuttings, 1s.
- L'ABBE AUBERT** (Jap.)—Lilac, shaded silvery-rose. 2s. 6d.
- LE DRAC**—Golden-Yellow. 1s. 6d. each; cuttings, 1s.
- LE GRAND SERRE**—Crimson-chestnut, reverse golden. 1s.
- LE GRAND-SOM** (Jap. Inc.)—Deep rose, shaded bronze. 1s. 6d.
- LE GUIERS** (Jap.)—Orange-yellow. 1s.
- LE MINISTRE LEON DE BRUYN** (Jap.)—Yellow, blotched and striped red. 2s. 6d.
- LEON FAULQUIER** (Jap.)—Buff, shaded orange. 1s. 6d.
- LEON TESSIER** (Jap.)—Chrome-yellow, tinted reddish-bronze. 1s. 6d.
- LE PHARE**—Deep crimson, reverse golden. 1s.
- LE RHONE** (Jap.)—Yellow; dwarf. 1s.
- LE TÉTRAS** (Jap.)—Dark red, reverse bronze. 1s.
- LEVIATHAN** (Jap. Inc.)—Dark violet-amaranth; grand flower. 1s. 6d.
- L'ISÈRE**—Straw-white. 3s. each; cuttings, 2s.
- LOUISE**—Pearly-white, tinted rose-lilac; large and fine. 5s. (plants only).
- LOUIS MAYET** (Jap.)—Purple, reverse rose. 1s.
- MARTHE**—Blush-white, centre deeper; large. 1s.
- MATHONET**—Deep red, reverse golden. 1s.
- M. AD. GIRONDE** (Jap.)—Crimson-bronze. 2s. 6d.; cuttings, 1s.
- M. AUG. DE LACVIVIER** (Jap.)—Bronzy-red, tipped gold. 3s. 6d.
- M. B. NICOLLET**—Lilac, shaded yellow. 1s.
- M. DE MORTILLET** (Jap. Inc.)—Gold, violet, and crimson. 1s.
- M. FERNAND BERTIN** (Jap.)—Light red, marbled white, silvery reverse. 3s.
- M. HENRI JACOTOT** (Jap. Inc.)—Salmon-white, striped violet-carmine, silvery reverse. 2s. 6d.
- M. JOSEPH BONNET**—Deep amaranth, reverse dull silver. 1s.
- M. JULES BIRON**—Yellow; globular. 1s.

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- M. LAMBUY (Jap.)—Bronze-yellow. 2s. 6a.
- M. N. DAVIS (Jap. Inc.)—Crimson, bronzy reverse. 1s.
- M. PANCKOUCKE (Jap.)—Golden yellow. 2s. 6d. each; cuttings, 1s. 6d.
- M. PITIOT (Jap.)—Bright yellow; large. 1s.
- M. RICHARD DEAN—Rose, tipped yellow. 1s.
- M. TESTOUD—Red and gold. 1s.
- M. W. E. BOYCE (Jap. Inc.)—Yellow shaded. 1s.
- MLLE. JEANNE REY—Creamy-White; large. 2s.
- MLLE. JULIETTE LUMIÈRE (Jap.)—Pearly-white and rose; extra. 3s.
- MLLE. PHILOMÈNE CLARET (Jap.)—Silvery-pink. 2s. 6d.
- MLLE. TAGERIE (Jap.) Pink. 1s.
- MLLE. THÉRÈSE PANCKOUCKE (Jap.)—Pure white. 2s. 6d. each; cuttings, 1s. 6d.
- MME. AD. CHATIN (Jap. Inc.)—Pure white. 3s. (plants only).
- MME. AD. GIROND (Jap.)—Rose-carmine. 1s.
- MME. ALFRED CARRIÈRE (Jap.)—Pale-mauve. 1s.
- MME. AD. MOULLIN (Jap.)—White, tinted salmon. 1s. 6d.
- MME. APPRIN—Lilac and white. 1s. 6d.
- MME. ARNOUX—Creamy-white, large. 1s.
- MME. A. ROUX—Reddish-brown. 1s.
- MME. AUG. PERRIN (Jap.)—Lilac. 1s.
- MME. AVRIL—Pale-yellow, shaded-mauve. 1s.
- MME. BONTREUX (Jap.)—Rosy-magenta. 1s.
- MME. CALVAT—Immense white. 2s. 6d. each cuttings, 1s. 6d.
- MME. CAMÉRÉ (Jap.)—Bright rose. 2s.
- MME. CATH. LACROIX—Pure white. 1s. 6d.
- MME. CHAPUIS (Jap.)—Creamy-white, edged-purple; dwarf and early. 1s.
- MME. CHAS. CAPITANT (Jap.)—Flesh pink. 1s. 6d.; cuttings, 1s.
- MME. CHAS. MOLIN—Pure white. 3s. each. See description on page 4.
- MME. CIEUTAT—Amaranth. reverse and centre silvery. 1s. 6d.
- MME. F. BERTIN (Jap.)—Pure-white, broad petals. 1s. 6d.
- MME. GEORGES BIRON—Pale mauve. 1s.
- MME. GRASSIN-DELYLE (Jap.)—White, marked and marbled rose. 1s.
- MME. GUSTAVE BONNET—White, very large. 1s. 6d.
- MME. H. DE FORTAMIER (Jap.)—Ivory-white, very large. 1s. 6d.
- MME. HENRI PERRETT (Jap.)—Straw-yellow. 1s.
- MME. HENRI ROBERT (Jap.)—Pale mauve. 1s. 6d.
- MME. LA COMTESSE DE GARDANNE (Jap.)—Canary-yellow. 2s. 6d.
- MME. LA BARONNE D'EICHTAL (Jap.)—Brick-red. 1s. 6d.
- MME. LAILLAULT (Jap.)—Deep lilac. 2s. 6d.
- MME. LEBLANC—White. 3s.
- MME. LÉON BOURGETTE (Jap.)—Chestnut and old gold. 1s.
- MME. LEOPOLD DELAUDE (Jap.)—Buff, distinct. 2s. 6d.
- MME. LOUISE DREVET (Jap.)—Pure white. 1s. 6d.
- MME. MORANGE—Silvery-rose. 1s.

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- MME. PAQUIER** (Jap.)—Rosy-white. 2s.
MME. PATEL (Jap. Inc.)—Magenta, shaded silvery-rose. 2s. 6d.
MME. PÉRINAL—Red and gold. 1s.
MME. RICOUD (Jap.)—Rosy lilac, silvery reverse. First-Class Certificate, N.C.S. 2s. 6d.
MME. SCHWARTZ—White and lilac. 1s.
MME. ZURICK (Jap.) Silvery-amaranth. 2s.
MER BLANCHE (Jap.)—Blush, yellow centre. 2s. 6d.
PETIT DELAUX (Jap. Inc.)—Silvery-pink. 2s. 6d.
PIPER HEIDSIECK—White, thread-like petals. 1s. 6a.
PRÉFET ROBERT—Rosy-amaranth. 3s. 6d. each; cuttings, 1s. 6d.
PRÉSIDENT ANT. RIVIORE (Jap.)—Rich reddish-crimson; large. 1s. 6a.
PRÉSIDENT BORRE (Jap.)—Rosy-purple. 2s. each; cuttings, 1s. 6d.
PRÉSIDENT CARRIÈRE—Crimson red, reverse golden. 1s.
PRÉSIDENT DALMAS—Large, deep red, reverse bronze. 1s.
PRÉSIDENT PERONNET—Reddish, crimson and gold. 1s.
QUEEN OF THE HIRSUTES—Ruby-crimson. 2s.
SAUTEL 1893 (Jap. Inc.)—Bright velvety carmine, shaded silver. 3s. 6d.
SOLEIL DE FRANCE (Jap.)—Crimson-shaded. 1s.
SOUVENIR D'AUBERJEON—Red, golden reverse. 1s.
SOUVENIR DE JAMBON—Crimson and gold. 1s. 6d.
SOUVENIR DE MME. BULLIER (Jap.)—Dark reddish crimson. 2s. 6d.
SOUVENIR DE MA MÈRE—Pale lilac. 1s.
SOUVENIR DE L'AMI LECOYE (Jap. Inc.)—White. 2s. 6d.
SOUVENIR DE PETITE AMIE (Jap.)—Pure white. 2s.
SOUVENIR DE PETITE MADELEINE—Pure white. 1s. 6a.
SOYONS BIEN! (Jap.)—Reddish-Crimson. 1s. 6d.
TAILLEFER—Lilac, reverse silvery; large. 1s.
TOLSTOI (Jap.)—Red and gold; early. 1s.
TRIOMPHE DE ST. LAURENT (Jap.)—Yellow. 2s.
TROUBADOUR (Jap.)—Deep lilac. 1s. 6d.
VÉSUVI (Jap.)—Crimson, tipped gold. 2s. 6d.
VICE-PRESIDENT CALVAT—Reddish crimson, large flowers; good exhibition variety. 2s. 6d.
VICE-PRESIDENT JULES BARIGNY—Dull red. 2s. 6d.
VIERGE DE PROVENCE (Jap.)—Pure white. 2s. 6d.
VILLE DE NIMES (Jap.)—Carmine-rose, passing to silvery white. 2s. 6d.
WILLIAM CLIBRAN (Jap.)—Garnet-red, broad petals; early and dwarf. 2s. 6a.

SPAULDING'S NEW SET, 1894.

EIDERDOWN—4s. 6d.
FRANK HATFIELD—4s. 6d.
GOLIATH—4s. 6d.
J. PITHERS—4s. 6d.
MAUD PEARSON—4s. 6d.
MAY HILL—4s. 6d.

MISS G. H. BATES—4s. 6d.
MRS. J. DALLAS—4s. 6d.
THOS. H. BROWN—4s. 6d.
WHITE ROCK—4s. 6d.
WILLIAM PLUMB—4s. 6d.

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NEW CHRYSANTHEMUMS.

SEED is now being saved in every country in the world. It comes up readily, and of course each raiser sees wonderful things in his own, so they are thrust on to the public. From long experience, seedlings want carefully selecting with practical knowledge, and even then should be well grown and shown the next year, there may be many little nasty habits to prevent it ever becoming popular. We have increased our department, built the grandest and best adapted house, 150 feet long by 25 feet wide, and appropriated nearly an additional acre of ground to grow old stools that we had cut down early before flowering, which we have now taken up with large balls of earth, and are giving us valuable, early, and first-rate cuttings that give more than satisfaction. We only intend to purchase from the principal growers, who have a knowledge of what is wanted, and of others that can be relied upon. Seedlings are raised as readily as Zonal Pelargoniums, and the world can be swamped with many that are not nearly so good as our older kinds. When good ones are obtained, they ought to command double what they have hitherto done to make them worth venturing large sums of money. Even some of those that have been cultivated by the greatest experts, in our opinion, will not be heard of again. We only intend to introduce those that will become standing varieties, like those we have hitherto put in commerce, giving us a great reputation for the best varieties sent out by any firm.

CHRYSANTHEMUM CUTTINGS.

We have adopted quite a new system for the supply of cuttings, which we are sure will be much more satisfactory to the purchasers, and far more successful than those supplied in the usual way from plants which have stood close together with their long drawn-up cuttings, and often from those not very healthy, whose colours have been strained to the utmost.

We now plant out our stock of young plants first week in May in the open ground, and cut them down the end of September, then lift them with large balls of earth and plant them in our earth-stage, close against the glass. They soon begin to throw up quantities of cuttings of a short sturdy nature, quite different to those from exhibition plants, and the difference is such that all growers who have seen our two houses, 100 ft. each, full of these roots, would decide never to grow from the over-worked old stools again.

LARGE-FLOWERING INCURVED VARIETIES.

FOR CUT BLOOMS.

Those varieties marked with a (*) are those that have been exhibited, and were amongst the winning classes at the principal shows throughout England. All those with a (†) are the best for exhibition specimen plants. (†) In the Japanese, those that flower in the latter part of September and early part of October. (a) Raised and sent out by H. C. & Sons.

ABBOTT'S WHITE (Inc.) — Pure white; a great acquisition; sure to become a general favourite. 1s.

ALFRED LYNE—Lilac, a sport from *Novelty*. 1s.

1. **AUREUM MULTIFLORUM** — Very bright pure yellow; fine front row flower.

2. *†**ANTONELLI**—Salmon-orange.

3. **AREGINA**, *syn.* **INNER TEMPLE**—Magenta crimson; distinct.

4. **AMI HOSTE**—Deep buff, striped yellow, shaded violet-carmine; large deep flower, smooth petals. 1s.

5. ***ANGELINA**, *syn.* **PRESIDENT SANDERSON**—Golden amber, shaded cinnamon; fine exhibition flower.

6. ***ALFRED SALTER**—Deep rosy pink; large and fine.

7. ***ABBÉ PASSAGLIA**—Brassy amber; fine front row flower.

8. ***BEAUTY**—Delicate blush.

9. **BEAUTY OF HULL** (sport from *Mr Bunn*). — There are two sports, this being distinct from one called *Mr. Shoemith*. It has a much lighter and brighter ground colour, with a bronze stripe up each petal, distinct and telling; finely incurved flowers of a good shape, one of the best front row flowers.

10. *†**BARBARA**—Rich bright golden yellow.

11. **BLONDE BEAUTY**—White, tipped pale rose.

12. ***BRONZE JARDIN DES PLANTES**—Bronze and yellow.

13. ***BARON BEUST**, *syn.* **BERNARD PALLISY**—Red chestnut, tipped with gold.

14. *†**BEVERLEY**—Creamy white, broad incurved florets of fine form.

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*M. R. BAHUANT—A splendid incurve, rosy-purple, broad incurved petals—every flower fit for exhibition—makes it invaluable. It comes about a fortnight too early, and growers must take buds accordingly.

15 BRONZE QUEEN—A bronze sport from *Queen of England*.

16. CHARLES GIBSON—Bronze, a sport from *Mrs. Davis*. First-Class Certificate.

17. *CAMILLE FLAMMARION—Rich violet. First-Class Certificate.

18. *CHERUB—Golden amber, tinted bronze.

19. C. B. WHITNALL, JUN. — Velvet-maroon. 1s.

23. DUCHESS OF ROXBURGH—Orange and rose.

24. DR. ROZAS, *syn.* DR. ROGERS—Purple-crimson, incurved.

26. DUPONT DE L'EURE—Bronze, stiff petals.

27. DUKE OF TECK—Rosy mauve, suffused white; very distinct.

30. *EMPRESS EUGENIE—Delicate rose-lilac.

31.*EVE—Sulphur-white; a delicate flower.

32.*EMPRESS OF INDIA, *syn.* LADY ST. CLAIR, MRS. CUNNINGHAM, SNOW-BALL, and WHITE QUEEN—White, very large and fine.

33. *ENAMEL—Blush white; very fine.

34. *EMILY DALE—Pale straw colour sport from *Queen of England*.

35. ENSIGN—Shade of light purple.

40. *FAUST—Crimson-purple, very full fine.

41. FINGAL — Rose-violet, with lighter back; showy flower, but coarse.

42. FLORA MACDONALD — Creamy white; florets incurved.

44. *GLOBE WHITE—A flower of exquisite form and purity.

47. GENERAL SLADE—Indian red, tipped with orange.

48. *GOLDEN EAGLE, *syn.* ORANGE PERFECTION—Indian red and gold.

49.*GENERAL BAINBRIGGE — Dark orange-amber, gold centre.

50.*GOLDEN EMPRESS—Clear primrose-yellow; fine show flower.

51. *GOLDEN QUEEN OF ENGLAND, *syn.* EMILY DALE, EMILY DALE (Improved), JOHN LAMBERT — Golden canary; large and fine.

52. *GOLDEN JOHN SALTER—Golden yellow, changing to amber.

53.*GOLDEN BEVERLEY—Golden yellow; beautifully incurved show flower.

54. *GLORIA MUNDI — Bright yellow; dwarf habit, and very free.

56.*GUERNSEY NUGGET — Primrose-yellow; large.

57. H. SHOESMITH — Rich bronze sport from the well-known *Mr. Dunn*; a very distinct and useful variety.

60. *HERO OF STOKE NEWINGTON—Rosy blush, slightly shaded purple.

61. HERCULES—Dull red.

62. HEReward—Large purple, silvery back, finely incurved.

64. †HETTY BARKER—Fine tinted blush free and early.

72. *ISABELLA BOTT — Delicate pearl-white, tinted rosy lilac, finely incurved.

73. JEANNE D'ARC—Pure white, grand flower, tipped lilac.

76. *JARDIN DES PLANTES — Bright golden yellow, splendid colour.

77. *JOHN SALTER, *syn.* MR. HOWE—Cinnamon-red, orange centre; one of the best for exhibition. 1s.

78. LEON LEQUAY—Beautiful deep rose, full and fine.

79. *LORD ALCESTER, *syn.* PRINCESS IMPERIAL and BRUCE FINDLAY — A primrose-coloured sport from *Empress of India*.

80. LORD EVERSLEY—Pure white, tipped green; sport from *Princess Teck*.

81.*LADY HARDINGE — Delicate rose-pink, tipped with blush and yellow.

82.*LADY SLADE—Soft lilac-pink, centre blush, beautifully incurved.

83.*LORD WOLSELEY (Cannell) — A sport from *Prince Alfred*; it resembles its parent in general form, but is larger, of more substance, and of a bronzy hue; distinct. Awarded two First-Class Certificates.

84. *LADY TALFOURD — Delicate rose-lilac, silvery back, finely incurved.

85.*LORD DERBY, *syn.* ODORATUM PURPUREUM—Dark Purple, finely incurved.

86. *LADY CAREY—Large rose, lilac, with silvery back.

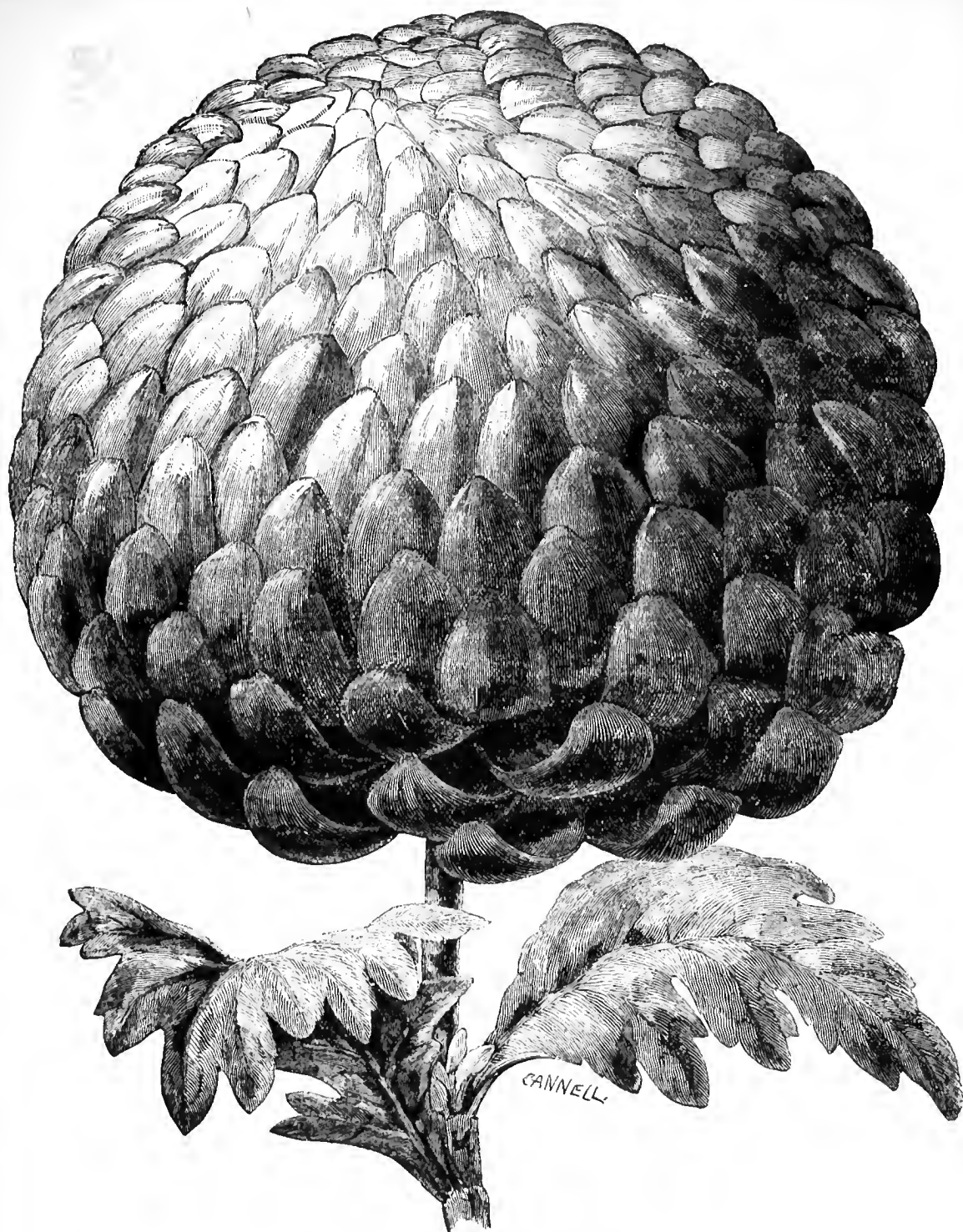
87. †LADY DOROTHY (Cannell)—A sport from the *Hero of Stoke Newington*, colour lovely rich bronze, highly suffused with gold. First-Class Certificate. 1s. each.

88. *LE GRAND—Fawn colour, tinted with rosy peach extra large.

89.*MABEL WARD, *syn.* BENDIGO—A golden-yellow sport from the well-known white variety, *Eve*.

90. MRS. J. CROSSFIELD—A sport from *White Globe*; white, tinted light pink, and in every way, as regards shape, equal to its parents.

91. *MR. ROB. MUDIE, *syn.* JOHN DOUGHTY—A sport from *Queen of England*; salmon-rose.



M. E. BAHDANT, INCURVE BLOOM
(21)

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92. **MAY TOMLIN**—A very distinct lilac sport from *Mrs. Heale*.

93. **MISS BELLA WILSON**—Gobular flower, delicate satin-grey shading to pale lilac; good for exhibition.

94. ***MME. DARRIER**—Nankeen yellow, striped purple; distinct. First-Class Certificate.

95. **MME. EDOUARD VELTEN**—White, shaded salmon; dwarf.

***MME. GAYREL**—White, tipped rose. First-Class Certificate.

***MME. MANTE**—Rich apricot-yellow, reverse bronze; broad petal; extra.

96. ***MR. BRUNLEES**—Indian red, tipped gold; a fine showy flower.

97. ***MR. GLADSTONE**—Dark chestnut-red.

98. **MRS. WESTON**—Rosy lilac; sport from *White Venus*.

99. ***MISS VIOLET TOMLIN**—A bright purple-violet sport from *Princess of Wales*.

100. ***MISS M. A. HAGGAS**—In this we have the long-looked-for *Golden Princess*. It is a light golden yellow sport from *Mrs. Heale* properly fixed. Three First-Class Certificates.

101. ***MRS. S. COLEMAN**—A sport from *Princess of Wales*; golden bronze, shaded rose, upper portion bright yellow. Awarded six First-Class Certificates.

102. ***MR. COBAY**—Splendid flower; a sport from *Prince of Wales*; ruby-red colour.

103. ***MR. BUNN**—A golden sport from *Golden Beverley*; fine flower.

104. ***MR. GEORGE GLENNY**—A sport from *Mrs. G. Rundle*; straw colour.

105. ***MRS. G. RUNDLE**—The most beautiful white Chrysanthemum in cultivation.

106. ***MRS. DIXON**, *syn.* **GOLDEN GEORGE GLENNY** and **MRS. C. H. GLOVER**—Splendid yellow sport from *Mr. G. Glenny*.

107. ***MRS. HEALE**—A sport from *Princess of Wales*; Creamy white flowers of exquisite form.

108. **MRS. N. DAVIS**—Bright yellow, sport from *Princess Teck*. Awarded First-Class Certificate, N.C.S.

109. ***MRS. E. SHARP**, *syn.* **INCOGNITO**—Rich pinkish rose.

110. ***MRS. W. HALIBURTON**—Light creamy white.

111. ***MRS. SHIPMAN**—A sport from *Lady Harding*. Beautiful fawn, shaded; fine and distinct.

112. ***MRS. ROBINSON KING**—Deep golden yellow sport from *Golden Empress*, the nearest approach in colour to *Jardin des Plantes* yet obtained. A fine addition to the incurved class. Awarded six First-Class Certificates. 1s.

113. **MISS HOPE**—Delicate lilac.

115. **MISS MARECHAUX**, *syn.* **THURZA**—White; good and late.

116. **NOEL PRAGNELL**—A sport from

the *Queen* family, striped *Empress of India*, from which it is a sport. Pure white, clear line of rose-purple down the centre of each petal.

124. ***†NOVELTY**—Blush, large; requires cultivation, but fine when well done.

125. ***NIL DESPERANDUM**—Large, dark red and orange; fine and showy.

126. **NONPARIEL**—Rosy lilac; medium. 1s. 6d.

127. **PERLE PRÉCIEUSE**—Purple, tinted silvery rose.

131. ***†PRINCESS OF WALES**, *syn.* **BEAUTY OF ST. JOHN'S WOOD** and **PRINCESS ALEXANDRA**—Pearl white, tinted with rosy lilac; very fine. 9d.

132. ***†PRINCESS TECK**, *syn.* **CHRISTMAS NUMBER** and **PRINCESS MARY**—Blush white, large and full; very useful for late flowering.

134. ***PRINCESS BEATRICE**—Beautiful lively tint of rosy pink; a fine show flower. 1s

135. ***†PRINCE ALFRED**—Silvery rose-crimson; large and fine.

136. ***†PRINCE OF WALES**—Dark purple-violet, finely incurved.

137. ***†PINK PERFECTION**, *syn.* **MISS MARY MORGAN** and **PINK PEARL**—Delicate pink, large, and of exquisite form.

143. ***†QUEEN OF ENGLAND**, *syn.* **HER MAJESTY**—Blush; fine form.

144. **RICHARD PARKER**—Of a deeper yellow than *Miss Haggas*, and possessing the good qualities of that fine variety; a grand exhibition kind. 1s.

146. ***REV. J. DIX**—Orange-red, light centre. 1s.

147. ***†REFULGENCE** (Cannell) — Rich purple-maroon; very attractive.

148. ***REV. C. BOYES**—Bright shiny crimson, broad petals.

149. ***ROBERT CANNELL**—Large flowers, Japanese incurved; colour bronze-red, with under petals distinctly gold coloured, every petal broad and bold.

150. ***SIR S. CAREY**—Dark brown-chestnut, with golden points.

154. **SIR B. SEYMOUR**—Broad incurved petals, bronzy red.

155. ***ST. PATRICK**, *syn.* **BEETHOVEN**—Bronzy red; fine.

156. **SARAH BERNHARDT**—Pink self; a fine-formed flower. 1s.

166. ***†VENUS**—Lilac-peach, large and beautiful.

168. **WILLIE**—A light amber sport from *Captivation*. First-Class Certificate.

169. ***†WHITE VENUS**—Pure white, with fine, broad, incurved, waxy petals.

170. **YELLOW PERFECTION**—Golden yellow, good form.

171. **YELLOW GLOBE**—A sport from the well-known variety, *Globe White*.

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FOR NEW VARIETIES, see New Things.

REFLEXED FLOWERS CLASS.

All this class turn their petals outwards, hence recurved. Strange to say, nearly every one had a capital habit, and can be grown into specimens for exhibition.

172. **ALICE BIRD**, *syn.* **BUTTERCUP**—intensely bright buttercup-yellow, somewhat deeper in the centre. First-Class Certificates from the R.H.S. and N.C.S. 9d.

173. ***AMY FURZE**—Lilac-blush; good form. First-Class Certificate.

176. ***ARIADNE**—Cream and rose; fine.

177. ***†BEAUTÉ DU NORD**—Violet-carmine; can be shown as a Japanese.

178. **aCULLINGFORDII, THE SCARLET CRIMSON CHRYSANTHEMUM** (Cannell)—Deep crimson-maroon; splendid habit and free-flowering, and for general decoration; a grand recurved variety.

181. **CRIMSON VELVET**—Beautiful velvet crimson.

183. **CLOTH OF GOLD**—Golden yellow.

188. ***†CHEVALIER DOMAGE**—Bright gold; splendid colour.

189. ***†CHRISTINE**—Peach; good.

194. ***†DR. SHARPE**—Magenta-crimson, one of the finest for specimens; violet scented.

195. **DISTINCTION**—Centre rich golden yellow, more or less striped rosy scarlet, outer florets reddish crimson, tipped yellow.

196. **aELSIE** (Cannell)—Most useful for decorative purposes; lovely canary-yellow. First-Class Certificates, Crystal Palace and Royal Aquarium.

198. ***†EMPEROR OF CHINA**, *syn.* **WEBB'S QUEEN**—Silver white, a very attractive variety.

201. **†FELICITY**—Pure white, lemon coloured centre; extra fine.

202. **G. STEVENS**—Compact blooms, flat florets, crimson-chocolate, slightly incurved in centre, showing the gold under surface. First-Class Certificate.

203. **GOLDEN BALL** (Ref.)—Lovely well-formed flower, good for cutting and pot purposes. First-Class Certificate. 1s.

205. ***†GOLDEN CHRISTINE**—Golden buff.

206. ***†GAZELLE**—Bright crimson, tipped yellow; large, and of fine form.

211. ***†JULIE LAGRAVERE**—Velvety crimson; fine.

212. **†JEWESS**—Red and orange.

215. ***†KING OF CRIMSONS**—Rich crimson; fine.

216. **LITTLE BEAUTY**, *syn.* **UNDINE**—White bordered, delicate rose-pink.

217. **LA CANDEUR**—Large white flowers; one of the best.

219. **LA NEIGE**—Pure white.

220. **MR. M. SULLIVAN**—Seedling from *Putney George*; rosy mauve, tipped white; large broad recurving petals; same form, size, and habit as its parent. 1s.

222. **MOUNT ETNA**—Bright red.

223. ***†MRS. FORSYTH**—Creamy white.

226. **MRS. A. MAYES** (Cannell)—Creamy white, medium size, deep flower.

227. **MR. RICHTER**—Bright orange terracotta; form of *President Hyde*. 1s.

229. ***†ORANGE ANNIE SALTER**—Bright orange.

234. ***†PROGNE**—Amaranth, colour very bright, violet scented.

235. ***PERLE DES BEAUTÉS**—Bright amaranth-crimson, light centre; flowers small.

236. **PHIDIAS**—A useful variety, rosy-blush.

237. **aPUTNEY GEORGE** (Cannell)—Crimson, reverse of petals golden; its beauty must be seen to be appreciated. First-Class Certificate, N.C.S.

238. **R. SMITH**—A sport from *Dr. Sharpe*, with flower of much more reddish hue, base of petals yellow, and a decided attractive colour. Two First-Class Certificates, N.C.S., R.H.S.

240. **SALTERII**—Deep red, passing to scarlet and shaded carmine. First-Class Certificate.

***TRIOMPHE DU NORD**—See Japanese varieties.

242. **TALFOURD SALTER**—Red and carmine.

243. **TEMPLE OF SOLOMON**—Intense yellow; fine old variety.

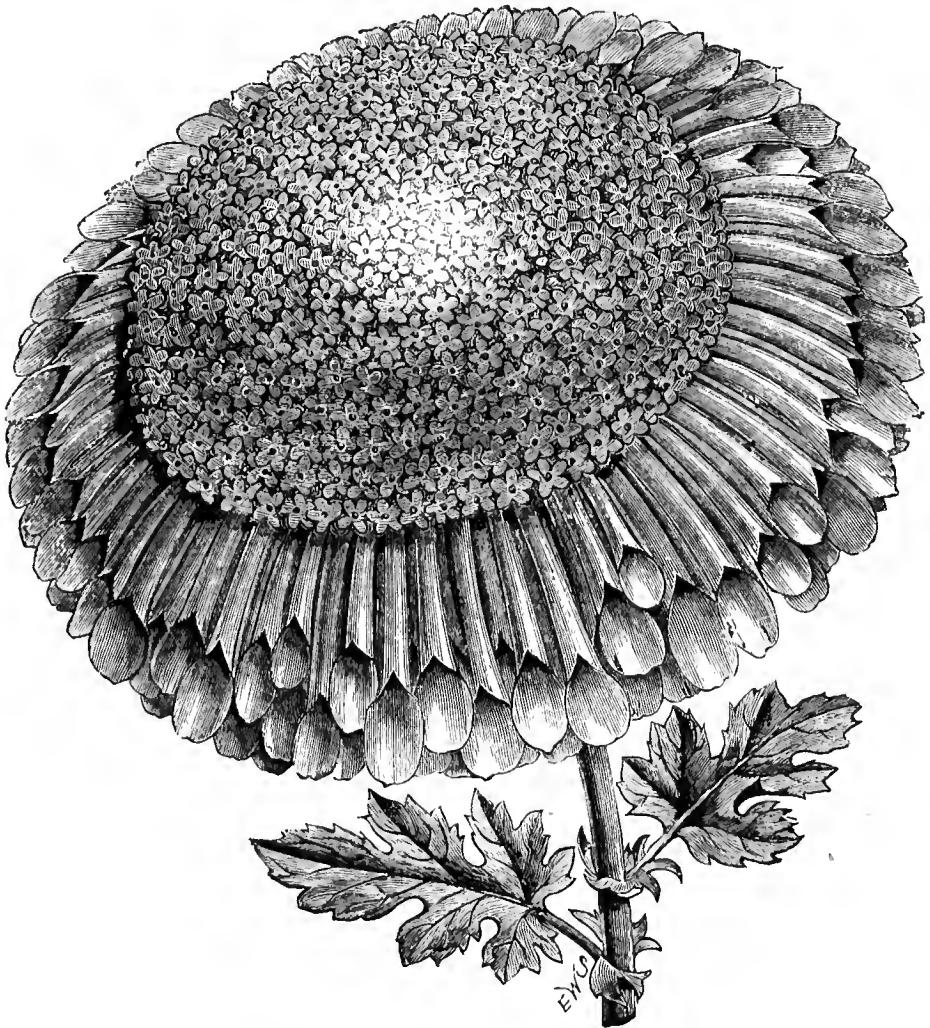
244. **WM. NEVILLE**—One of our own seedlings; pleasing shade of terra cotta, flimbriated edges. First-Class Certificate.

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LARGE-FLOWERING ANEMONE, OR QUILLED ASTER-LIKE CHRYSANTHEMUMS.

A stand of these, when well grown, has a most unique and beautiful appearance, and if once seen they would be grown by hundreds; and the same with Pompon Anemone.

The selection here made includes the best of this somewhat limited but very beautiful class. They should be exhibited in single flowers, like the Incurved.



LARGE ANEMONE-FLOWERED CHRYSANTHEMUM.

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245. **AGNES HAMILTON**—Silvery rose-pink.

BEAUTY OF EYNSFORD—Soft rosy lilac, tinged pink; most perfect-shape, its cushion or disc stands up in a perfect half ball. First-Class Certificates, N.C.S. 1s. 6d.

246. **CÆSAR**—Deep rose centre, tipped yellow. First-Class Certificate.

247. **CINCINNATI**—Lilac blush, slightly marked rose-lilac. Two First-Class Certificates.

DAME BLANCHE—Pure white; large and fine.

DELAWARE—Creamy white, very full centre; a very distinct and fine flower. 1s.

248. **CITRINUS**—Buff, with orange centre; very distinct. First-Class Certificate, N.C.S.

252. **ACQUISITION**—Rose-lilac, yellow centre; fine.

254. ***EMPRESS**—Very large; lilac, lighter centre; one of the finest.

258. ***FLEUR DE MARIE**, *syn.* **GEORGE HOCK**—A splendid large white flower.

263. **GRACIEUSE**—Silvery white, shaded rose-lilac, yellow centre; very fine.

GLADYS SPAULDING—Anemone; clear, brassy yellow; large. A magnificent variety.

GEO. HAWKINS—A sport from *George Sand*. A bright, clear, and attractive golden-yellow of the richest hue.

264. ***GEORGE SAND**—Red, with bronze centre; very attractive.

266. ***GLÜCK**—Golden yellow; fine flower.

267. ***KING OF ANEMONES**—Large crimson purple; fine and distinct; useful for late flowering.

271. **LA MARGUERITE**—Bright crimson-violet; medium. First-Class Certificate.

272. ***LADY MARGARET**—Double row of guard petals; fine, large, white.

273. ***LOUIS BONAMY**—Lilac, high centre; fine.

274. **aMRS. W. HOLMES** (Cannell) — Silvery rose; distinct, medium. Awarded First-Class Certificate.

275. **MARGUERITE SOLLEVILLE** — Blush, high centre.

276. **MARIE JOLIVART**—White sulphur centre.

277. **MR. A. J. BOOKER**—Deep crimson-cerise, broad incurving guard petals, silvery reverse, good full-sized cushion, tipped yellow; rather late, unless crown-buds are selected; very distinct. 1s. 6d.; cuttings, 1s.

278. **MADAME ROBERT OWEN**—Pure white, high centre.

279. ***MARGINATUM**—Lilac blush, 'rose centre

280. ***MARGUERITE DE YORK** — Sulphur-yellow; large and fine.

281. ***MARGUERITE D'ANJOU**—Nankeen.

282. **MARGARET OF NORWAY**—Red gold.

283. **MISS MARGARET**—Pure white.

MRS. JUDGE BENEDICT—Light blush, changing to pure white. guard petals broad, high fringed, lemon centre; like a large Hollyhock; grand.

284. ***MRS. PETHERS**—Rosy lilac; a beautiful large flower.

285. ***MADAME GODERAU** — Splendid large flower; creamy white, high centre.

MINNIE CHATE—Rose-lilac; self.

MISS ANNIE LOWE—A sport from *Lady Margaret*; the ray or guard petals are of a soft canary-yellow, centre deep bright yellow, making a fine contrast. First-Class Certificate, N.C.S.

aMRS. M. RUSSELL (Cannell) — A sport from *Madame Goderau*. Colour, orange-yellow, lovely raised cushion centre, with perfect guard petals. Two First-Class Certificates.

286. **NOUVELLE ALVÉOLE**—Rose and carmine.

290. **PRINCESS MARGUERITE**—Lilac-pink, centre lighter.

291. ***PRINCESS LOUISE**—Delicate rosy lilac, full high centre; fine.

292. **PRINCESS**—White, shaded delicate ilac; large and fine.

293. ***PRINCE OF ANEMONES**—Large; lilac blush, high centre.

297. ***QUEEN MARGARET**—Rose-lilac very pretty.

298. **REINE DES ALVÉOLES** — Rosy lilac.

300. ***ST. MARGARET** — Brassy orange; distinct.

301. ***SUNFLOWER**—Large, sulphur-yellow centre.

302. **THORPE JUNIOR** — Pure golden yellow; good exhibition flower. First-Class Certificate, N.C.S.

303. **VIRGINALE**, *syn.* **LATE DUCHESS** and **MDME. GRAEM**—Pure white; a late and useful variety.

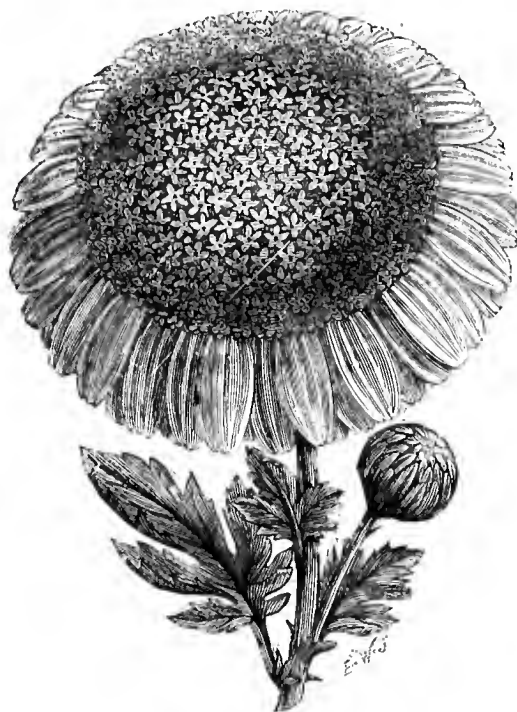
W. & G. DROVER—Purple-carmine, tipped-yellow.

304. **GRAND ALVÉOLE**—Light blush; distinct.

H. Cannell & Sons' Floral Guide.

ANEMONE OR QUILLED ASTER-LIKE FLOWERED POMPONS FOR STANDS OF CUT BLOOMS.

Amongst the many stands of flowers seen at Chrysanthemum exhibitions, none, in our opinion, surpass these for beauty of colour and chaste appearance. They should be exhibited with three sprigs or shoots, together with from 8 to 10 inches of stem and foliage. As their flower stems are very weak, and do not hold up their flowers well, they should be strengthened with wire.



POMPON ANEMONE-FLOWERED.

306. **AGLAIA**—Blush, with high white centre.

307.*†**ANTONIUS**—Splendid canary-yellow; extra fine.

308. ***ASTARTE**—Bright brassy amber, full and high.

309.*†**ASTREA**—Lilac blush; full.

310. **BRIOLIS**—Rosy blush, high centre.

BESSIE FLIGHT (Anemone Pompon)—A soft rosy lilac; high centre.

311.*†**CALLIOPE**—Rich ruby-red, high centre; fine.

— **CONTRAST**—Crimson guard petals; deep golden-yellow centre.

313. ***DICK TURPIN**—Bright magenta, centre yellow.

315. ***EUGENE LANJAULET**—Bright yellow, orange centre.

317.*†**FIREFLY** (Cannell)—Bright scarlet, high centre; fine colour.

319. ***GRACE DARLING**—Blush lilac, high centre.

321.*†**JEAN HATCHETTE**—White, yellow centre; late and fine.

322. **MAGENTA KING**—As name denotes; useful. Anemone Pompon.

323. ***MADAME SENTIR**—Pure white; very fine.

324. ***MADAME CHALONGE**—Blush; fine.

325.*†**MADAME MONTELS**—White, yellow centre; distinct and fine.

H. Cannell & Sons' Floral Guide.

326. ***MARGUERITE DE COI**, *syn.*
MARQUIS DE CROIX—Blush, pale yellow
centre.

327. ***MARGUERITE DE WALDEMAR**
—Sulphur; fine.

328. ***MARIE STUART**—Lilac blnsh,
high sulphur centre; fine.

329. ***MRS. WYNESS**—Rose-lilac, high
centre; free.

330. ***MISS NIGHTINGALE**—Blush,
sulphur centre; full and fine.

332. ***MR. ASTIE**—Golden yellow; dwarf,
and of fine form.

335. ***PRESIDENT MOREL**—Red; fine.

336. ***PERLE**—Deep rose.

337. ***QUEEN OF ANEMONES**—Deep
crimson.

340. **ROSE MARGUERITE**—Bright
rose; fine.

341. ***REGULUS**—Cinnamon; distinct.

345. ***SIDONIE**—Lilac and blush, high
centre.

349. **ZOBEDIE**—Light rose; distinct and
beautiful.

FIMBRIATED CHRYSANTHEMUMS.

This Hybrid Pompom Section, each beautifully and regularly scalloped, gives us a new class,
which when known will be as general in every collection as *Madle, Marthe*.

350. **BRAHMA**—Crimson, tipped yellow.

351. **CRÆSUS**—Golden yellow, marked
dull red. First-Class Certificate.

352. **ADELE PRESETTE**—Rosy lilac;
very pretty.

353. **ARBRE DE NOËL**—Deep orange,
shaded red, tipped yellow; distinct.

354. **ANAÏS**—Rosy lilac, shaded white,
tipped gold, fimbriated. First-Class Certificate.

ELLA ZUILLA—Deep chestnut,
tipped gold, medium size.

355. **FIMBRIATUM**—Rosy lake, suffused
white, yellow centre

356. **MDLLE. MATHILDE RAYNAUD**—
Carmine-rose, centre yellow, tipped white;
splendid.

357. **MONSIEUR CAMILLE**—Amaranth,
shaded bright rose.

358. **MR. HOLMES**—Orange-brown,
slightly tipped yellow, large and fine, evenly
notched; free.

359. ***MARABOUT**—A beautiful fringed
white.

360. ***MONSIEUR HOSTE**—Of a beautiful
deep-flesh colour; pretty and distinct.

361. **MDLLE D'ARNAUD**—Violet-rose.
tinted purple, tipped gold, very double and small.
First-Class Certificate.

OSIRIS—Deep magenta and yellow.

362. **CŒUR-JOIE**.

363. **BELLE NAVARRAISE**—Pure white-
tinted blush.

364. **SIR RICHARD WALLACE**—Rose,
shaded white; large.

365. **SOUVENIR DE JERSEY**—Deep rich
yellow; very fine.

366. **LACINIATA ROSEA**—Rosy pink
shade, tipped white, yellow-shaded centre; dis-
tinct.

SANSPAREIL—Of a rich crimson-
magenta shade. First-Class Certificate.

SCAPIN—Amaranth and maroon,
centre lilac, tipped yellow.

TIBER—Crimson-brown, tipped yel-
low.

367. **TISSANDIER**—Deep violet.

368. **TOUSSAINT L'OUVERTURE**—
Rose-pink, tipped yellow, gold centre.

369. **TOUSSAINT MAURISOT**—Rosy
lilac, with silvery white reflections.

370. **SULPHUR MARABOUT**—In every
way like its parent, differing only in colour, clear
sulphur.



FIMBRIATED CHRYSANTHEMUM.

371. **SOUV. DE L'AMIRAL COURBET**—Bright chestnut, tipped gold.

H. Cannell & Sons' Floral Guide.

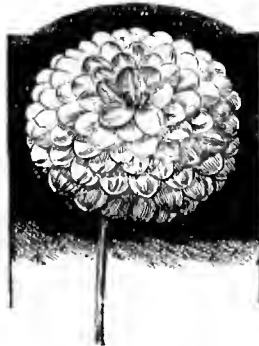
POMPONS FOR SPECIMEN GROWING, EITHER AS BUSH OR PYRAMIDS.

The sorts here selected are varieties characterised by good and ample leafage and early blooming kinds, and have been among the First Prizes at all the Great Shows.

Seed, 2s. 6d. per pkt.

SMALL WELL-FORMED FLOWERS.

372. *ANDROMEDA—Cream and white.
 374. *†BOB, *syn.* MAROON MODEL—Dark brown-crimson.
 375. BRILLIANT—Crimson-scarlet; fine.
 376. BLOU D'HORTICULTURE—Creamy yellow.
 378. *JERSEY BEAUTY—Yellow, brown centre; very pretty.
 379. JESSIE—Crimson.
 381. *†LA VOGUE—Bright golden yellow.
 382. LOUISA—Purplish crimson.
 383. LILACÉE—Soft lilac, shaded silver; pretty.
 384. LILAC GEM—Very dwarf and fine habit, useful for late flowering.



SNOWDROP.

385. LUNE FLEURIE (Pom.)—With small dark globular blooms. First-Class Certificate.
 386. MARGUERITE VINCENT—Beautiful bright chestnut-brown, tipped bright orange, of fine compact form.
 387. *MODEL OF PERFECTION—Rich lilac, edged white; distinct and pretty.
 388. *MRS. HUTT—Chestnut and orange.
 390. MISS TALFOURD—Pure white; distinct.
 PERFECTION—Reddish brown, tipped golden-yellow, very double.
 391. SALAMON—Dark rose-carmine; very fine.
 392. STELLA—Golden orange.

394. TROPHÉE—Mottled rose; pretty.

396. *SNOWDROP—Very pretty for button-holes and bouquets.

"YELLOW SNOWDROP," or "PRIMROSE LEAGUE"—A sport from the well-known best pure white Christmas blooming pompon and for small cut flower work and decoration the best.

POMPONS.

With flowers larger than preceding class. These are excellent for large specimen plants.

397. *ADONIS—Rose and purple.
 398. AUTUMNUM—Buff; distinct.
 401. α BLACK DOUGLAS (Cannell)—Serrated petals of intense dark maroon-red, striking in colour, and very free. Awarded two Certificates.
 402. *BROWN CEDO NULLI—Brown; very useful.
 404. *CAPTAIN NEMO—Amaranth-purple, tipped white; distinct.
 405. CRAVATION—Deep magenta.
 406. *CRIMSON PERFECTION—Bright crimson, one of the richest coloured.
 407. COMETE BELLA—Brick-red, shaded orange; very pretty and late flowering.
 408. *†DUPONT DE L'ÉURE—Rich golden yellow, deep amber centre; fine.
 409. EXPOSITION DE CHÂLON—Rosy violet, streaked white.
 410. *†ELEONORE—Crimson, tipped gold.
 411. ECLIPSE—Bronzy red, tipped golden yellow; a fine semi-globular flower.
 412. FEU D'AMOUR—Rosy purple.
 413. *†FANNY—Maroon-red; free and fine.
 415. *†GOLDEN MDLLE. MARTHE, *syn.* MISS OUBRIDGE—The finest yellow Pompon yet introduced.
 416. *†GOLDEN CEDO NULLI—Canary-yellow.
 417. *GOLDEN TREVENNA—Useful.
 418. GOLDEN ST. THAIS—Clear yellow.
 421. JAMES FORSYTH—Orange-crimson, shaded brown; distinct.
 422. LE PARNASSE—Clear violet.
 423. *†LILAC CEDO NULLI—Rosy lilac.
 LIZZY HOLMES—Bronze, changing to yellow.
 424. L'ORANGÈRE—Beautiful apricot-yellow; very free.
 425. LA FAVORITE—Rosy lilac, tipped white; pretty.
 426. LA PURETÉ—Of the purest white; full size.
 427. *†MDLLE. MARTHE—Extra fine and dwarf, pure white.
 428. MAIDEN'S BLUSH—Blush pink; dwarf.

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429. **aMAID OF KENT** (Cannell)—Pure white, slightly tinted rose round the lower petals; good form.

430. **MDLLE. MARIGNAO**—Deep rose, tipped white; good.

MDLLE ELISE DORDAN—One of the prettiest and most attractive of all the Pompons; beautiful soft rose colour; good grower, and very free; admired by every one. Two First-Class Certificates. 9d.

MRS. MARDLIN—A pale rose, sport from *President*; useful.

431. **ORANGE BEAUTY**—Bright orange and yellow; free.

432. †**PRINCE VICTOR**—Dark red.

433.*†**PRESIDENT**, *syn.* **MR. MURRAY**—Deep rosy earmine.

434. **PURITY**—White, a very free bloomer, and for cut flowers one of the best; earlier than *Snowdrop*

†**PYGMALION**—Deep rose.

435 †**ROSINANTE**—Silvery bluish

436. ***ROSE D'AMOUR**—Clear rose.

437. ***ROSE TREVENNA**—Rosy blush; fine.

438. **RUBRA PERFECTA**—Rich purplish crimson; extra fine. First-Class Certificate, N.C.S.

440.*†**SAINT MICHAEL**—Bright gold, full size; good.

STRIATUM ELEGANS — Garnet red, striped chrome-yellow. 9d.

441. **SUNSET**—Orange-brown.

442. **SAINT THAIS** — Chestnut and brown.

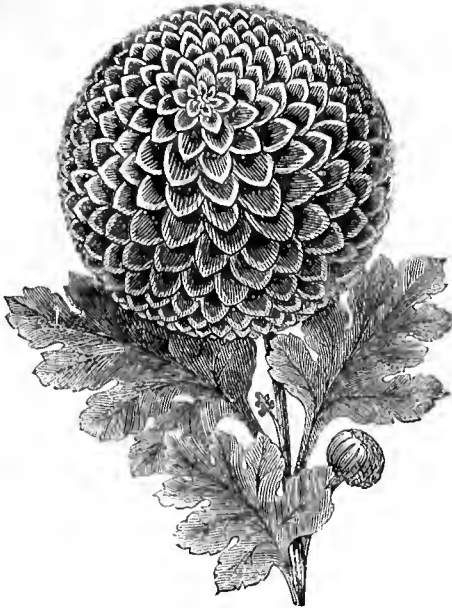
443. **VOLCAN** — Deep reddish mahogany, tipped gold; dwarf and free.

444. **NEW YORK**—Amaranth, tipped yellow, passing to white.

445. ***WHITE TREVENNA**—White; very free.

446.*†**WHITE CEDO NULLI**—White, with brown tips.

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CUT BLOOM OF THE POMPON SECTION.

447. **NELLY RAINFORD**—Bnff, sport from *Rosinante*; useful

448. **VICTORINE**—A deep red, remarkably free and dwarf; commended for cutting. First-Class Certificate.

449. **WM. KENNEDY**—A hybrid Pompon of a beautiful rich crimson-shaded amaranth.

Established Plants of all Chrysanthemums not priced, 6d. each. Cuttings, purchaser's selection, 2s. per doz., except those priced higher; our selection, 1s. 6d.; 10s. per 100. Cuttings of new varieties at a proportionate price.

All are flowered yearly on purpose to keep them true to name. Always a large quantity of Stock Plants ready for propagating or for growing into specimen and flowering plants.

JAPANESE CHRYSANTHEMUMS.

SECRETS IN COMPETITION.

Although the Japanese do not require to be made as uniform as if they had been cast in one mould, like the incurved and recurved, yet they require similar arrangement, so that they each present a regular and pretty form, whatever their natural shape may be. Massiveness and great depth of flower is most appreciated: flat hollow centres and undecided colours should be avoided. No model can be set up in this section as the one required. Yet whatever style of twisting, curling, or recurving best suits the variety, to assist that growth of the flower to develop itself, and when done, it must be such as the eye will cause the tongue to say, "That is pretty; I like that variety." It generally follows, what pleases the public pleases the judges, and that is the secret of success.

450. **A. LADENBURG**—Colour rose-pink. 1s.

451. **ALICE CASTLE**—Deep golden yellow. 1s.

452. **AMY CAREY**—Rich clear light brown. 1s.

460. **ADA McVICKER**—White, shaded rose. 3s. 6d.

461. **ADA SPAULDING** (Jap. Inc.)—Pink, shading to white.

462. **AGNES FLIGHT**—White long-twisted petals, creamy centre.

463. **AIDA**—Reddish bronze, suffused yellow. First-Class Certificate, N.C.S.

464. **ALBA FIMBRIATA**—Pure white, broad fringed petals; splendid. Awarded two Certificates.

465. **ALBERIC LUNDEN**—Large, in the way of *Stanstead Surprise*; colour velvety-crimson and carmine. First-Class Certificate, N.C.S.

466. **ALBERT DE NAUROIS**—Enormous reflexed flower, of rich reddish crimson; good.

467. ***ALBUM PLENUM**—White, light sulphur centre; very large.

468. ***ALBUM STRIATUM**—White, striped and splashed deep rose; fine and large.

469. **ALCAZAR**—Dull red, reverse bronze; extra. 1s.

470. **ALCION**—Reflexed rosy carmine; large. 1s.

471. **AMI JULES CHRETIEN**—Of a lovely crimson colour; extra. 1s. 6d.

472. **AMOS PERRY**—Deep golden yellow; lower half of flower reflexed with long broad petals, centre of flower incurved; grand form, fine substance. 1s.

473. **ANNA DORNER**—A full fine bold flower, with outer petals striped and shaded rich carmine, creamy white centre. First-Class Certificate (U.S.A.). 9d.

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474. **ANNA HARTZHORN**—Pure white Japanese. Incurved; large, moderate depth, well-formed. First-Class Certificate. 1s.

476. **ATLANTIC** (Jap. Ref.)—White, lined and suffused rose; very long broad spreading florets of great substance; vigorous. Height 3 feet.

477. **AUGUSTE NINON**—Colour orange-buff, form of *Lady Selborne*.

478. **AVALANCHE**—A well-known white variety.

484. ***BALMOREAU**—Amaranth, tinted violet.

485. **BARON DE PRAILLY** (Improved)—A sport from the original, in every way the same excepting colour, which is decidedly the highest colour; effective.

486. ***BARONNE DE PRAILLY**—Light lilac-rose, spotted and tinted white, large; when well-grown deep lilac.

487. ***BEND OR**—Much twisted, grand show flower, bright sulphur-yellow.

488. **BEAUTY OF CASTLE HILL**—Colour rich golden-yellow, reverse of petals lined bright salmon-rose, very long broad florets, incurving; fine vigorous habit and constitution; a grand exhibition variety. First-Class Certificate. 1s.

489. **BEAUTY OF CASTLEWOOD**, *syn.* **MRS. PRESIDENT HARRISON**—Clear orange, inner surface deep red; a first-class variety. First-Class Certificate, National Chrysanthemum Society. 1s.

491. ***BELLE PAULE**, *syn.* **BELLE PAULINE**—Flowers very large, of the purest white, edged rose; distinct.

492. **BERTHA FLIGHT**—Blush white, double and full.

494. **BOUQUET DES DAMES**—A lovely pure white; very full, deep, and beautiful; very dwarf. 1s.

495. ***†BOUQUET FAIT**—Beautiful soft rose, faintly tinted lilac and silvery white.

496. **BOULE D'OR**—Yellow, tipped bronze, broad petals. 9d.

497. ***BRONZE DRAGON**—Bronze-yellow.

499. **BUFFALO BILL**—Reddish chestnut, changing to buff.

505. **CAREW UNDERWOOD**—Sport from *Baronne de Prailly*. Received two First-Class Certificates.

507. **CÉRES**—Delicate pink, changing to pure white, broad petals; late. First-Class Certificate, N.C.S.

508. **CESARE COSTA**—Large, with fine florets; deep red.

509. **CHARLES BONSTEDT** (Jap. Inc.)—White, shaded and suffused delicate lilac-rose; full flower of good substance, forming a perfect ball; very durable. Height 4 to 5 feet. 1s. 6d.

510. **CHARLIE SHARMAN**—Deep rich magenta; fine and large. First-Class Certificate. 1s.

511. **CHARLEY MASKELL**—Rich ochre-yellow, novel colour, very full; fine form, slightly fimbriated; a fine show flower. 1s. 6d.

512. **COMTE F. LURANI** (Jap.)—Rose, shaded white. 9d.

513. **CLARA RIEMAN**—Lavender-rose, shading to silvery rose, white centre. 1s.

514. **CLEOPATRE**—Rather large, with florets of great length; pure white.

515. **COMTE DE GALBERT**—A pale blush colour; large and full. First-Class Certificate. 1s.

516. ***COMTE DE GERMINY**—Bright nankeen-yellow, striped deep bronze; large flower, with broad petals.

517. ***COMTESSE DE BEAUREGARD**—Light rose; a beautiful large flower.

518. **CONDOR**—Pure white; large and fine.

519. **CORAL QUEEN**—Coral red, shaded salmon, petals twisted and pointed; fine decorative variety; a favourite for cutting. October. 9d.

520. ***CRITERION**—Amber; large and good.

521. **COL. W. B. SMITH**—Colour of this much resembles *L'Automne*, lovely old gold-yellow, with just a tinge of terra-cotta; the tip-top prevailing favourite colour; strong dwarf *Avalanche* growth. Certificate of Merit wherever shown. 1s. 6d.

527. ***DAIMIO**, *syn.* **ERECTUM SUPERBUM**—Pink, changing to purplish lilac; useful as a late flowering variety.

528. **DANÆ**—In the way of *Japonais*, broader petals; good exhibition variety. First-Class Certificate.

529. **DR. COVERT**—Golden yellow. 1s.

530. **DORMILLON**—Deep amaranth, reverse of petals silvery; large and fine.

531. ***†DR. MACARY**—White, tinted a warm rose colour; very large and broad petals.

532. ***DUCHESS OF ALBANY** (Jackson's)—Petals long, inclining to twist, bright orange-buff. First-Class Certificate, N.C.S.

533. **DAVID ROSE**—Rosy claret. 1s.

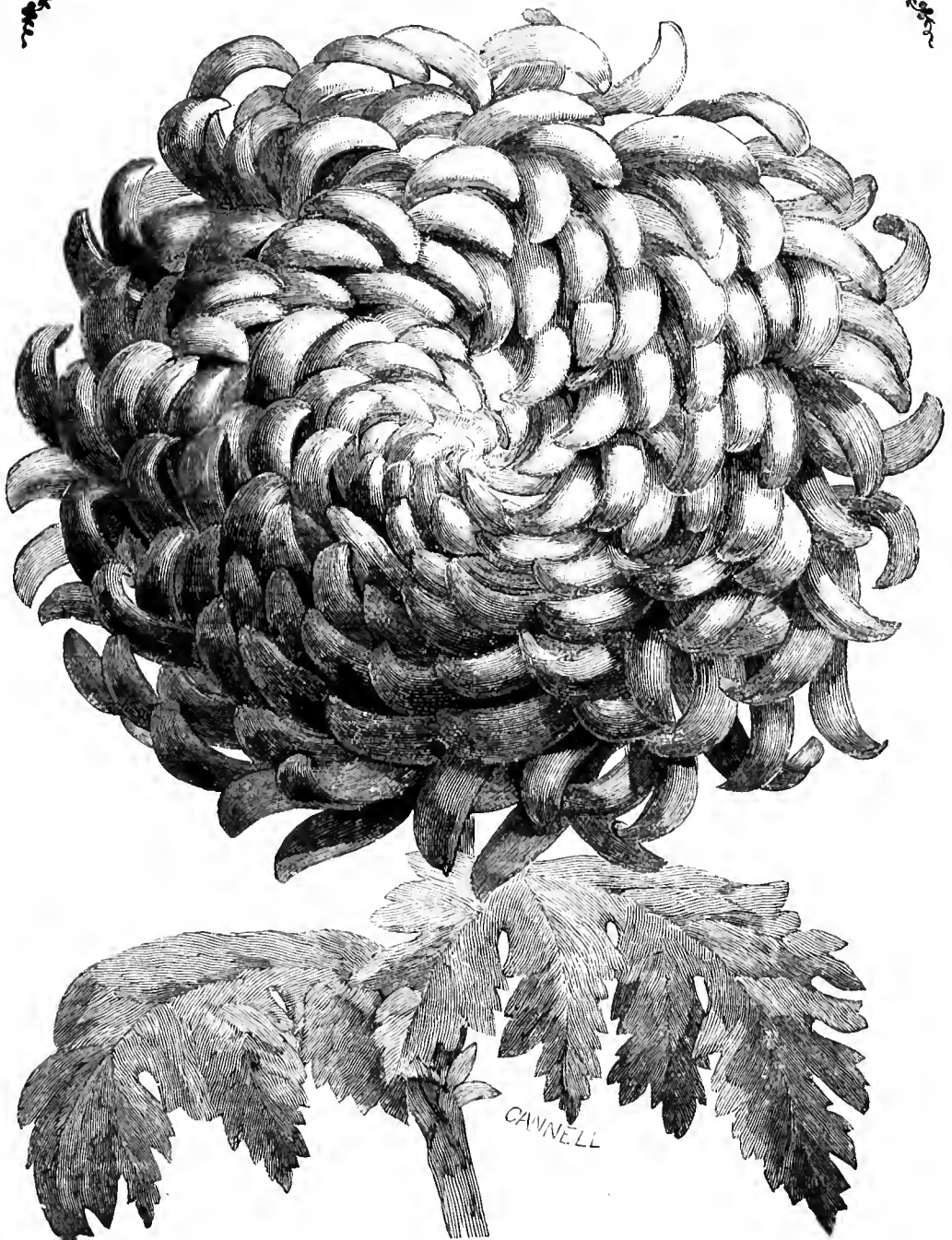
539. **EDOUARD AUDIGUIER**—Colour purple, lightly suffused with magenta; dwarf habit. First-Class Certificate.

540. **EDWIN MOLYNEUX** (Cannell)—Colour is deep rich maroon-red outside petals, when expanded is of the richest golden tint; petals immense in both width and length; the finest yet introduced. Three First-Class Certificates.

541. ***ÉLAINE**, *syn.* **WHITE AIGLE**—Pure white, back of petals slightly tinted when old; an exceedingly useful flower, with broad petals; very full; extra fine; one of the best.

542. ***ETHEL**—Pure white, erect petals; fine, late.

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COL. W. B. SMITH.

(This engraving is only half-size.)

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543. **ETOILE DE LYON**.—Largest flower in cultivation. A grand variety, very large; deep lilac rose shaded silver. First-Class Certificate wherever shown. 9d.

544. **EDWIN BECKETT**—Colour rich golden yellow. 1s.

545. **EYNSFORD WHITE** (Cannell) (A seedling of our own raising).—As good and as popular as our *Avalanche* is, and there has hardly been a first or a second prize awarded but what this variety has been the best blooms in the stand; and to show the superiority of Eynsford White, it was awarded a First-Class Certificate of Merit by the Royal Horticultural Society, and a First-Class Certificate the next day by the National Chrysanthemum Society, shown side by side of *Avalanche*. It has a broader and more ivory-white petal, and is the best and most solid white ever sent out. 1s.

546. **ELLA MAY**—Primrose-yellow, centre apricot. 1s.

547. **ERNEST ASMILS** (Jap.)—Rich golden bronze. 1s.

548. **EXCELSIOR** (Jap.)—Bright rose-cerise, silvery reverse. F.C.C. 1s.

551. ***FAIR MAID OF GUERNSEY**—Pure white, and entirely distinct; the flowers are extra large, and composed of long ribbon-shaped petals.

552. ***FANNY BOUCHARLAT**—White, shaded lilac, twisted petals; very fine.

553. **FRITALLI RADAELLI**—Beautiful rose, centre suffused rose, long spatulated and laciniated petals; large flower; fine variety. 9d.

554. **FERNAND FERAL**—Soft rose, shaded mauve, and suffused cream colour; large and fine.

555. **FEU DE BENGAL**—Orange, shaded rusty red; a fine dwarf variety.

556. **FLORENCE DAVIS**—Greenish white, passing to pure white; long, drooping, and slightly twisted florets; splendid habit; fine exhibition flower. First-Class Certificate, N.C.S.

557. **FLORENCE PERCY**—A beautiful variety, full, solid, and of the purest white. First-Class Certificate.

558. **FLAMME DE PUNCH**—Suffused and striped golden yellow. First-Class Certificate.

559. **FREDERICK MARROUCH**—Bright yellow; early. First-Class Certificate.

565. **GALATHEE**—Pretty shade of blush-white, petals long and twisted.

566. ***GARNET**—Vivid red-scarlet, with a gold line round each petal; flowers double. 1s.

567. **GEORGES DANIELS**—Silvery white and rose. Awarded Certificate.

568. **GIOVANNI MAZZI**—Medium size; bright rose and white.

569. **GLOIRE DU ROCHER**—A distinct flower of the largest size, bright orange-amber, flushed crimson; in habit it somewhat resembles *Mrs. F. Jameson* and *Val d'Andoré*.

570. **GLORIOSUM**—Beautiful lemon-yellow, fluted florets; good show flower. Awarded two First-Class Certificates.

571. **G. C. SCHWABE** (Jap.)—Bright carmine-rose, gold centre, very full. Three F.C.C. 1s.

572. ***GOLDEN DRAGON**—Yellow, long twisted florets; good exhibition variety.

573. ***GRANDIFLORUM**—Large golden yellow, very fine, one of the best; also useful as a late-flowering variety.

574. **GAETANO GUELF** (Jap.)—Milky white, centre darker. 9d.

575. **GEORGE R. GAUZE**—Bright bronze or terra-cotta, similar in colour to *W. W. Coles*; size immense, nearly as great in depth as in diameter. Plants, 2s.; cuttings, 1s. 3d.

576. **HARRY BALSLEY**—Pearl - pink shading to Mermet-pink. 1s.

577. **H. F. SPAULDING**—Colour rich apricot-yellow shading to rose centre, petals clear yellow. 1s.

578. **H. BALLANTINE** (Jap. Inc.) (*The Bronze Ostrich Plume*)—Colour beautiful bronze or terra-cotta, changing to straw-yellow as the bloom becomes fully expanded; 7-inch pot, light soil with charcoal, moderate supplies of manure-water; crown-bud. Plants, 9d.; cuttings, 6d.

580. ***HIVER FLEURI**—Pale buff, tinted rose; large and fine, distinct; very free.

587. ***JANE SALTER**—White, bordered and striped with rosy lilac; flowers large, long, broad, curved petals; early; very free.

588. ***JAPONAIS**—Broad petals of a bronzy yellow, spotted with rusty brown; a grand show flower. First-Class Certificate, N.C.S. 1s.

589. **J. BLENKINSOP** (Jap. Ref.)—Dark crimson, shaded rose, reverse silvery white, broad petals; very full flower, of good substance; vigorous; height 4 to 5 feet.

590. ***JEANNE DELAUX**, *syn. F. A. DAVIS*—Very long twisted petals, dark brown-crimson, shaded maroon, reverse of petals gold-yellow. 1s.

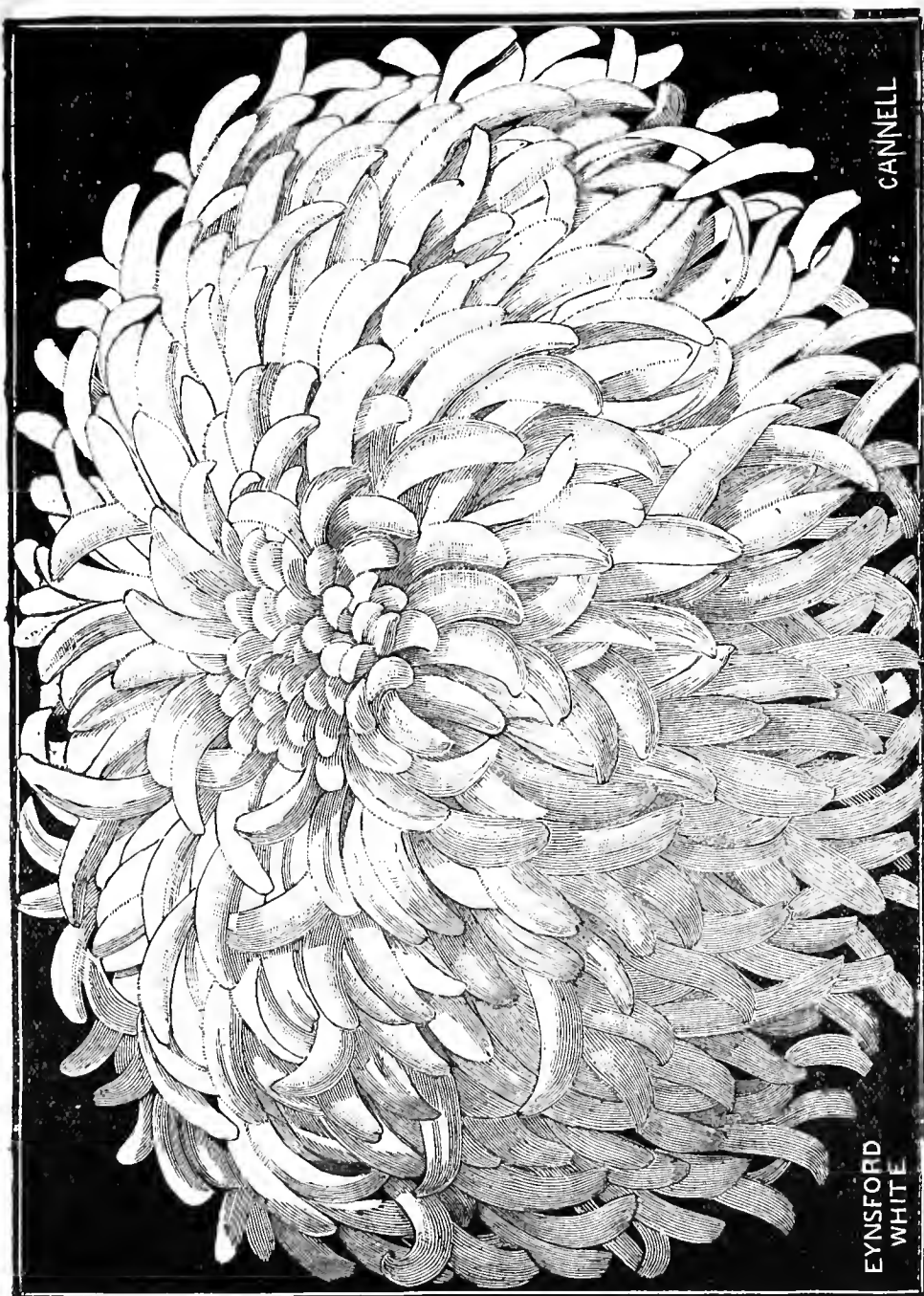
591. **JOHN DYER**—Rusty red. 2s.

592. **JULIUS ROEHS**—Rich violet-rose, reverse silvery-pink, a unique and charming contrast; flowers incurved, of largest size. 1s.

593. **JOHN GOODE**—Delicate lavender, inner petals clear lemon, almost globular form; a standard variety for cutting or decoration. Recommended. 2s.

594. **JOHN H. TAYLOR**—A magnificent bloom of the largest size, centre petals incurved, while under ones reflex and are cut at the ends, giving the flower, though of immense size, a light graceful appearance; colour a lovely shade of pink, with white centre. Plants, 2s.; cuttings, 1s.

595. **J. P. KENDALL** (Jap. Inc.)—Silvery amaranth, reflexed rose-cerise; very broad incurving and twisted petals of great substance large full flower; vigorous. 1s.



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596. **J. S. DIBBIN**—Deep conical-shaped flower; colour dark dun, with rose tinge on its lower petals. First-Class Certificate.

597. **JOEY HILL**—Grand size; will no doubt displace many in this section; colour deep cardinal-red, of a beautiful shade, centre old gold, outer petals reflexed, showing the dark colour to good advantage, very strong in growth; a new departure in reds. Crown bud. First-Class Certificate. Plants, 2s.; cuttings, 1s. 3d.

598. **JUPITER**—Fiery red, shaded dark crimson, reverse of twisted petals violet; good. First-Class Certificate, N.C.S.

599. **KENTISH YELLOW**—Unquestionably one of the best yellows. Strong dwarf habit, even flower, comes in fit for exhibition all through the season. First-Class Certificate, National Chrysanthemum Society. 1s.

604. **KATE MURSELL**—A beautiful primrose; sport from *Lady Lawrence*. First-Class Certificate, N.C.S.

605. **KIOTO**—Deep yellow florets; incurved.

611. **L'ADORABLE**—Rich canary-yellow, petals bordered carmine; large and double. First-Class Certificate.

612. **LE VERSEU**—Very deep rose, shaded claret; a grand flower, one of the finest. 1s.

613. **LADY T. LAWRENCE** (Cannell), *syn.* **MRS. BEALE** and **ROBERT BOTTOMLEY**—Beautiful pure white, very broad petals, large and fine. Two First-Class Certificates.

614. ***LA TRIOMPHANTE**—Petals and flowers large and fine, white, shaded rose. First-Class Certificate, N.C.S.

615. **L'AUTOMNE**—A striking cinnamon or buff colour.

616. **LE SCEPTRE TOULOUSAIN**—Yellow, striped crimson; large and fine.

617. **LILIAN B. BIRD**—Long tubular florets of a shrimp-pink shade. First-Class Certificate, National Chrysanthemum Society.

618. ***LINCOMPARABLE**—Petals of spiral form, yellow and reddish brown, base of centre petals a showy crimson; distinct.

619. **LIZZIE CARTLEDGE**—A reflexed Jap.; very large, with soft pinkish purplish florets, having a silvery reverse. First-Class Certificate.

620. **LORD BROOKE**—A very fine incurved Jap.; colour golden orange. Three First-Class Certificates. 1s.

621. **LOUIS BOEHMER**, *syn.* **MURASAKI-KIUBI**—Silvery pink; florets incurved. It partakes more of the hirsute appearance in its flowers than *Mrs. A. Hardy*, but it is a much stronger grower. 1s. each.

627. **MAGGIE MITCHELL**—Rosy-salmon, florets incurved. First-Class Certificate, N.C.S.

628. **M. A. E. CARRIERE**—Blush, changing to pure white, centre florets incurved; fine form. First-Class Certificate.

629. ***MAGNUM BONUM**—Rosy lilac, with a lighter back; large flowers.

630. ***MAIDEN'S BLUSH**—Fine broad flat florets, a full large and handsome flower; fine for exhibition. Two First-Class Certificates.

631. **MARGUERITE MARROUCH**—Crimson-red, edged gold; fine. 1s.

632. **MARSA**—Rose and white; good for exhibition. First-Class Certificate.

633. **MARTHA HARDING**—Golden yellow, shaded reddish brown; large and full. First-Class Certificate, N.C.S.

634. **MAJESTIC** (Jap. Ref.)—Bright carmine-rose, with gold reverse; extra long strap-shaped spreading florets; perfect habit; vigorous; height 3 to 4 feet; crown buds.

635. **MARGUERITE JEFFORDS**—Amber colour; grand flower. 1s. 6d.

636. **MDLLE. ANTOINETTE CALVAT**—An immense flower; pure white; an acquisition. 1s.

637. **MDLLE. BIRON**—Pure white; large flower of good substance.

638. **MDLLE. BLANCHE PIGNY**—Fine back row flower; great substance; sulphur-white, reflexed florets.

639. **MDLLE. MARIE RECOURA**—Large white; another *Etoile de Lyon*; a grand exhibition flower. 1s.

640. **MDLLE. PAULE DUTOUR**—Rose, changing to pure white. Awarded First-Class Certificate.

641. ***MDLLE. LACROIX**, *syn.* **LA PURETÉ**—Rosy white, passing to pure white; large and superb. Three First-Class Certificates.

642. ***MEG MERRILEES**—Sulphur-white, very large, and of most curious form, belonging to Dragon section; late variety.

643. **MERMAID**—Very delicate yet bright pink; perfectly incurving broad petals. First-Class Certificate (U.S.A.) 1s.

644. **MISS ANNIE MANDA**—An improvement on *Mrs. A. Hardy*, better constitution. 2s. 6d.

645. **MISS BERTHA N. ROBINSON**—Incurved rose, silvery reverse; very broad petals. 2s.

646. **MISS ESMERALDA**—Florets incurved; deep crimson under side of florets; coppery bronze.

647. **MISS GORTON**—A sport from *Bouquet Fait*; light pink; fine.

648. **MISS LILY MEASURES**—A yellow *Avalanche*, in every way the same except colour.

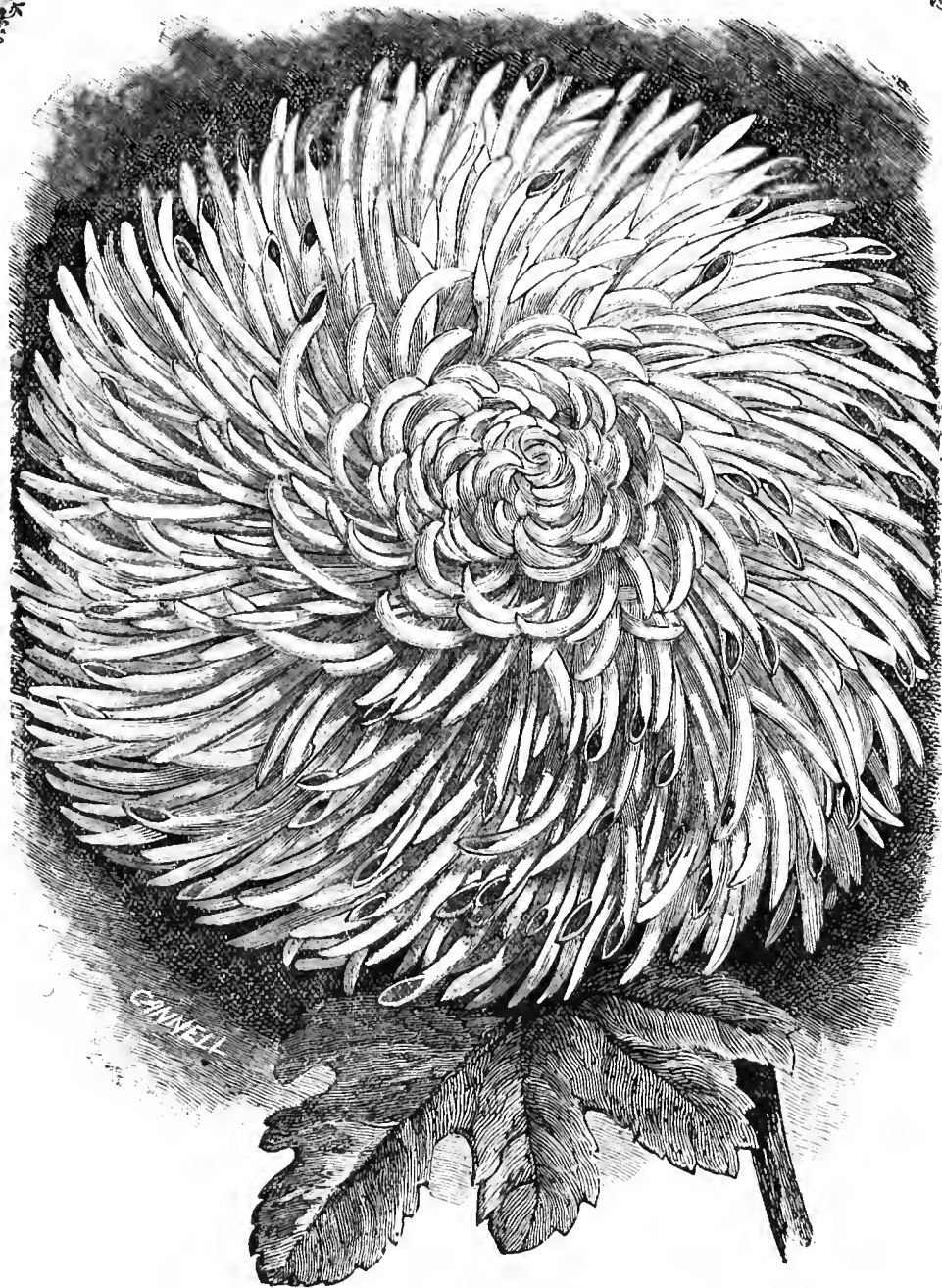
649. **MISS WATSON**—A lovely high bright yellow-coloured reflexed Japanese. 9d.

650. **MISS MARY WEIGHTMAN**—Yellow; a very pretty flower, good for decoration. 1s.

651. **MISS CANNELL** (Jap.)—Grand colour, white, with a creamy blush on the tips of the centre petals. 1s.

652. **MISS M. WHEELER**—Silvery-pink, large, well-formed flower; very promising.

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LILIAN B. BIRD (NEW CLASS).

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653. **MISS STEVENS**—Delicate bluish-pink, full, good form. First-Class Certificate.

654. **MIDDLETON CLARKE** (Jap. Ref.)—Reddish crimson, deepening to crimson-purple with age, reverse golden bronze, broad petals, a large, full, globular bloom, good habit; fine for exhibition. Awarded First-Class Certificate. 2s. 6d.; cuttings, 1s. 6d.

655. **MOHAWK**—Brick red, outer portion of flower yellow. 9d.

656. **M. ASTORG**—Silvery white, reverse of spiral centre petals rosy violet. Two First-Class Certificates.

657. **M. BURNET**—Soft lilac-pink; fine. First-Class Certificate.

658. ***M. DÉLAUX**—Deep reddish crimson; very fine, large, full flowers.

659. **M. FREEMAN**—Rosy violet, centre white, broad petals. First-Class Certificate.

660. ***M. H. JACOTOT**—Brownish crimson, pointed gold; large and fine.

661. **M. JOHN LAING**, *syn.* **J. J. HILLIER**—Rich crimson, shaded brown; large and fine. First-Class Certificate.

662. **M. MOUSSILLAC**—Rich red dish crimson. First-Class Certificate.

663. **M. N. DAVIS**—Dark crimson-red, tipped gold; large and fine. 9d.

664. ***M. TARIN**—Violet rose, shaded silver; large and fine. First-Class Certificate.

665. **M. JULES CHRETIEN** (Inc. Jap.)—Silvery pink; large and well-formed. 1s.

666. **MME. BACO**—Deep rose, tipped golden; full flower. First-Class Certificate.

667. **MME. BOUCHARLAT**—Lilac, shaded white.

668. ***MME. C. AUDIGUIER**—A splendid variety, producing immense flowers of a soft rosy-lilac colour, tinted mauve; fine shape.

669. **MME. DE SEVIN**—Rosy amaranth, shaded lilac; centre petals spiral and pure white; large and fine. First-Class Certificate.

670. **MME. J. LAING**—White, shaded rose, large wide petals, and tipped yellow; pretty. 9d.

671. **MME. MARIE HOSTE**—Very large, with long ribbon-like florets; white, striped, and bordered with amaranth. First-Class Certificate. 1s.

673. ***MONS. ARDENE**—Lilac, changing to paler lilac with age.

674. **MONS. BERNARD**—Deep rosy amaranth, shaded blue; fine. Two First-Class Certificates.

675. **MONS. MEZARD FILS**—Half the petals purple, the other half greyish-white.

676. **MONS. VICTOR PATALLIER**—Large, bright yellow.

677. **MR. A. H. NEVE**—Silvery bluish, long drooping florets, centre rosy-purple. First-Class Certificate. 1s.

678. **MR. CHARLES E. SHEA**—A yellow sport from *Mdlle. Lacroix*; equal to its parent in every respect.

679. **MR. G. HERRING**—Crimson-carmine, long drooping florets, twisted and pointed; very fine show variety; good dwarf habit; highly commended.

680. a **MR. C. ORCHARD** (Cannell)—Broad and bold outline; colour lovely carmine-red, reverse of petals rich golden yellow. First-Class Certificate.

681. a **MR. H. CANNELL** (Cannell)—In the way of *Grandiflora*, but richer, and broader petals. Two First-Class Certificates.

682. a **MR. H. WELLAM** (Cannell), or *Spiralis* of some—Creamy white, slightly splashed with purple; large open flower; one of the best for exhibition. First-Class Certificate.

684. **MR. W. LANE**—Bright cinnamon, shaded rose; broad florets, very full flower; fine exhibition variety. First-Class Certificate.

685. **MRS. ALPHEUS HARDY**—When well grown is one of the most distinct pure white varieties in cultivation. Must be grown in light, peaty, cocoa-nut fibre soil, potted loosely until established, and then more firmly potted. Has received a First-Class Certificate wherever shown.

686. **MRS. GOV. FIFER** (Jap.)—White broad petals, centre incurving when fully matured. 1s. 6d.

687. **MRS. CARR GOMM** (Jap. Ref.)—Ivory white, lemon centre; long pointed florets, good substance; style of *Cleopatra*; vigorous; height 4 to 5 feet; crown buds.

689. **MRS. MARIA SIMPSON**—A perfect incurving Japanese of the largest size; petals broad, shows no centre, chrome-yellow. Silver Medal, Philadelphia; Certificate, Indianapolis 1s. 6d.

689. **MRS. C. H. WHEELER**—Enormous breadth of petals, of which, in our opinion, it is the Queen of all the Japanese; golden colour, suffused with red and bronze; dwarf habit.

690. **MRS. C. RUSSELL**—Rich yellow-buff, shaded rose; broad, twisted florets, incurving to centre, outer florets drooping; pretty; vigorous.

691. **MRS. D. D. FARSON** (Inc. Jap.)—A large pink flower, superior to *Ada Spaulding*.

692. **MRS. E. D. ADAMS**—A very large incurved Japanese; white, shaded pink; extra. First-Class Certificate. 1s. 6d.

693. **MRS. W. F. DREER**—Dark brown, shading to a light in the centre. 1s.

694. **MRS. E. W. CLARKE**—Deep amaranth purple, florets incurved; violet scented. First-Class Certificate.

695. **MRS. FALCONER JAMESON** (Cannell)—Enormous blooms of a chestnut bronze, tinted and striped with yellow, high centre and large; habit the best of its class.

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MR. H. CANNELL.

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696. **MRS. F. THOMPSON**, *syn.* **W. G. DROVER**—Purple, striped white; incurved form of Thunberg; good show flower. 9d.

697. **MRS. FRANCIS A. SPAULDING**—Bright yellow; immense size; perfect habit.

698. **MRS. GEO. DANIELS**—A large flower with broad petals, the reverse of tips being hairy; light peach-blossom pink.

699. **MRS. G. C. SCHWABE**—Delicate rose, shaded salmon, points of petals gold, twisted, and drooping gracefully; fine for exhibition or decoration; dwarf habit; distinct and pretty. First-Class Certificate.

700. **MRS. GLADSTONE**—White creamy centre. 1s.

701. *a* **MRS. H. CANNELL** (Cannell), *syn.* **CHRISTMAS EVE**.—Pure white; petals immense, strong, robust, dwarf growth; a grand exhibition variety; buds must be taken early. Two First-Class Certificates.

702. **MRS. H. F. SPAULDING** (Jap. Inc.)—Blush, fading to white, cream centre; petals irregular, full flower; terminal buds. 1s.

703. **MRS. IRVING CLARKE**—White, slightly shaded rose, florets incurved; good stout flower. First-Class Certificate, National Society.

704. **MRS. J. G. WHILLDIN**—Light yellow, of splendid size and form. Received the William Prize, Philadelphia. 9d.

705. **MRS. JOHN LEWIS CHILD**—Beautiful blush; large; fully double; broad, incurved, shaving-like curled petals; vigorous and very profuse in flowering. Highly commended. 1s.

706. **MRS. C. MYERS** (Jap. Ref.)—Pure white, great substance, primrose centre; the florets are broad and regularly reflexed, folding back gracefully, showing the smoothness and purity of the bloom; a charming variety. First Class Certificate, Royal Horticultural Society and National Chrysanthemum Society. 1s. 6d.; cuttings, 1s.

707. **MRS. ISAAC D. SAILER** (Jap. Inc.), —Soft shell-pink, touched lemon on the extreme tips of broad sharply-pointed petals; large and finely incurved, splendid keeper; strongly recommended. 2s. 6d.

708. **MRS. J. WRIGHT**—Ivory white; a fine variety.

709. **MRS. LIBBY ALLEN**—A large yellow incurved Japanese of excellent character. First-Class Certificate. 1s.

711. **MRS. NISBET** (Jap. Ref.)—Bright purple-amaranth, silvery reverse; dwarf; fine habit and vigour. First-Class Certificate. 1s.

712. **MRS. SAM. HOUSTON**—Large, creamy white; extra. 1s.

713. **MRS. WM. BOWEN**—Form of *Mrs. C. H. Wheeler*; well-formed, small. 1s.

714. **MRS. W. WALTERS**—Sport from *Ed. Audiquier*; deep velvety crimson.

715. **MRS. WINTHROP SARGEANT**—Form of *L. Antoine*, colour lighter; extra. 1s.

716. **MRS. W. S. KIMBALL**—Cream, tipped amber. 1s. 6d.

717. **MRS. BRUCE FINDLAY**—Deep blush-pink, petals long, flat, and slightly serrated, large deep flower of good form; free grower and opens well; good habit; grand exhibition variety. Awarded First Class Certificate National Society. 2s. 6d.; cuttings, 1s. 6d.

718. **MRS. TOWNSHEND**—Full, of a rich claret-crimson, yellow on the under side of flat florets. First-Class Certificate.

724. **NIVEUS**—Grand snow-white centre, irregularly incurving outer petals, reflexing nearly to stem. Awarded several Certificates in the United States. Plants, 3s.; cuttings, 2s.

725. **NOVELTY**—Long, fluted, erect petals, with little sharp-pointed florets drooping from the tip of each petal; medium size and pretty; delicate pink, the centre of the flower showing a tint of beautiful silvery white. 1s.

732. **OTHELLO**—Deep golden yellow, shaded bronze. First-Class Certificate.

733. **ORIENTAL**—Salmon and crimson; a new type and colour; an acquisition.

739. **PELICAN**—Very large, creamy white, incurved. First-Class Certificate.

740. **PETER BLAIR**—Chrome-yellow, striped reddish crimson, inner petals incurving over the centre, outer petals drooping, very long and broad, large flower; vigorous, terminal buds; height, 5 to 6 ft. 1s.

741. ***PETER THE GREAT**—Fine large flowers of a lemon-yellow; large.

742. **PHILIP BREITMEYER** (Jap. Ref.)—Bright golden yellow, extremely double, rather short petals of heavy texture. Recommended. 1s.

743. **PHŒBUS**—Bright canary-yellow; extra fine. First-Class Certificate.

744. **PINK ETHEL**—Pink; sport from the well-known late-flowering variety. 9d.

745. **PINK LACROIX**, *syn.* **ANNIE CLIBRAN**—Beautiful flower, bright pink, sport from *Mdlle. Lacroix*. First-Class Certificate. 1s. 6d.

746. **PRESIDENT W. R. SMITH**—A true Japanese, beautiful form, colour a pure self pink, large flowers, broad outer petals, very heavy in substance; the best of the season, especially for exhibition; a splendid keeper. Awarded three First-Class Certificates and First Prize for best seedling. Plants, 2s.; cuttings, 1s. 3d.

747. **PURITAN**—A fine Jap. incurved variety of American origin, pink changing to white; broad well-incurved florets. First-Class Certificate.

753. **ROI DES JAPONAIS**—Reddish-maroon, tipped gold. First-Class Certificate, N.C.S.

754. **RALPH BROCKLEBANK**—Golden sport from the well-known variety, *Meg Merrilees*. Several First-Class Certificates.

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755. **R. C. KINGSTON**—Dark purple; large, very free; a capital grower and bloomer. First-Class Certificate, Royal Horticultural Society.

756. ***RED GAUNTLET**—Dark crimson, large blooms.

757. **ROSTREVOR**—Bronzy yellow. of large size. 1s.

758. **RUTH CLEVELAND**—Pink. 9d.

759. **ROBT. CRAWFORD**—White, under petals slightly tinged; enormous flower. 1s.

760. **ROBERT OWEN**—Blush-white; extra fine for exhibition. 1s.

761. **ROHALLION**—Chrome, shaded red; very distinct. 1s.

762. **ROBERT CRAIG**—White, shaded blush. 1s.

763. ***ROSA BONHEUR**—Rich violet, shaded crimson; large flowers.

764. **ROSELYN**—Pink, delicate; a large flower and good form. 2s.

765. **ROSEA SUPERBA**, *syn.* **SOUV. DE HAARLEM**—Lilac-rose, tipped buff; large and fine. First-Class Certificate.

771. **SARAH OWEN**—Golden bronze, tinted rose.

773. **ISIMON DÉLAUX**—Flowers of immense size, reddish crimson, shaded; extra. 1s. 6d.

775. **STRIPED ODORATA**—The colour is of a soft heliotrope-pink. 9d.

776. ***SOLEIL LEVANT**, *syn.* **L'INFANTE D'ESPAGNE** and **TASSELLED YELLOW**—Canary-yellow; immense flowers.

777. **SOUV. DE MON. MENIER**—Large, deep crimson. First-Class Certificate. 1s.

778. **SECRETARY FARSON**—Yellow with tubular petals. 1s.

779. **STANSTEAD SURPRISE**—Deep crimson, silvery reverse. Two First-Class Certificates.

780. **STANSTEAD WHITE**—White, large. First-Class Certificate, N.C.S. 9d.

781. **†STRIATUM PERFECTUM**—Fine flower, with large florets; white, beautifully striped and flaked violet-rose.

782. **SUGAR LOAF**—Deep yellow, sometimes bronze; finely built flowers of great size. First-Class Certificate.

783. **SUNSET**—When shown before the Floral Committee and certificated this variety was decidedly a large single, when well done the florets will incurve; a great acquisition in a forty-eight. Colour yellow, shaded red.

784. **SWANLEY YELLOW**, *syn.* **SUN-FLOWER** (Cannell)—A seedling raised and sent out by us. Habit, growth, and freeness of

bloom all that can be desired, and is the best yellow of its type. Two First-Class Certificates.

785. **SYDENHAM WHITE**—Early white in the way of *Avalanche*.

786. **SILVER KING**—An incurved Jap. of the largest proportions and of great depth; soft rosy mauve with a silvery blush reverse; broad petals incurving at the centre; fine vigorous habit. Tall grower, 8-in. pot. Terminal bud, as crown bud produces coarse bloom. Plants, 2s.; cuttings, 1s. 3d.

789. **THOMAS HEWITT** (Jap. Inc.)—Large, broad, incurving petals of good substance, colour white, suffused rose-lilac, tipped white; a distinct and beautiful variety, fine for exhibition. Awarded First-Class Certificate. Crown buds. 2s. 6d.; cuttings, 1s. 6d.

791. **THOMAS STEPHENSON**—A sport from *Criterion*, and very similar to parent. First-Class Certificate.

792. ***THUNBERG**—Fine flower, soft primrose-yellow; very attractive, incurved.

793. ***TRIOMPHE DE LA RUE DES CHÂLETS**—Immense size, salmon colour tinted rose, golden centre.

794. ***TRIOMPHE DU NORD**—Bronze, shaded chestnut-rose; very fine and good.

795. **TUXEDO**—A very distinct Jap. variety; colour bright shade of bronzy amber, with gold reverse; a unique flower. 3-in. pot, light soil, crown bud, manure water sparingly. Plants, 2s.; cuttings, 1s. 3d.

800. **UMPIRE** (Jap. Inc.)—Lilac rose, large broad petals, incurving and twisted, silvery reverse; very full, large flower; vigorous. 2s. 6d.

805. **VICE-PRESIDENT CALVAT** (Jap. Inc.)—Crimson-red, reverse old gold; broad petals. 1s. 6d.

806. ***VAL D'ANDORRÈ**—Red, shaded orange; fine imbricated flower. First-Class Certificate.

807. **VICE-PRESIDENT AUDIGUIER**—Large; florets long and spirally arranged; rose, shading to white. First-Class Certificate, N.C.S. 1s.

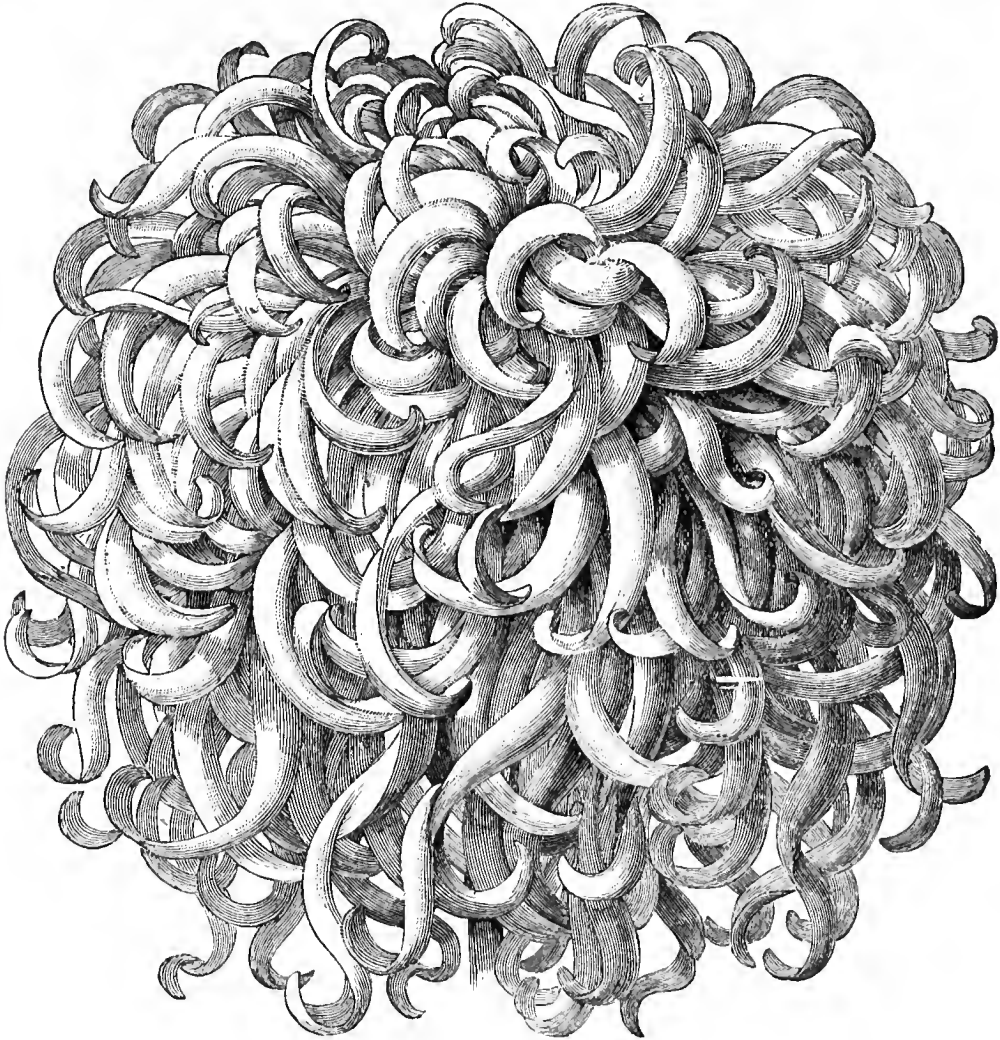
808. **VIOLET ROSE**—An immense flower, of a rich violet-purple shade. 9d.

809. **VIVIAND MOREL**—Deep mauve, shaded lighter; large well-shaped flower; one of the very best. 9d.

810. **W. K. WOODCOCK**—Deep crimson; full reflexed Japanese. 2s. each.

811. **W. H. LINCOLN IMPROVED** (Jap. Inc.)—A great improvement in form and colour to the original variety, from which it is a seedling; colour deepest clear shining yellow. Grand for exhibition. Awarded First-Class Certificate by Royal Horticultural Society, under the name of *Thomas Selwood*. 2s. 6d.; cuttings, 1s. 6d.

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CANNELLS' SUNFLOWER.

814. **W. A. MANDA**—In every way like *Louis Bochmer*, but colour being a bright yellow. 1s. First-Class Certificate.

815. **WHITE DRAGON**—Pure white, similar in other respects to *Golden Dragon*. First-Class Certificate, N.C.S.

816. **W. H. LINCOLN**—An immense full

double flower; pure golden yellow; dwarf habit. First-Class Certificate.

817 **WILLIAM WELLS**—A beautiful straw-coloured sport from *Mdlle. Blanche Pigny*. First-Class Certificate, N.C.S.

818. **WILLIAM ROBINSON**—Orange-salmon, a sport from *Bouquet Fait*. First-Class Certificate, N.C.S.

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819. **WM. TUNNINGTON** — Dark chestnut, lined and pointed yellow; long curling petals, the flower much whorled; one of the finest Japanese forms; height 4 to 5 feet. Commended by the N.C.S. 1s.

820. **W. TRICKER** — The most lovely incurved Japanese kind yet seen; colour sweet delicate rose, every flower incurving in a most attractive form. Award of Merit, Royal Horti-

cultural Show. First-Class Certificate, N.C.S.

821. **W. W. COLES** — Bright red, long broad flat petals. First-Class Certificate, National Chrysanthemum Society. 9d.

822. **YELLOW AVALANCHE** — Seedling from the white variety; rich canary-yellow, long drooping pointed florets, full flower; fine for exhibition. Habit identical with that of its parent. 2s. 6d.; cuttings, 1s. 6d.

All those not priced, 6d. each; 5s. per dozen.

Cuttings, purchaser's selection, 2s. per dozen; our selection, 1s. 6d. per dozen. Cuttings of new varieties half the price of plants.

GOOD LATE-FLOWERING CHRYSANTHEMUMS.

INCURVED.

PRINCESS TECK — White.

MRS. NORMAN DAVIS — Yellow.

HERO OF STOKES NEWINGTON — Pink.

MISS MARECHAUX — White.

JAPANESE.

CHRISTMAS YELLOW.

ETHEL — Pink.

ETHEL — White.

GOLDFINDER.

MRS. H. JONES — Yellow.

MRS. C. CAREY — White.

NEW YEAR'S GIFT — White. 3s.

POMPONS.

SNOWDROP.

YELLOW SNOWDROP.

VIRGINALE. ANEMONE — White.

GOLDEN GEM — Yellow.

Plants, 6d.; Cuttings, 3d. each.

THREAD-LIKE FLOWERED VARIETIES (JAPANESE).

827. ***AGRÉMENTS DE LA NATURE** — Golden yellow, shaded with reddish brown.

828. **ALICE CARTER** — Thread-like petals, Indian-red shaded gold; a novelty. 9d.

829. **GOLDEN THREAD** — Yellow; free.

830. **JOSEPH MAHOOD** — Full centre, yellow, curiously dotted and striped with a reddish hue; distinct. First-Class Certificate.

831. ***MADAME B. RENDLATER**, *syn.* **CURIOSITY** — Nankeen-yellow, shaded rose; very free.

832. **MRS. MAHOOD** — Creamy white changing to pure white, long petals. First-Class Certificate.

MRS. JAS. CARTER — Pompon Japanese sulphur yellow; suitable for button holes and table decoration. 1s. each.

833. ***RED DRAGON** — Dark red, tipped yellow.

834. **RED INDIAN** — Red; free.

835. **REINE DES BEAUTÉS** — Deep rich crimson, reverse of florets golden; free.

836. ***R. T. BIGGS** — Of a rich brownish crimson; very free.

ANEMONE-FLOWERED JAPANESE.

837. **BACCHUS** — Rich velvety crimson, reverse silvery white.

838. **DUCHESS OF EDINBURGH** — Blush white guard florets, centre lilac, tipped white.

839. **DUCHESS OF WESTMINSTER** (Jap. Anem.) — Long drooping guard petals, silvery bluish centre, rosy bronze; very full. First-Class Certificate.

840. **E. C. JUKES** (Jap. Anem.) — Lovely rose colour, guard petals deeper shade; extra. First-Class Certificate, N.C.S. 1s.

841. **EMPEROR** — Large, blush, sulphur centre; changing to dark cherry.

ENTERPRISE — Ray florets long tubular, with points spatulate, light rose, disc large, creamy white tipped sulphur-yellow, blooms large, of fine form. Two First-Class Certificates. 1s. 6d.; cuttings, 1s.

842. ***FABIAS DE MADERANAZ** or **FABIAN DE MEDIANA** — Large high disc or centre of a rosy-lilac shade, tipped with white, guard petals 3 to 4 inches long, of a soft shade of pink, striped with a deeper tint, a superb and curious variety. First-Class Certificate, N.C.S.

843. **JAMES WESTON** (Cannell) — Canary yellow, long outer guard petals white, with a lovely distinct raised cushion yellow centre; an exquisite variety. First-Class Certificate. 1s.

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844. **JEANNE MARTY**—Blush white, lilac centre. First-Class Certificate.

845. **LE CENTAURE**—Silvery rose and yellow.

846. **MARGUERITE VILLAGEOISE**—Deep lilac, tipped lighter, full centre.

847. **M. C. LEBOCQZ**—Citron yellow; distinct. Two First-Class Certificates.

848. **MDLLE. CABROL**—Silvery blush, rose centre; a fine full flower. *9d.*

849. **MME. BERTHA PIGNY**—Rose-magenta guard florets, centre of the same colour; full large flower.

850. **MME. CLOS**—Guard petals rose-violet, centre full, shaded lilac, and tipped white; early and free. First-Class Certificate, N.C.S.

851. **MME. GHYS**—Lilac.

852. **MME. MUREL**—Pure white.

853. **MME. THÉRÈSE CLOS**—White, with a very slight rose tint.

854. **M. O. PANKOUCKE**—Reddish orange, bronze tipped; large and fine. First-Class Certificate, N.C.S. *9d.*

855. **MRS. J. N. GERARD**—Large silvery pink. *1s.*

856. **NELSON**—Rosy crimson and gold; free, large. First-Class Certificate.

857. **RATAPOIL**—Rusty brown centre, tipped gold, long florets; grand. Awarded First-Class Certificate.

858. **SABINE**—Guard petals cream, deeper disc; full flower.

859. **SŒUR DOROTHÉE SOUILLÉ**—Fringe pale lilac, centre very high, white, shaded rose; large. First-Class Certificate, N.C.S.

860. **SOUV. DE MME. BLANDINIÈRES**—Japanese, rosy crimson, tipped gold in centre; large and fine. First-Class Certificate.

861. **SOUVENIR DE L'ARDENE**—Deep lilac guard petals, centre paler; fine, hold, solid flower. First-Class Certificate, N.C.S.

862. **TIMBALE D'ARGENT**—Pure white; free and effective.

For new varieties, see fore part of Catalogue.

ELEGANT AND CURIOUS-SHAPED CHRYSANTHEMUMS.

864. **ARCHIVISTE BLANCHARD** (In-curved Jap.)—Colour bronze-red, each of the tooth parts of the florets tipped gold. *1s. each.*

865. **CATHARINE WHEEL, ANEMONE** (Cannell)—Awarded a First-Class Certificate. Useful for cut flowers. *9d.*

866. **COMMOTION**—Tubular florets, pink shading off to white. *1s.*

867. **GLORIOSUM**—Beautiful lemon-yellow; fine show flower. Awarded two Certificates. Tubular-shaped petals.

868. **GOLDEN DRAGON**—Yellow, long tubular petals; good exhibition flower.

869. **MACAULAY**—Colour, dark yellow, with the upper surface near the centre tipped with bronze; resembling the finely-cut curled Endive; very attractive. *1s. each. F.C.C.*

870. **MR. D. B. CHAPMAN**—Twisted petals; rosy purple. *1s.*

871. **MRS. BEATRICE CARD** (Card)—A lovely, neat, pretty, dwarf-growing Japanese variety, not large enough for exhibition; beautiful shape, and brilliant scarlet-chestnut colour; an English-raised seedling. *1s.*

872. **SOUV. D'ANGELE AMIEL**—Silvery white, slightly shaded, long narrow tubular florets; large.

DECORATIVE VARIETIES.

THESE are principally for the decoration of the conservatory, the house, and for cut flower purposes; all are very free flowering, dwarf habits, and decided colours: and where exhibition flowers are not the aim, these are decidedly preferable for general use.

873. **CHINAMAN**, *syn. LE CHINOIS*—Brilliant violet purple, occasionally streaked, silvery white, large flowers. First-Class Certificate.

874. **COMET**—Bronze-red and carmine.

875. **CHRISTMAS YELLOW**—Deep yellow, with a bronze stripe; good grower, and will be found as a late flower a great acquisition, and will be grown by all.

876. **DIAMOND**—Bronze mixed with orange.

877. **EMILY DORNER** (Jap.)—Bronzy-yellow small flower good; for decoration.

878. **FULTON**—Bright yellow.

879a. **GOLDFINDER** (Cannell)—Intense golden sport from the well-known white variety, *Mrs. Chas. Carey*. A grand addition to the late-flowering kinds for cutting.

880. **GOLDEN GEM**—Bright golden yellow, changing in the centre to a rich apricot tint; recommended as a late variety for cutting.

GOLDMINE (Jap.)—Golden apricot, brightest colour yet produced, sword-shaped petals, very profuse bloomer; a grand market and decorative variety, dwarf habit. *1s.; cuttings, 8d.*

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881. **GORGEOUS**—Golden-yellow.
 882. **KÆMPFER**—Bronzy yellow.
 883. **LA NYMPHE**—Peach colour.
 884. **L'AFRICAIN**, *syn.* **GORDON**—Deep crimson.
 885. **M. C. HUBERT**—Crimson and yellow.
 886. **M. DESBRIEUX**—Light chestnut.
 887. **M. GARNIER**—Orange, shaded chestnut.
 888. **M. LEMOINE**—Red and golden.
 889. **M. VIVIAN MOREL**—Flesh colour and yellow. First-Class Certificate.
 890. **MDME. LEMOINE**—Magenta.
 891. **MONS. BACO**—Crimson and orange.
 892. **MRS. C. CAREY**—The latest white bloom in cultivation.
 893. **ORPHÉE**—Reddish crimson.
 894. **PRESIDENT HYDE**—Large, full, reflexed Japanese, intense rich yellow; the best of its class. First-Class Certificate.

895. **PROFUSION** (Jap.)—Golden yellow, shaded apricot, free-flowering variety, a perfect mass of bloom; fine for decoration, cutting, or market; good dwarf habit. 1s.; cuttings, 8d.

896. **REGALIA**—Reddish chestnut, one of the brightest coloured varieties.

897. **SNOWDRIFT**—White, as name denotes, flat petals; a free-flowering late variety. 1s. 6d.

898. **SOURCE D'OR**—Orange and gold.

899. **THOMAS STEVENS**—Creamy white, snrface rose; full; good form.

900. **WILLIAM STEVENS**—Bronze-red, yellow reverse; large. Two First-Class Certificates.

901. **YELLOW ETHEL**, or **NEW YEAR'S DAY** (Edwards' variety)—Most valuable for cutting at the shortest and New Years' Days.

EARLY-FLOWERING CHRYSANTHEMUMS.

EARLY flowering Chrysanthemums are making rapid improvement; we now give them more attention and grow them better. Our house, after the Carnations and Picotees were removed, and during August and September, was really a fine sight. It cannot be said we have nothing but Dahlias in the autumn, for these can be had in abundance; yes, for many continue throwing up flowers after the first lot are cut—so very different to the ordinary November kinds, and for bedding many of the varieties make a grand feature. Mr. Brown, the Superintendent, Hyde Park Gardens, writes us:—"Madame C. Desgrange has again made the most attractive bed in the Gardens this season, and these are fast becoming a most important section of this family, but like all Chrysanthemums they require to be well grown, otherwise they will end in disappointment."

902. **ALFRED FLEUROT**—Lilac rose, changing to white, centre golden. 3 ft.

903. **ALICE BUTCHER**—A sport from the well-known variety *Lyon*, red, shaded orange. Awarded First-Class Certificate.

904. **BLUSHING BRIDE**—A beautiful hybrid, bright rose-lilac, fading off to a beautiful blush.

905. **CHARLES DE CAZANOVE**—Drooping petals, amaranth-violet, centre golden. 2 ft.

906. **CHEV. ANGE. BANDIERA**—White, shaded cream, golden centre. 2 ft.

907. **CLARA**—Pure white; prolific bloomer. 1s. 6d.

908. **COMTESSE FERNAND DE MONTEBELLO**—Creamy white, flamed rose, centre golden. 4 to 5 ft.

909. **DODO**—A bright yellow, profuse bloomer; dwarf. 1s.

910. **FIBERTA**—Rich canary-yellow; good habit.

911. **FLAMBEAU TOULOUSAIN**—Rosy violet, tipped white. First-Class Certificate.

912. **FLORA**, *syn.* **LATE FLORA**—Deep golden yellow.

913. **FRÉDÉRIC MARRONET**—Dwarf stiff habit, orange coloured.

914. **FREDERICK PELÉ**—Deep crimson-red, tipped light gold; fine.

915. **GENTLESSE**—Creamy sulphur, each petal tipped soft rosy peach.

916. **GOLDEN FLEECE**—Clear yellow, one of the best.

917. **GOLDEN SHAH**—Hybrid Pompon; bright yellow. First-Class Certificate, National Chrysanthemum Society. 1s.

918. **GENERAL HAWKES** (Jap. Ref.)—Deep rich crimson-claret, silvery reverse, long drooping florets, revolute at the edges; an acquisition. Awarded two First-Class Certificates by N.C.S. and R.H.S. 1s. 6d.; cuttings, 1s.

919. **G. WERMIG**, *syn.* **GOLDEN MADAME DESGRANGE**—A sport from the white variety; primrose-yellow. First-Class Certificate, N.C.S.

920. **HARVEST HOME** (Jap. Ref.)—Rich bronzy-red, incurving tips of gold; a pretty early-flowering show and decorative variety; dwarf habit. 1s. 6d.; cuttings, 1s.

921. **JACINTHA**—An improvement on *Salter's Early Blush*.

922. **J. B. DUVOIR**—White, shaded lilac-rose, golden centre. 1 ft.

923. **LA PETITE MARIE**—Flowers white and medium sized, petals recurved like a Daisy; free branching, close habit.

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924. **LADY FITZWIGRAM**—The finest white early Chrysanthemum yet raised; the flowers are large and of the purest white, the petals are long and twisted. 2s.

925. **LE POETE DES CHRYSANTHEMES**—Rose-violet, glazed silver-white. 3 ft.

926. **LYON**—Deep rosy purple; the best of the colour in early flowering varieties.

927. **MDLLE. JOLIVART**—Pure white, large well-formed flowers; a fine variety.

928. **M. A. HERLAUT (F.P.)**—Red tipped, yellow-gold centre; dwarf. 4 ft.

929. **MIGNON**—Bright golden yellow, neat round flowers; very free.

930. **MISS DAVIS**—Pink; sport from *Mrs. Cullingford*.

931. **MISS PHYLLIS BROUGHTON**—White, profuse bloomer; distinct.

932. **M. JULES PAQUET**—Silvery white, reverse violet-rose; very early. First-Class Certificate 1 ft.

933. **MME. ALBERT COLMICHE (F.P.)**—Crimson, tipped golden yellow, petals large. 2 ft.

934. **MME. AUBAN MOET (F. P.)**—Lilac-rose shading to white, tipped old gold. 3 ft.

935. **MME. CASTEX DESGRANGE**—Very useful and effective, medium-sized white flowers, light yellow centre; of Japanese character.

936. **MME. CHARVIN**—Violet-rose, reverse silvery, tipped yellow. 3 ft.

937. **MME. EDOUARD LEFORT**—Dark golden yellow, shading to red at centre. First-Class Certificate. 1 to 2 ft.

938. **MME. EULALIE MOREL**—Rosy fawn-red, centre darker, reverse old gold. 3 ft.

939. **MME. GABUS**—Lilac-rose, edges pure white; fine. 4 ft.

940. **MME. GASTELLIER**—Creamy white; dwarf, vigorous, free bloomer; large. 2 ft.

941. **MME. LAY**—Rosy earmine, white centre.

942. **MME. LOUIS LIONNET**—Silver white, striped rose, golden centre. 3 ft.

943. **MME. PAUL NANSOT**—Purple amaranth, silvery reverse; very fine and free. 2 ft.

944. **MME. PICCOL**—Rosy purple; very fine.

945. **MME. ZEPHIR LIONNET**—Dark yellow, striped red; very free. 2 ft.

946. **MONS. FREDERICK SYSMAYER**—Bronze-yellow, edged chestnut-crimson. 3 ft.

947. **MONS. G. DE DUBOR**—Bronze-yellow, striped red; very fine. 4 ft.

948. **MONS. GUSTAVE GRUNER-WALD**—Silvery white, washed muslin-rose; very fine.

949. **MONS. LEMAILLE**—Claret-red, centre golden ehamois; very free. 2 ft.

950. **MONS. MERENDET**—Violet-rose, long twisted petals, centre old gold. 4 ft.

951. **MONS. VAUVEL**—Rose, shaded aurora-red, frosted silver. 4 ft.

952. **MONS. ZEPHIR LIONNET**—Purple-rose, frosted silver-white, tipped gold. 3 ft.

953. **MR. W. PIERCY**—Sport from *Madame Piccol*; red, changing to bronze-brown; good.

954. **MRS. BURRELL**—A beautiful, clear primrose colour, obtained two First-Class Certificates. Has been flowered two seasons, proving itself to be the best September flowering Primrose Chrysanthemum in cultivation.

955. **MRS. CULLINGFORD**—Very white, slightly tinted in centre; a good white.

956. **MRS. HAWKINS**—Golden sport from *G. Wermig*. First-Class Certificate.

957. **MRS. J. R. PITCHER (Jap.)**—White, slightly tinted, changing to pure white; very early and useful for cutting.

958. **NANUM, syn. SISTOU**—Silver blush; free blooming.

959. **PETILLANT**—Soft creamy sulphur; good grower.

960. **PIERRE VERFIEL**—Orange, shaded earmine.

961. **POMPON TOULOUSAIN**—Reddish orange; a profuse bloomer and a good grower.

962. **R. DU MESNIL DE MONT-CHAUVEAU**—Purple-violet; large. 3 ft.

963. **SALTER'S EARLY BLUSH**—Light pink, delicately shaded lilac.

964. **SAM HENSHAW (Jap.)**—Incurved, deep rose, reverse silvery and yellow. First-Class Certificate.

965. **SOUVENIR DE LOUIS' FERIE (F. P.)**—Yellow, shaded red; perfect form. First-Class Certificate. 4 ft.

966. **STRATHMEATH**—Distinct rosy-pink; distinct and pretty. 2 ft.

967. **THEOPHILE RÖDERER**—Sulphur-white, washed rose, large; yellow centre 5 ft.

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968. **TOREADOR**—Bronzy red; one of the best.

969. **VICE-PRESIDENT HARDY**—Golden yellow, bordered crimson-rose. First-Class Certificate. 3 ft.

970. **VICOMTESSE D'AVENE**—Violet-rose, shaded white, centre old gold; free. 2 ft.

971. **VISCOUNT CLICQUOT** (F. P.) — Brick-red, bordered dark yellow. First-Class Certificate. 3 to 4 ft.

972. **WHITE LADY**—White, slightly tinged bluish. 1s. 6d.

973. **YELLOW PETITE MARIE**—Habit and form identical with the well-known white variety; clear bright canary-yellow. 9d.

All those not priced, 1s. each.

COUNTRY GROWN PLANTS AND CUTTINGS.

The difference between our country grown plants and cuttings, and those grown and sold in or near London or other towns, is so manifest, that no comparison can be drawn. True, they like soot at their roots, but not to be covered with it, as they must be when grown in such a situation, and for the want of light are poor and drawn up; whereas, ours are clean, strong, and healthy, and will root in half the time.

When ordering, please quote edition of Catalogue, as the numbers are occasionally revised

OCTOBER FLOWERING VARIETIES.

974. **L'AMI COUDERCHET** — After cutting off all its flowers, its side shoots break out and produce another lot of nice, useful flowers for cutting. Colour lovely yellow; is really a capital, useful kind. This planted out will prove one of the best plants for cut flowers in the garden, and a first-class herbaceous plant.

975. **ACHIEVEMENT** (Jap.) — Seedling from *Mdme. Desgrange*; white, primrose centre, long broad petals, superior to its parent; a really first-class variety.

976. **AIGLE D'OR**, *syn.* **HEBDEN BRIDGE** and **BERROL**—Bright yellow; large.

977. **ALEX. DUFOUR** — Brilliant violet, bordering on Bishop's violet, reflex dark violet; dwarf habit; very free and early. Received First-Class Certificate. 9d.

978. **ARTHUR CREPAY** (Jap.) — Large; canary-yellow, shaded chrome-yellow; early.

979. **AUTUMN QUEEN** (Jap.)—Long broad drooping petals, rich yellow, slightly tinted rose, fine habit; a splendid acquisition.

980. **A. VILLATTE DES PRUGNES** (Jap.) — Beautiful silvery pink; useful. First-Class Certificate.

981. **BARON VEILLARD**—Bright yellow, striped crimson red; splendid.

982. **BARONNE G. C. DE BRIAILLES** —Large; creamy white, darker centre. 2 ft. 9d.

983. **BLANC PRECOCE** (Jap.) —White, shading to pink.

984. **BLANCHE COLOMB**—Creamy white pompon; distinct.

985. **BOUQUET ESTIVAL** — Deep rosy shade, reverse of petals silver.

986. **CAMELEON**, Jap.—Medium size yellow, shaded and margined purple; early.

987. **CAMILLE BERNARDIN**—Globular carmine-amaranth-violet, enlivened white. 1s.

988. **CHARLES MOLIN**, Jap. — Large; with long lance-shaped florets; chamois yellow, shaded rose; early.

989. **CLARENCE BRYANT**—Bright golden-yellow; very free; one of the best. 9d.

990. **COMTE DE CHARNACE**—Salmon-cream, striped violet-rose. 5 ft. 9d.

991. **DOCTEUR LABAT**—Dark crimson-red, enlivened fiery red. 5 ft. 9d.

992. **DRIN DRIN**—Yellow; very free.

993. **DUCHESSE DE CRUSSOL**—Bright golden yellow, striped aurora-red. 4 ft. 9d.

994. **E. G. HENDERSON ET SON** (Jap.) —Golden red, reverse crimson.

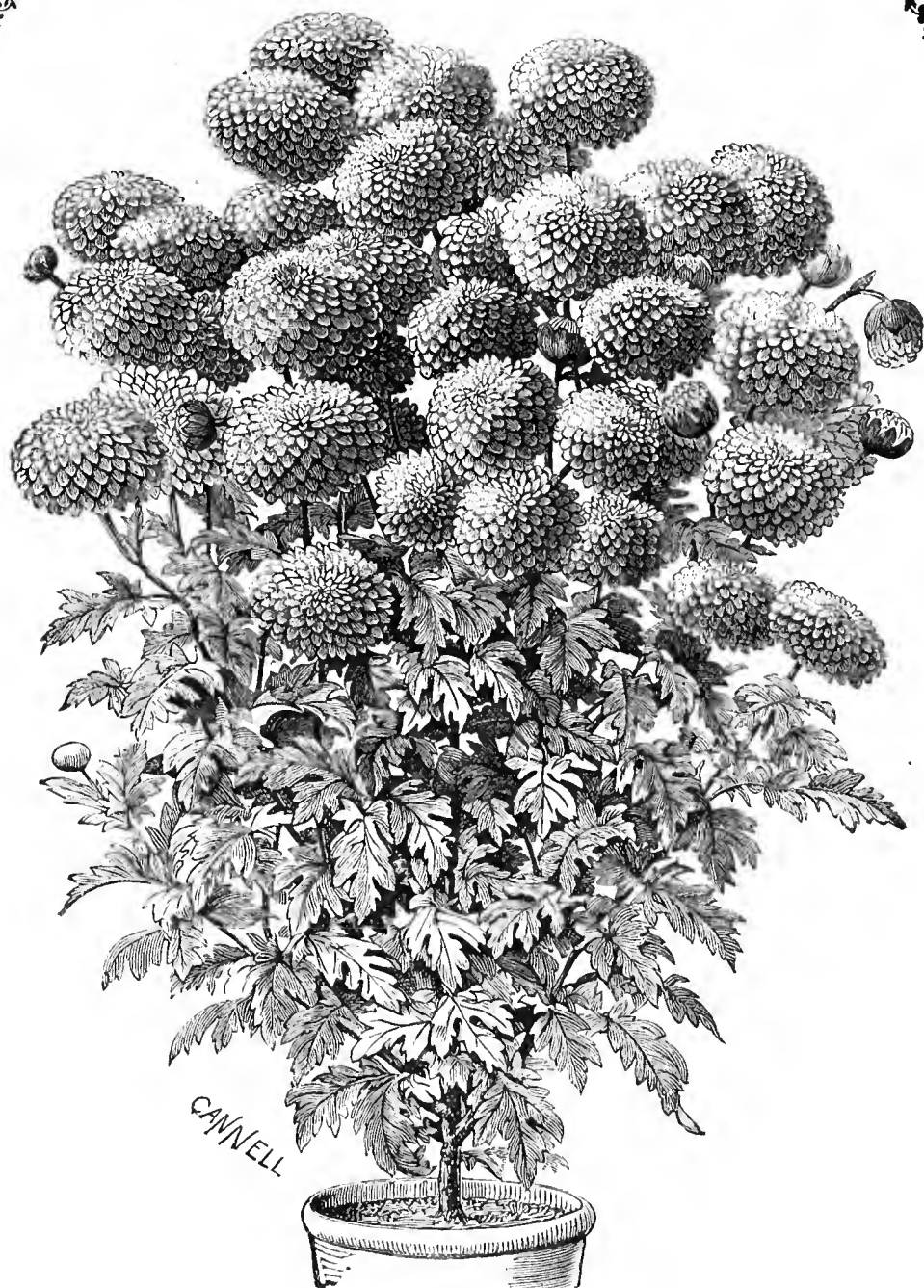
995. **EUGENE MERCIER**—Violet-aurora-red, centre old gold. 3 ft. 9d.

996. **FAIRY QUEEN**—White, resembling *Source d'Or*; very elegant.

997. **FÉLICITÉ**—Changing from orange to yellow; a fine variety, extremely free and showy.

998. **FELIX CASSAGNEAU**—Long petals, brilliant orange, flamed salmon-red, spiral centre, silver reverse; fine. First-Class Certificate. 9d.

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L'AMI COUDERCHET.

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999. **FLEUR DÉTÉ** — Amaranth, shaded and tipped white.

1000. **GASTON CHANDON DE BRIAILLES**—Rose, shaded buff, centre golden.

1001. **GENERAL CANROBERT**—Yellow, very free bloomer.

1002. **GLOIRE D'ASTAFORT**—Golden red, lightened buff, shaded dark crimson. 4 ft.

1003. **GRACE ATTICK** (Jap.)—Pure white, large flat flower, tubular petals. Introduced by us from America. First-Class Certificate. 9d.

1004. **HARVEST QUEEN**—Early; ivory-white; reflexed.

1005. **ISADORE FERAL** — Rose-lilac, chamois centre.

1006. **JACQUES DEVRED**—Silvery white, shaded rose, centre golden. 5 ft. 9d.

1007. **JAS. SALTER** (Jap.)—Clear lilac or rosy mauve, shaded towards centre, incurved.

1008. **LA CHARMEUSE**—Rich purple, tipped white; small flowers.

1009. **LA PERLE** (Jap.)—Very large, with incurved florets; pearly white; early. 1s.

LADY BROOKE (Jap. Ref.)—Large, broad, reflexed petals, centre canary-yellow, shading off to primrose; very fine. First-Class Certificate, R.H.S. 1s. 6d.; cuttings, 1s.

1010. **LADY SELBORNE** (Jap.)—A pure white sport from *Jas. Salter*; very useful and early.

1011. **LA VIERGE**—Dwarfest and best pure white in cultivation. Received Certificate.

1012. **L'ILE DES PLAISIRS**, *syn.* **EARLY RED DRAGON**—Fiery crimson, golden tips; dwarf. First-Class Certificate, R.H.S.

1013. **MARGOT** (Jap.)—Rosy violet, centre cream.

1014. **MDLLE. MARGUERITE PUISAYE**—Crimson-red, reverse old gold; large. 9d.

1015. **M. E. PYNAERT VAN GEERT**—Yellow, striped bright red, shading to yellow.

1016. **MANDARIN**—Creamy white, passing to pure white, shaded rose. First-Class Certificate, N.C.S.

1017. **MME. BORIES**—Light golden yellow, edged white, striped red. 3 ft. 9d.

1018. **MME. DE CROIZILLES** — Fiery crimson red, centre old gold. 3 ft. 9d.

1019. **MME. DE DUBOR**—Broad petals, creamy white, striped rose; very large. 9d.

1020. **MME. DUFOSSE** — Crimson-red, tipped golden yellow, centre old gold. 3 ft. 9d.

1021. **MME. E. BELLAN**—Silvery white, shaded claret-rose, centre cream. 4 ft. 9d.

1022. **MME. GREARD**—Creamy white, darker centre; extra. 4 ft. 9d.

1023. **MME. HENRI DEVRED**—Alabaster-white, centre cream. 3 ft. 9d.

1024. **MME. JACOB**—Fiery crimson, shaded chestnut, centre old gold. 5 ft. 1s.

1025. **MME. JEANNE GAYON**—Silvery white, shaded mauve-rose, centre darker. 1s.

1026. **MME. LA COMTESSE FOUCHER DE CARIEL**—Red and orange; good showy variety. Two First-Class Certificates. 9d.

1027. **MME. LEON COLLIN** (Jap.)—Medium size, long florets; orange-yellow, shaded red; early. First-Class Certificate, N.C.S. 9d.

1028. **MME. NATHALIE CASTEX**—Creamy white, striped violet-rose; large. 9d.

1029. **MME. P. JUNG** — Deep canary-yellow, lined violet-red. 4 ft. 9d.

1030. **MONS. ALBERT GALY**—Aurora-red, shaded brown-red; twisted petals. 2 ft. 9d.

1031. **MONS. AUBAN MOET**—Very free, orange-red, lightened chamois, centre golden. 4 ft. 9d.

1032. **MONS. BORIES**—Salmon-white, shaded rose, centre gold. 3 ft. 9d.

1033. **MONS. BOURNISIE**—White, flamed and shaded rose-violet, gold centre. 9d.

1034. **MONS. CHAUVRY** — Violet brick-red, salmon ground, reverse old gold. 4 ft. 9d.

1035. **MONS. ERNEST BERGMAN** (Jap.)—Large; chamois and yellow; early.

1036. **MONS. FREDERIC KORHLY** — Silvery white, shaded violet-rose, centre gold 4 ft. 9d.

1037. **MONS. HARRY LAING** (Jap.)—Above the average, and of good form; rose-white and yellow.

1038. **MONS. JACOB** — Fiery crimson, reverse golden yellow. 5 ft.

1039. **MONS. L'HEUREUX**—Carmine-rose, shaded chamois, centre silver. 4 ft.

1040. **MONS. LOBIS**—Crimson-red, striped gold, large gold centre. 4 ft.

1041. **MONS. MAXIME DE LA ROCHETERIE**—Orange-gold, centre shaded crimson-red. 4 ft.

1042. **MONS. PIERRE CASSAGNEAU**—Bright rose, striped golden yellow. 2 ft.

OCTOBER YELLOW (Jap. Ref.)—Bright canary-yellow, a solid well-built flower, dwarf bushy habit; a good market variety for cut blooms or plants. 3 ft. 1s.; cuttings, 8d.

1043. **PAUL CHANDON DE BRIAILLES**—Carmine-violet, tipped white; free. 5 ft.

1044. **P. RADAELLI** (Jap.)—Very large and globular in form; white, with canary-yellow centre; early.



OCTOBER-FLOWERING CHRYSANTHEMUMS.

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1045. **ROI DES PRÉCOCS**—Rich crimson, shaded red and lightened gold, centre golden.

1046. **ROSE LAING** (Jap.)—Medium size; silvery rose, shaded rose-pink.

1047. **SECRETAIRE ALFRED BLEU**—Bright yellow, striped violet-red; extra large. 3 ft. 9d.

1048. **SEUR MELAINE**—Pure white, extremely fine; free and useful, extra.

1049. **SOUVENIR DU PETIT P. MEZARD**—Golden yellow, striped carmine. 5 ft.

1050. **SYDENHAM WHITE**—Very fine early white, in the way of *Avalanche*. 3 ft.

1051. **VIERGE JAPONAISE**—Lilac, passing to pure white; free.

VESUVIUS (Jap. Ref.)—Rich apricot-red, lightly mottled and streaked chestnut-red, large perfectly globular blooms; fine for October shows and for decoration; good habit. First-Class Certificate, R.H.S. 1s. 6d.; cuttings, 1s.

1052 **WM. HOLMES** (Jap.)—Large and fine, rich brownish crimson. Two First-Class Certificates.

All those not priced, 6d. each. Cuttings, purchaser's selection, 2s. per dozen; our selection, 1s. 6d. per dozen; 10s. per 100. New varieties in proportion.

CHRYSANTHEMUMS.—Our stock of both old and new varieties is the largest, most complete, and in the finest possible condition, grown expressly for amateurs and professionals to win. As a proof, we are proud to see by the *New York Herald* that plants supplied by us have again carried off the American great prize, "Gold Medal."

SINGLE CHRYSANTHEMUMS.

If we were to print half the extracts from the various horticultural papers, and the letters from those to whom we have sent flowers, including some of the highest titled patrons in the land, they would fill many pages, therefore we are convinced the following will suffice to cause these most highly useful and easily grown flowers to be cultivated in every garden. They are little or no trouble to grow; produce more blooms, last longer in good condition, either cut or uncut, than the doubles. In persistency of petal the single Dahlias bear no comparison, neither do they for real beauty and use. Further, they have a nice perfume, and for all kinds of decoration will not only add a new charm, but fill our tables with brightness and beauty up to and past Christmas.

1053. **ADMIRAL SIR T. SYMONDS** (Cannell)—Large deep yellow, as per engraving. Two First-Class Certificates.

1054. **AMERICA**—Opening blush, shading off to white; large and fine.

1055. **AURORA** (Cullingford)—Maroon-chestnut; large and showy.

1056. **BUTTERCUP** (Cannell) (Incurved)—A lovely yellow, much resembles its name; for decoration very valuable.

1057. **CANARIENSE** (Improved, Cannell)—Clear yellow; large, distinct.

1058. **CASINO**—Rich rose, striped white; large.

1059. **CRIMSON AND GOLD**—Rich crimson. 1s.

1060. **CRUSHED STRAWBERRY** (Cannell)—A useful variety for general decoration; effective. 1s.

1061. **AD. WINDSOR** (Cannell)—Very large fine flowers, chestnut-red. First-Class Certificate, N.C.S.

1062. **EFFIE** (Delaux)—Deep Crimson; large and fine. First-Class Certificate.

1063. **FATMA** (Cannell)—A very high coloured purple rose.

1066. **FLORRIE**—Very free flowering, and a dwarf, sturdy habit; colour yellow, shaded terra-cotta; would make a good specimen plant. 1s. 6d.

1067. **GUS. HARRIS** (Cannell)—Dwarf, and forming into a perfect specimen; medium-sized flowers, rosy-lilac colour, distinct yellow disc; very free.

1068. **HOLBORN SUNRAY**—Base of petal is bright yellow, changing to a rich orange-buff towards the centre, with nankkeen bronze tips. Quite a curiosity, and will be found invaluable for cutting. First-Class Certificate.

1069. **HOLBORN TERRA-COTTA**—Colour distinct brilliant terra-cotta red, bright yellow centre; petals long and of great substance; very effective. First-Class Certificate. 1s.

1070. **JANE** (Snowflake), (Cannell)—A long way the best and most valuable white Single Chrysanthemum yet raised. Awarded two First-Class Certificates.

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ADMIRAL SIR T. SYMONDS.

1071. **JENNY LIND** (Cannell) — A Japanese, yellow tinted orange; for cut flowers a gem.

1072. **JOHN TYARS** (Cannell) — Rich magenta, pure white at base of florets, forming into a distinct white ring.

1073. **KING OF THE YELLOWS** (Cannell) — Medium size, very deep yellow; late flowering. 9d.

1074. **LADY CHURCHILL** (Cannell) — Distinct; colour a deep terra-cotta, with a yellow shade; good grower, very free. First-Class Certificate.

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1075. **LIZZIE MORLEY**—White, single, long spreading fringed petals; very pretty for cut flowers or decoration.

1076. **MARIGOLD**—Chestnut-crimson; very showy; large. Awarded First-Class Certificate.

1077. **MARY ANDERSON** (Cannell)—Pure white, and with age becomes tinged with a delicate pink blush; of the finest form.

1078. **MISS CRISSEY**—Chocolate colour. It is possible to make this one of the prettiest bush in a ; ot of the family.

1079. **MISS ELLEN TERRY** (Cannell)—One of the finest varieties; long petals of a bright magenta colour, clear yellow disc; free and fine.

1080. **MISS HILDER**—Similar to *Lady Churchill*, but prettier and better. Lovely bright chestnut colour; petals and flowers quite elegant. 9d.

1081. **MISS M. CLARK**—Light silvery pink, producing its flowers all the way up the stem in a most splendid manner; for room decoration one of the most beautiful. 1s.

1082. **MISS M. WILDE**—A fine pleasing variety; double row of petals of a deep rosy-cerise or magenta shade. First-Class Certificate.

1083. **MISS PALMER**—Rose colour. A row of this round the conservatory makes a sensation, and gives the most unique cut bloom for vases. 9d.

1084. **MISS ROSE** (Teesdale)—White, slightly stained pink blush; very free and effective. First-Class Certificate, N.C.S.

1085. **MISS SARAH**—Light buff, suffused orange-crimson; very fine. 9d.

1086. **MOZART**—Fine flowers, rosy brown, shaded yellow.

1087. **MRS. MIST** (Cannell)—Chestnut red, distinct yellow ring round high centre; distinct.

1088. **MRS. A. LE MOULT**—Amaranth-crimson; large.

1089. **MRS. J. WILLS** (Cannell)—Colour white, suffused pink; large, most effective.

1090. **NELLY** (Teesdale)—Bright lilac-pink, deep orange centre; medium.

1091. **NOEANA** (Cannell)—Silvery blush; large, one of the best.

1092. **ORIFLAMME** (Teesdale)—Soft reddish brown; large and distinct.

1093. **QUEEN OF THE YELLOWS** (Cannell)—A useful variety. First-Class Certificate, R.H.S.

1094. **REV. W. E. REMFREY**—Deep crimson; fine. 1s.

1095. **RUDBECKIA**—Nearest colour in the Chrysanthemum to *Rudbeckia purpurea*, hence the name; a very novel and striking colour. First-Class Certificate.

1096. **SCARLET GEM** (Cannell)—A fine addition, medium size.

1097. **SIMS REEVES** (Cannell)—Chestnut-red, fine habit; a most attractive variety.

1098. **SNOW WREATH**—Pure white; a grand flower. 9d.

1099. **SOUV. DE LONDRES**—Rich crimson, fine flower. First-Class Certificate. 1s.

1100. **STAR OF HOLBORN**—Exquisitely scented, bright golden yellow; invaluable for cutting. 1s.

1101. **THE VIRGIN**—Pure white, large flowers; late.

All those not priced, 6d each.

Cuttings of new varieties half price.

CHRYSANthemum (MARGUERITES) PARIS DAISIES.

(Golden and Silver Stars.)

This class is really one of the most valuable for cut flowers; with only ordinary care they can be had in flower all the year. During the winter they are indispensable, and if afterwards planted out they make a splendid bed; if they have a fault at all, it is because they are too easily propagated. They were much admired by all visitors at the Paris Exhibition, and are extensively grown in the French parks as bedding plants. The fact of their never ceasing flowering makes them household flowers everywhere

1102. **ALICE CROUSSE**—Dwarf and very free; one of the best.

1103. **BRANCHING ETOILE D'OR**—Bright yellow, habit and free blooming is all that can be desired. It is, in our opinion, the most serviceable plant sent out for many years. 1s. each.

1104. **ALMA BRUGGEMANN**—Flowers single, beautiful clear golden yellow; edged white. 1s. each.

1105. **COMTE DE CHAMBORD**—Yellow. 9d.

1106. **CORONARIUM FRUTESCENS**—White; splendid bedder.

1107. **CORONARIUM GRANDIFLORUM**—Blooms all the winter.

1108. **ÉTOILE D'OR**—Yellow; blooms nine months in a year. 1s.

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1109. **HALLERI MAXIMA**—White; very free, one of the finest.

1110. **MADAME FARFÆILLON**

1111. **MAXIMUM**—Pure white, yellow centre; fine for cutting. 6d. each; 4s. per doz.

1112. **MINIATUM**—White.

1113. **PINNATIFIDA**—Beautiful foliage.

1014. **SPECIOSUM** (*Leucanthemum*)—Supposed to be the original variety.

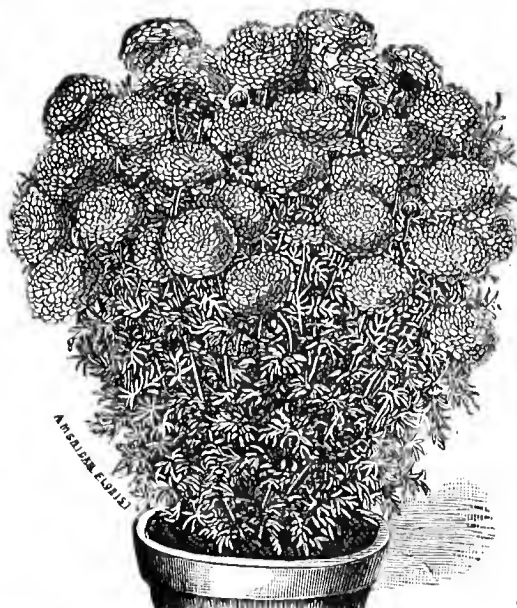
1115. **ULIGINOSUM** (*Pyrethrum*)—White, large yellow centre, blooms in September; a valuable hardy species, splendid for cut flowers.

6d. each; flowering plants, 1s. each



BRANCHING ETOILE D'OR.

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AURORA.

DOUBLE MARGUERITE (CORONARIUM CLASS).

Blooms all the year.

1116. *α*AURORA, DOUBLE
(Cannell)—Bright yellow flowers, small
and wonderfully neat and pretty; invaluable for cut flowers, and for button-holes
not excelled by any other flowers. First-
Class Certificate. 6d.; flowering plants,
1s. 6d.

SULPHATE OF AMMONIA.

*This will be found useful in the cultivation of the Chrysanthemum, more especially to swell
out the buds, and give vigour to the whole plant.*

6d. per lb.; 7 lbs., 3s. 2d.; 14 lbs., 6s.; 28 lbs., 11s.

SPECIAL PRICES FOR LARGER QUANTITIES.

H. CANNELL & Sons have the largest collection of the oldest and newest varieties in strong plants
or cuttings always ready, and warranted true to name. Also every appliance for exhibiting them.

THE FIRST CHRYSANTHEMUM SHOW IN ENGLAND was held at Norwich in the year
1830, and the names of the varieties exhibited were:—*Tusselled Yellow, Clustered Pink, Yellow
Cluster, Silver White, Yellow Flame, Early Blush, Changeable Pale Buff, Large Lilac, and Golden
Yellow.* How happy nurserymen and gardeners must have been in those days, with so few and such
easy names!

Extract from the "British Gardening."

"It is not generally known that Mr. H. Cannell, of Swanley, proposed that the 'National
Chrysanthemum Society' should assume that title. The Society, as reported a week or two
ago in this journal, was originally a local organization, but Mr. Cannell, with his characteristic far-
sightedness, saw a future before it if it would but adopt the title of the National Chrysanthemum
Society. The then president scouted the idea and vigorously opposed it. Eventually, however,
it was adopted, with the results already known—namely, that it has grown into a powerful
institution with a very wide reputation."

H. Cannell, Senr., would be glad to propose those sending 5s. as Members of the above Society.

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STEEL TWEEZERS.



FOR PULLING OUT THE GREEN EYE OR CENTRE, AND DEFORMED PETALS. Price 1s. 9d. each

IVORY TWEEZERS.



All who wish to have their Blooms in Perfect Shape on the Exhibition Table must have these
Post free for 3s. 6d.

SHOW BOX AND STAND, WITH CUPS AND TUBES COMPLETE.

(Let us have orders a week before you require them.)



	Each	£	s.	d.
Show Box, painted and varnished, with two stands for 24 blooms, 24 Cups and 24 Tubes	2	0	0	
Show Box, painted and varnished, with one stand for 12 blooms, 12 Cups and 12 Tubes ...	1	10	0	
Show Box, painted and varnished, with one stand for 6 blooms, 6 Cups and 6 Tubes ...	0	15	0	
Best Camel-hair Brushes, for dusting the blooms	1/-			each.

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SUPPORTS FOR CHRYSANTHEMUMS.

Will be found useful for staging Pompon Anemones.
1s. 6d. per doz.

Zinc Cups, large size	...	...	...	...	6s. per doz.
„ smaller	...	...	...	...	5s. „
Wood Cups, ordinary	...	...	...	3s. and 3s. 6d.	„
Water Tubes, to fit the above	...	...	...	3s. 6d.	„

TOBACCO PAPER AND CLOTH FOR FUMIGATION.

Of our own manufacture, free from injurious properties to plants. For full particulars how use and to exterminate the Green Fly, see "CANNELL'S ART OF GARDENING," sent post free for 4 stamps. 1s. 4d. per lb.; 5 lbs., 5s. 8d.; 10 lbs., 10s. 6d.; 28 lbs., 27s.



THE "JAMESON" EXHIBITION NAME CARD HOLDER.

Price 3s. 6d. per dozen.

Cards to fit the Holder, 6d. per 100.

THE BEST OF ALL INVIGORATORS IS CANNELLS' "REAL MANURE."

For giving Vigour, Size, and Brilliancy of Colour nothing approaches it. THE MOST EFFECTIVE OF ALL. For Chrysanthemums especially, and used by nearly all the prizetakers in the world.

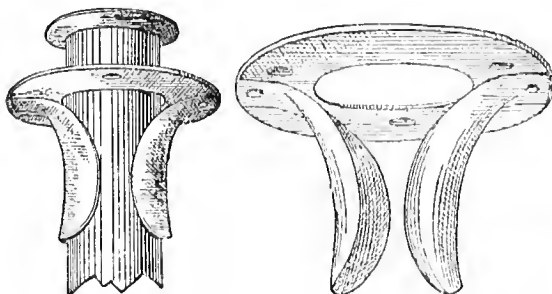
1-lb. tin, 1s., parcel post, 1s. 4½d.; 3-lb. tin, 2s. 6d., parcel post, 3s. 1½d.; 6-lb. tin, 4s. 6d., parcel post, 5s. 6d.

SPECIAL PRICES FOR LARGER QUANTITIES IN BAGS—14lbs., 8s.; 28lbs., 15s. 56 lbs., 25s.; 1 cwt., £2 5s.

Directions for use—1 oz. to gallon of water.

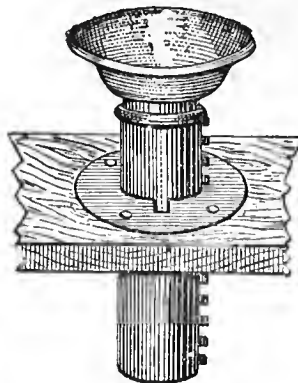
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JAMESON'S EXHIBITION SPRING CUP SUPPORT.



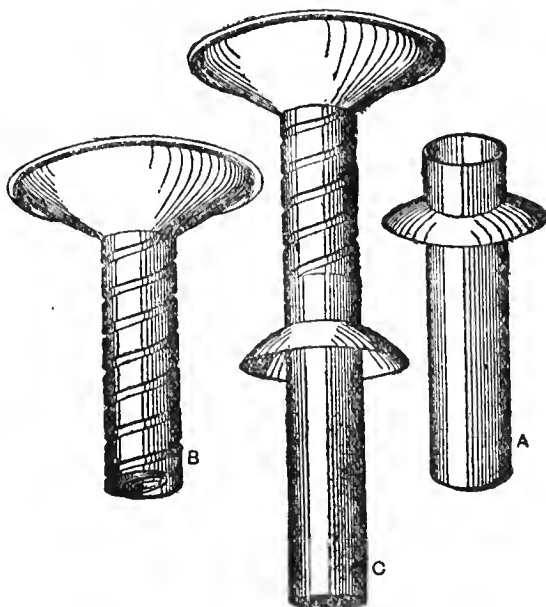
Price 3/6 per dozen.

THE WALKER NEW TUBE.



Prices on application.

BECKETT'S PATENT CUPS AND TUBES, COMPLETE.



			Doz.
No. 1 extra, 10/-			
.. 1	...		9/-
.. 2	...		8/10
.. 3	..		8/8
.. 4	...		8/6

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BOX COMPLETE, £1 1s.

THE "WALKER" CUP AND TUBE FOR CHRYSANTHEMUMS, ROSES, AND ALL CUT BLOOMS. (PATENT APPLIED FOR.)

Commended by the National Chrysanthemum Society.

"THE CLIPPER."

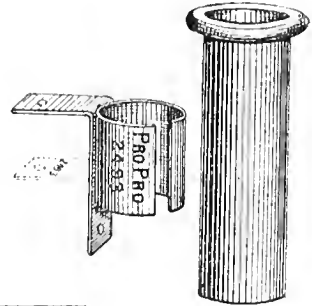
(PATENT APPLIED FOR.)

CAN BE ADAPTED TO ANY TUBE.

6s. 6d. per doz., with Cups; Clips, 2s. per doz.

Tubes 3 in., 3½ in., 4 in.; Cups 2 in., 2½ in., 3 in. Will be sent assorted unless otherwise ordered. If sent by Parcel Post 9d. per doz. extra.

A Sample of each, with Stand, 1s. 3d., Post Free.



ADVANTAGES CLAIMED.

- 1.—Easy, Effective, Economical, but Excellent.
- 2.—The flower stalk is always in the water.
- 3.—The face of the bloom when once arranged never alters, no matter to what height the tube is raised.
- 4.—No touching the flower after it is in the Cup, as the Tube can be regulated from below.

We hope all exhibiting the produce, either from our Seeds, Plants, and Manure will kindly drop us a note as to quantity, &c., and sufficient specially printed cards will be immediately sent so as to affix to each exhibit.

Anyone having seedlings or sports, or newly introduced Chrysanthemums of a distinct character, are respectfully requested to send blooms and full particulars to H. CANNELL & SONS, SWANLEY, whose collection is the largest, best kept, and most complete, forming a continuous bank of 1,200 feet, blooming lovely; beyond question the finest sight of this grand flower ever offered for public inspection. All are asked to "Come and See" during the season. Many thousands of plants specially grown for export to all parts of the world.



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H. CANNELL & SONS'

(F.R.H.S., M.S.A.),

Complete List

OF

CARNATIONS, PICOTEEES,
AND PINKS.

H. CANNELL & SONS,

SWANLEY, KENT.



A GROUP OF BORDER CARNATIONS AND PICOTEES. Seeds, 2s. 6d. per pkt.

W. D. ROBERTSON, Esq., Arngibbon, Port of Montcith, Stirlingshire.
The Carnation plants arrived all safe; they were splendidly packed, and not a leaf was broken. I am very well pleased with them, they are such strong healthy-looking plants.

MARTIN R. SMITH, Esq., Hayes Common, Beckenham, Kent, 23rd April, 1892.

I thank you most sincerely for the lovely Carnation bloom, *Mrs. Cannell*, you sent me to-day. It is a "gorgeous" flower, and an improvement on *Mary Morris*. It is a grand flower, with a famous calyx, and I congratulate you upon it. I should like to know its parentage. Send me two plants.

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Carnations made perfectly safe against Wireworm, and also vigorous and doubly satisfactory.

Again, out of the many thousands of plants we grow, not one was lost during the last two seasons; a teaspoonful of our Manure, mixed with four times the quantity of soil, not only keeps them free and safe all the season against this pest, but adds double vigour to the plants, makes the blooms considerably larger, and produced in greater quantity, and intensity of colour much increased. No one should ever fail to sprinkle this round every plant immediately after planting; it not only entirely keeps the pest away, but it makes the grass a lovely glaucous green. All would admire your Carnations, and everybody would be proud of their plants grown in pots. Should be used once a month; by strictly attending to this the quality of this family would be immense.

Cwt., 80s. : 56 lbs., 42s. 6d. ; 28 lbs., 22s. 6d. ; 14 lbs., 12s. 6d. ; per lb., 1s. 3d.

CARNATIONS.

THE BEST STANDING VARIETIES IN CULTIVATION.

Yes, lovely Carnations! No matter who, all like this flower; yet how seldom we see them in gardens! If once planted in ordinary ground they will grow. Cut out the flower-spike in August, cut a slit half-way through the wood of the side shoots, two inches under the lowest leaf bearing the cut, dividing and replanting in good well-dug ground any time before Christmas, and another year's fine bloom is almost a certainty. For exhibition, they have to be planted in 8 or 9-inch pots, and placed under glass when in flower; their almost only enemy is wireworm, which must be destroyed. Good varieties, 9s. per dozen and upwards, our selection.

NEW SHOW CARNATION.

WILLIAM STEELE (Campbell)—A scarlet Bizarre of the finest quality, broad smooth petals, beautifully marked, and not liable to sport. This is one of the finest scarlet Bizarres ever sent out. It is also perpetual, and if grown in greenhouse may be had in bloom all winter, a stand of 24 blooms of it being exhibited at the Chrysanthemum Show in Edinburgh on the 17th, 18th, and 19th November. First-Class Certificate at Glasgow. 5s.

67, Lombard Street, London, E.C., 11th May, 1892.

Lord Hillingdon is much obliged to Messrs. Cannell & Sons for the bloom of a new Carnation, *Mrs. H. Cannell*, which they have sent him, and would be glad to know price of it.

May 18th, 1892.

Lord Hillingdon would be much obliged to Messrs. Cannell & Sons if they would send him six plants of the New Carnation, which they sent him a sample the other day.

Knightsbray, Tiverton, 12th May, 1892.

Lady H. Amory begs to thank Messrs. Cannell very much for the lovely Carnation sent to-day. She would like to know its name.

Mr. JOHN JENNINGS, Gardener to L. DE ROTHSCHILD, Esq.,

Ascott, Leighton Buzzard, 4th May, 1892.

I am very pleased with the Carnation bloom, *Mrs. Cannell*, you sent me. I think it is one of the best I have seen.

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NEW SHOW VARIETIES.

AGRICOLA (Douglas)—Purple flake, flowers large, of good form, very full, beautifully flaked with purple on a good white ground; extra fine. F.C.C. 2s. 6d.

AUTOCRAT (Douglas)—Pink and purple Bizarre, flowers of large size, of good form, and beautifully marked with pale pink and purple on a good white ground. F.C.C. 2s. 6d.

GREGORIUS (Douglas)—Scarlet flake; the flowers are of excellent form, beautifully flaked light scarlet on a good white ground. 2s.

MRS. DOUGLAS (Dixon)—Purple flake, flowers the best formed of any in this class, distinctly flaked rich purple on a pure white ground. 2s.

PHOEBE (Smith)—Crimson Bizarre, one of the best, flowers large and of excellent form, colours very rich on a good white ground; extra fine. 2s.

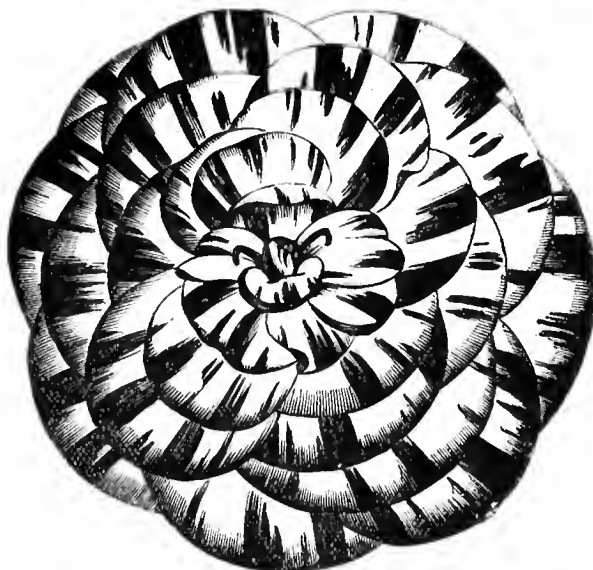
BEST OLD EXHIBITION KINDS.

SCARLET BIZARRES.

ADMIRAL CURZON
ALBERT WHITHAM
C. H. HERBERT 2s. 6d.

EDWARD ADAMS
GEORGE

GILBERT
JOSEPH CROSSLAND
ROBERT HOULGRAVE



SPECIMEN FLOWER AS CUT FROM THE PLANT.

CRIMSON OR PINK AND PURPLE BIZARRES

AUTOCRAT
EDWARD ROWAN
ELLIS CROSSLEY. 1s. 6d.
E. S. DODWELL
FAUST
FRED. PHILLIPS. 1s. 6d.
JAMES HALL. 2s. 6d.
MRS. BARLOW
MR. SMITH
RICHARD BEALEY
SAMUEL CHECKLEY
SARAH PAYNE
SQUIRE LLEWELLYN
SQUIRE PENSON
T. D. HEXTALL
WM. SKIRVING

PURPLE FLAKES.

BILLY HENDERSON. 1s. 6d.
CHARLES HENWOOD. 3s.
FERON. 2s. 6d.
FLORENCE NIGHTINGALE
JAMES DOUGLAS

JUNO
LADY PEEL
MAYOR OF NOTTINGHAM
NELSON
OSCAR WILFRED

SAMSON
SARAH PAYNE
SQUIRE MEYNELL
SQUIRE WHITBOURNE
YOUNG MEYNELL

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DAN GODFREY
GUARDSMAN. 1s. 6d.
JOE EDWARDS

SCARLET FLAKES.

JOHN PAYNE
RICHARD DEAN
SPORTSMAN
TOM PINLEY

WATERLOO
WILLIAM DEAN
WILLIAM MELLOR

ROSE FLAKES.

CRISTA GALLI
DELICATA
EDITH
JESSICA
LADY MARY CURRIE.
1s. 6d.
MISS ERSKINE WEMYSS

MRS. BYASS
MRS. GUNN
MRS. HOULGRAVE
MRS. MATTHEWS
MRS. TOMES
ROBIN HOOD
ROB ROY

ROSY MORN. 1s. 6d.
R. THOMSON
SYBIL
TIM BOBBIN
TIMOTHY. 1s. 6d.
TOM WOOD. 2s. 6d.

Those not priced 1s. 3d. each; 12s. per dozen.

Seed from the above kinds, 2s. 6d. and 5s. per packet.

SELF AND FANCY VARIETIES OF CARNATIONS.

NEW VARIETIES.

***ALINE NEWMAN** (Smith)—Scarlet, a grand flower of the finest quality; a strong robust grower, and does not burst the calyx. Two F.C.C. 1s. 6d.

CANTAB—Deep bright scarlet self, very large full flower of great substance, good form, and a non-burster. It is as powerfully clove-scented as the *Old Clove*—this alone makes it stand out unique among scarlet varieties, and when known is certain to be in great demand. 3s. 6d.

CARNIVAL (Campbell)—Beautiful lilac, quite a new colour in Carnations; a great favourite with the ladies, very free, and never bursts. 1s. 6d.

DUCHESS OF YORK—Colour beautiful light coral, shading to pale flesh with age, flowers large and does not burst; an exceedingly fine variety. 3s. 6d.

EMPRESS—Pure white shell-like petal, a fine large smooth flower of first-class quality and deliciously fragrant; a non-burster, of medium height, splendid habit, and a strong grower. 2s. 6d.

HORACE—Exceptionally free flowering, of a rich dazzling scarlet; a decided improvement on existing kinds; strong, vigorous habit, and does not burst. F.C.C. 1s.

JOHN McLEAN (Campbell)—A yellow ground of medium size, suffused and striped with bright rose; very free. 1s. 6d.

KING OF CRIMSONS (Douglas)—A superb border variety, similar in colour to the *Old Clove*. flowers large and of good form; one of the best border varieties yet raised. F.C.C. 1893. 2s. per plant, 18s. per doz.

LADY NINA BALFOUR—This fine new Carnation was awarded a First-Class Certificate at the recent summer show (July, 1892) of the Royal Caledonian Horticultural Society at Edinburgh. The flowers are of a beautiful soft blush-pink (rather richer in colour than the *Blush Malmaison*), being large and full, with broad well-arranged petals, and delightfully fragrant. The blooms are borne on long stout stems, so that no buds are lost when cutting, and it has a splendid long pod which never splits. It is a grand robust grower, and quite hardy, a large bed of it having been planted in the open last autumn with our other border varieties and succeeded splendidly. It is also well adapted for pot culture, and we are sure will command extensive cultivation by all lovers of this favourite flower. 5s.

LORNA DOONE (Campbell)—Bright clear yellow ground, bizzared with crimson and scarlet; a most attractive flower, first class. 1s. 6d.

MAGGIE S. DOUGLAS (Campbell)—Rose flake, a handsome flower with broad smooth petals, white, very pure, beautifully flaked with bright rose; a grand exhibition flower, and never splits its calyx. 3s. 6d.

***MARNIE MURRAY** (Smith)—Light scarlet; a large handsome flower of fine quality, and is not liable to split the calyx. F.C.C. 1s. 6d.

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MONTE CRISTO—Clear yellow self, good formed flower; dwarf, sturdy habit. 3s. 6d.

***MRS. LOUISA JAMIESON** (Smith)—Light scarlet, a flower of perfect form and quality; a great acquisition. Two F.C.C. 1s. 6d.

MRS. ROBERTSON (Campbell)—Bright pink, broad smooth petal, of finest form and quality, and does not burst; very free. 1s. 6d.

ORIFLAMME (Douglas)—Bright scarlet, the calyx never bursts; a splendid border variety. Was awarded the First Prize as the best border variety of any colour for the Special Prizes offered by Martin R. Smith, Esq., 1892; also F.C.C. from the National Carnation and Picotee Society. 2s. each; or 18s. per doz.

OXONIAN—Clear soft blood-erimson self; a fine formed smooth-edged exhibition flower, a shade very much sought after by the leading florists. 2s. 6d.

PHOEBE (Smith)—Crimson Bizarre of fine quality, a very strong free grower. 2s.

PRIDE OF GREAT BRITAIN (Ware)—Yellow, a large handsome flower; has been awarded many F.C.C. 3s., in May.

RUTLAND (Campbell)—Beautiful rosy-pink; a fine border variety. 1s. 6d.

SNOWDON (Douglas)—Pure white, has proved itself to be one of the best varieties for the open border yet raised; flowers erect, and the calyx does not burst. 1s. 3d. each, or 12s. per doz.

WAVERLEY (Campbell)—Pure white, lightly tipped and striped with rose; one of the finest border varieties ever sent out a great improvement on *Alice Ayres*; very free and never bursts. 1s. 6d.

Those marked with an asterisk (*), are very robust in constitution, making abundance of strong healthy grass.

The following border varieties have been raised by Martin R. Smith, Esq., in his garden at Hayes Common. All of them have received First-Class Certificates, and are very vigorous growers out-of-doors.

ABIGAIL—Carmine-rose, flowers of fine form; very floriferous. 1s. 3d. each, or 12s. per doz.

ALINE NEWMAN—Deep red, large handsome flowers of excellent form. 2s. each, or 18s. per doz.

LADY GWENDOLINE—Bright rose, flowers of the most exquisite form, exceedingly free flowering; very vigorous. 1s. 3d. each, or 12s. per doz.

MRS. LOUISE JAMESON—Rosy red, large flowers of splendid form. 1s. 6d. each, or 15s. per doz.

NIPHETOS—A superb pure white variety, flowers of large size and well formed. 1s. 3d. each, or 12s. per doz.

CLOVES, SELFS, FANCIES, AND BORDER CARNATIONS.

ALBA PERFECTA—Blush.

ALBINO—White.

ALICE AYRES—White, tipped carmine; very free.

ALEGATIERE—Yellow, flaked with scarlet.

AMETHYST—Rich carmine-maroon, mottled and shot with crimson-purple; large and good form.

ANDROMEDA—Pink.

ALICE ANN MARY—Delicate rose.

ARETHUSA—Claret.

ARIADNE—Deep pink.

ATTRACTION—Pink.

AUREOLA—Apricot.

AVALANCHE—White.

BLUSHING BRIDE—Blush white.

BRIDE—White, smooth petals; free.

BRILLIANT—Brilliant scarlet.

BEPPA—Crimson-maroon.

BUDGE—Delicate pink.

BUTTON-HOLE—Scarlet and gold, small fine form; distinct.

BRAND VON HAMBURGH—Yellow, flaked fiery scarlet.

BRIGADIER—Scarlet self.

CARDINAL—Deep scarlet.

CALLIOPE—Vermilion-scarlet.

CAPTAIN CUTTLE—Carmine-purple.

CAPTAIN DALGETTY—Amaranth.

CEDRIC—Crimson-maroon.

CLAUDINE—Pink.

CLEOPATRA—Purple.

CYNTHIA—Rich deep rose; large and fine.

COUNTESS OF PARIS—Delicate flesh colour, fine bold flower with good calyx; a most desirable variety. 1s. 6d.

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DOT—Delicate pink; very free and small.
DANDIE DINMONT—Ruby-crimson.
DANGER—A most intense fiery scarlet; very free, and good for cutting.
DUCHESS OF FIFE—Yellow striped and splashed soft red; very free and effective.
EDRIC KINGSCOTE—Rich rosy-pink.
ELAINE—White.
EURYDICE—Crimson and purple; very bright.
EUPHROSYNE—Rose; large and fine.
EVELINE—Delicate salmon-pink.
EMMIE—Delicate salmon-pink.
FIRE-EATER—Bright crimson-scarlet.
FANNY TROMMSDORFF—White, splashed and shot with slaty-grey.
FRIEDRICH ALEXANDER—Yellow, striped purple and white.
FRIEDRICH WAGNER—Canary-yellow, striped coppery-red and buff.
FLORIZEL—Rich ruby-maroon.
FLORENCE EMILY THODAY—Pure white flowers, large smooth petals; very fragrant.
GAIETY—Bright scarlet.
GURTH—Rich maroon.
GERMANIA—Citron-yellow, good broad smooth petals, flowers large, full, and of good shape; the best of its class.
GLOIRE DE NANCY—Pure white; large and fine.
GOLDFINDER—Yellow ground, edged and splashed with purple.
GLAUCUS—Yellow and grey.
HEBE—Blush; a very free and useful variety.
HERCULES—Scarlet and maroon.
HERMIONE—Deep rose.
HEROINE—Salmon-scarlet.
HORACE—Rich dazzling scarlet; very free. of robust habit; one of the best.
IVANHOE—Rich maroon; large, full, and of fine form.
JOE WILLETT—Rich deep scarlet; good form.
JUPITER—Brilliant scarlet.
KATHLEEN—Amaranth salmon-pink.
KING OF SCARLETS—Scarlet. 2s. 6d.
LADY ANSTRUTHER—Rose and crimson; fine form and richly marked.
LADY ROWENA—Rich deep purple.
LADY ZETLAND—White self, fringed, good form, does not burst.
LAERTES—Ruby-crimson.
LEANDER—Intense deep yellow self, heavy shell-like petals, and full flower.
LITTLE NELL—Rosy-salmon.
LORD SALISBURY—Pure white, large and fine.
MADAME VAN HOUTTE—Sulphur-yellow, striped with purple and coppery-red.
MALVOLIO—Ruby-crimson.
MARINER—Claret-purple 1s. 6d.
MARY MORRIS—Beautiful rose-pink; one of the best. 6d. each; 5s. per doz.

MAUD—Pink.
MAURICE KINGSCOTE—Rich cerise-pink.
METEOR—Scarlet. 1s. 6d.
MISS CRUICE—Soft tinted red ground, flamed, flamed, and feathered crimson-maroon.
MABEL—Pink.
MARK TAPLEY—Purple-maroon.
MRS. BRIGHT—Amber-yellow; free.
MRS. DIVES—Rose and grey.
MRS. DU CROZ—Rose.
MRS. DODWELL—Soft salmon-scarlet, of finest form.
MRS. FRANK WATTS—Pure white, extra fine quality.
MRS. FRED—White.
MRS. GAMBELL—White.
MRS. HYDE—White.
MRS. JACK—White self.
MRS. JOSEPH CHAMBERLAIN—Salmon. 1s. 6d.
MRS. LOGAN—Salmon-scarlet.
MRS. McINTOSH—Flesh, tinged and slightly spotted lilac; large, fine form; extra.
MRS. MUIR—Pure white, smooth petals; very free. 1s.
MRS. F. GIFFORD—Pure flaky white, very slightly fringed, of good form, nicely scented, and a good forcer.
MRS. REYNOLDS HOLE—Terra-cotta coloured self, large and full; the most distinct and desirable of its colour yet sent out.
MRS. RIEFFEL—Glowing apricot in centre, shading to buff-yellow; very distinct.
MRS. VERNON HARCOURT—Salmon self.
MRS. WALKER—Purple and Rose.
MRS. WELTON—Pink.
NANKIN—Warm apricot, flamed and edged rosy-red.
OLD CRIMSON CLOVE—Rich maroon of great substance; universal favourite. 6d. each 5s. per doz.
PRIDE OF PENSURST—Pure bright yellow self; large and fine.
PUCK—Purple, tinged carmine.
PURPLE EMPEROR—Purple self.
PROFESSOR VIRCHOW—Canary-yellow, marked salmon-rose.
PENSON'S YELLOW—Buff ground, stained and striped with red.
PRESIDENT—Purple.
PRINCE HAL—Purple and scarlet.
QUEEN OF BEDDERS—Rosy-scarlet; good robust habit; very free.
RABY CASTLE—Large bright pink serrated flower. 6d. each; 5s. per doz.
RACHEL—Soft yellow ground, richly marked rose petals, large, smooth, and of good form.
REUBEN BUTLER—Salmon.
ROSALIND—Rich rose.
ROSE IDEAL—Rose.

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ROSE CELESTIAL—A rose-coloured self; large fine flowers.

RUTH—Deep rose-pink.

SACHARISSA—Large flowers of a soft prim-rose shade, striped and edged soft pink; a very striking and useful variety, and is sure to become a general favourite.

SANDRINGHAM SCARLET—

SANDRINGHAM WHITE—Both well-known varieties; very free.

SCHLIEBEN—Deep yellow, striped with slaty-blue.

SIM TAPPERTIT—Amaranth-crimson-maroon.

SIR BEAUCHAMP SEYMOUR—Orange-buff, edged with carmine.

SIR FREDERICK ROBERTS—Yellow, splashed and edged red.

SOVEREIGN LADY—Fawn-apricot self, full and well formed.

SUNRISE—Scarlet and maroon.

TERRA COTTA—Soft terra-cotta, edged with rose-pink.

THE GOVERNOR—Beautiful blush-white, large and full; extra fine.

TROUBADOUR—Apricot-yellow ground, edged and flamed with red; good form, and of medium size.

VICE-PRESIDENT—Purple-scarlet.

Those not priced, 1s. each; 9s. per dozen. Our selection, 6s. per dozen.

TWO NEW TREE CARNATIONS.

MRS. H. CANNELL—A perpetual-blooming variety, proved and admitted by all who have grown it to be the loveliest deep pink-coloured of the whole family; its habit and freeness of growth renders it a model variety. Sweet scented, flowers all the winter; should be in every collection. First-Class Certificate wherever shown. Bloom sent for five stamps. 2s. each; post free, 2s. 6d.; two plants, 3s.; in 5-inch pots, 3s. 6d. and 5s. each.

LIZZIE MCGOWAN—The flowers are pure white, very large, and very finely fimbriated, and the plant has a nice dwarf habit; in fact, it is considered the finest white Carnation ever seen. It is also a very fine bloomer, and the buds do not burst, thereby making it very valuable for cut-flower and other purposes. 1s. each; 10s. per dozen.

TREE OR WINTER-FLOWERING CARNATIONS.

THESE are now greatly sought after in consequence of so many being used all through the winter season in bouquets and button-holes; and in New York it appears they are even more extensively used than in England. Anyone that can grow Chrysanthemums can grow these, for they require just the same treatment, excepting liquid manure, which must be applied more sparingly.

A. J. BALFOUR—Orange ground, flamed red. 2s. 6d.

1. **ALÉGATIERE**—Vigorous flowers, splendid rich red.

CHARLES I.—Fawn yellow suffused rose. 1s. 6d.

10. **BORQUET**—Light reddish-buff, tipped and slightly flaked orange-lake; large.

12. **CHATEAUBRIAND**—Rose colour, strong habit.

13. **CELESTIAL** (Picotee)—Rose edged.

14. **CLAUDE PERRIN**—Yellow edged, rosy red.

15. **COUNTESS HOWE**—Pale buff ground, edged and splashed deep pink.

16. **CORONET**—Bright scarlet; large.

COL. COX—Bright scarlet; large, full, and fine.

CRIMSON KING—Beautiful crimson shade.

CYRIL—Bright fiery scarlet, flowers of good substance; free grower. 2s.

18. **DARWIN**—Large flowers, deep pink, cream-colour at base of petals.

DR. PERRONNET—Buff ground, edged and feathered fiery orange-red.

DUCHESS OF FIFE—A pleasing and attractive variety; clear yellow, striped and speckled soft red; will be found of great value for outdoor work.

DELICATA—Pure white, edged and lightly striped with bright rosy-pink; vigorous habit, and free flowering.

DUKE OF CLARENCE—Fine deep scarlet, flower large and full; vigorous habit. 2s.

DUKE OF YORK—Rich velvety-crimson, flowers large and full, with broad petals; sweet scented, of vigorous growth; a grand Carnation. 2s. 6d.



LA BELLE.

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WINTER-BLOOMING CARNATION.

- **DUNDAS SCARLET.**
 24. **GRACE FARDON**—Rosy-pink, medium size.
 25. **F. TOKORNY**—Soft lilac-pink, fimbriated; distinct.
 27. **GEO. PAUL**—Bright yellow, edged and striped red.
 28. **GLOIRE DE LYON**—Fine scarlet.
 32. **HINZE'S WHITE**—Fine for forcing. 1s. 6d.
 33. **IRMA**—Deep rose; large.
 35. **JEAN NATURELLE**—Deep yellow, carmine stripes.
 37. **J. B. VALLENSAUT**—Rosy red, striped purple.
JOSEPHINE—Yellow ground, marked with rosy-red; free.
 40. **JULIETTE**—Deep rose, large full flower; good habit.
KELSO ABBEY—Buff shading to terra cotta, flaked pink. 2s. 6d.

- KING OF SCARLETS**—Bright scarlet; fine.
 42. **LA BELLE**—Of the purest white, delightfully fragrant.
LA NEIGE—Pure white, dwarf bushy habit; very free flowering. 2s.
 45. **LE TRIOMPHE DE LYON**—Rich red.
 46. **L'HERMINE**—Pure white. 1s. 6d.
LORD ROSEBERRY—Cream, changing to pure white; fimbriated.
 43. **LOUIS BERNHARD**—Fimbriated intense maroon-crimson, shade t purple.
 49. **LUCIFER**—Rich reddish scarlet.
 50. **MARIE CHARIGIVE.**
MASTER EVAN—Buff, marked red. 2s. 6d.
MILDRED—Large rose; extra fine.
 51. **MISS JOLLIFFE**—Soft pink, dwarf habit, free flowering; fine. 1s. and 1s. 6d.

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MISS JOLLIFFE IMPROVED—An advance on the old variety, both in size of flowers and colour, being of a peculiarly delicate shade of flesh-pink; fine for winter flowering. 1s. 6d.

MDLLE. CARLE—Pure white; useful variety.

MRS. A. HEMSLEY—Rich deep crimson, large well-formed flowers, with broad petals; has the rich perfume of the *Old Clove*. A good winter-flowering variety. Certificate of Merit from Royal Horticultural Society. 2s.

MRS. HAMLET RILEY—This magnificent pale flesh Carnation is in great demand; for exhibition, pot work, and general border work it is unequalled, almost every bloom is from 3 to 3½ inches across, and of a most charming colour. 3s. 6d.

MRS. H. B. MAY—Bright rosy pink; a useful shade of colour. 2s.

54. **MRS. KEEN**—Crimson; large.

55. **MRS. F MANGOLD**—Well shaped, flowers soft salmon; free.

59. **MME. LABRUYERE**—Buff ground, edged bright rose.

63. **MRS. HENDERSON**—Bright crimson.

MRS. MOORE—Pure white; large and fine.

64 **NEGRO**—Very dark; fine.

65. **M. JACOTOT**—Rose flake.

NIMROD—Fine bright scarlet.

66. **ORIFLAMME**—Clear salmon, edged red.

69. **PRINCE OF ORANGE** (Picotee)—Yellow, edged crimson; large and good. 1s. 6d.

72. **RUBENS**—Dark maroon; fine.

SOUVENIR DE LA MALMAISON—Crimson variety, dwarf habit, sweet-scented. 2s. 6d.

79. **THE MOOR**—Dark crimson; fine. 2s.

80. **THOS. MEEHAN**—Dark crimson-maroon; good form.

T. W. GIRDLESTONE—Bright buff ground, heavily edged, and flaked vermilion; very distinct; large. Awarded several Certificates. 2s.

81. **VULCAN**—Bright red; fine.

82. **WHIPPER-IN**—Scarlet, dark stripes; large and free.

83 **WHITE SWAN**—Pure white; large and fine.

WM. WOOD—Rosy-pink. 1s. 6d.

WINTER CHEER—Crimson-scarlet, dwarf branching habit, very free flowering; certainly the finest scarlet Carnation for winter flowering.

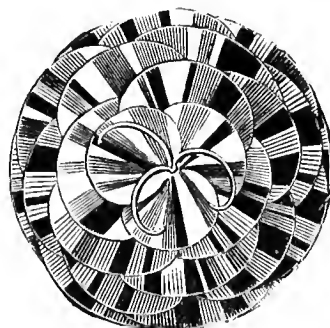
84. **ZOUAVE**—Red; extra fine.

All those not priced 1s. each; flowering plants, 1s. 6d. and 2s.; seeds, 2s. and 5s. per pkt.

MALMAISON CARNATIONS.



PICOTEE.



CARNATION.

SOUVENIR DE LA MALMAISON—Blush-white; large and full. 1s. to 2s. 6d.

.. .. . —Pink, similar in every respect to the above, except in colour. 2s. to 3s. 6d.

.. .. . —Rose; large, of a bright rosy colour. 2s. 6d. to 3s. 6d.

.. .. . —**LADY MIDDLETON**—Striped flowers; large, 2s. 6d. to 3s. 6d.

.. .. . —**MME. ARTHUR WAROCQUE**—Dark scarlet self; good shape; dwarf habit; very free. 1s. 6d. to 2s. 6d.

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PICOTEES.

NEW VARIETIES.

GANYMEDE (Douglas)—Heavy red edge, flowers of large size, of excellent form; petals very heavily edged deep red. First Prize in its class, and First-Class Certificate, National Carnation and Picotee Society, 1892. 2s. 6d.

MELPOMENA (Douglas)—Medium scarlet edge, large smooth petals, flowers of excellent form; vigorous grower. First-Class Certificate, National Carnation and Picotee Society, 1892. 2s. 6d.

CHAS. FREELAND (Campbell)—Medium purple edge, with broad smooth petal, and very pure in the white; a robust grower; altogether a grand flower. 1s. 6d.

MISS ANDERSON (Campbell)—Heavy purple edge, with broad smooth petal of the finest substance; a fine exhibition. 1s. 6d.

MRS. JOHN STEWART (Campbell)—Very heavy rosy-purple edge, with large smooth petal of the purest white; first class in every way. 1s. 6d.

AGNES ANDERSON (Campbell)—Light rose edge; a beautiful flower of the finest quality, and very free. 1s. 6d.

JEANIE ANDERSON (Campbell)—Light purple edge, with broad smooth petal, and very pure in the white; a very fine flower. 1s. 6d.

The above five Picotees are all seedlings from *Mrs. Muir*, and possess the finest robust habit of the parent, and do not burst the calyx.

GENERAL COLLECTION OF BEST OLD PICOTEES.

Abbreviations—L, light edged; M, medium edged; H, heavy edged.

ROSE-SALMON AND SCARLET EDGED.



ALICE, L.
 BERTHA, L.
 CHARLES WILLIAMS, H.
 DAISY, H.
 DESDEMONA, M.
 ELISE.
 EMMA GEGGIE, H.
 ETHEL, L.
 FAVOURITE, L.
 JULIA, L.
 LADY LOUISA, H.
 LITTLE PHIL, H.
 LOUISA, H.
 MAIMIE, H.
 MISS FLOWDAY.
 MRS. BURNETT, H. 1s. 6d.
 MRS. COLDRIDGE, H.
 MRS. F. RICARDO, H.
 MRS. GEORGE OLIVER, M.
 MRS. HARFORD.
 MRS. HERBERT, L.
 MRS. PAYNE, H.
 MRS. RUDD, H.
 MRS. SAM BEALE, L. 1s.
 MRS. S. BEAL, L.
 MRS. SHARP, H.
 NANCY, M. 1s. 6d.
 NELLIE, L.
 NORMAN CARR, H.
 ROYAL VISIT, H.

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PURPLE EDGED.

ALICE, L.
ALLIANCE, H.
AMELIA, H.
AMY ROBSART.
ANN LORD, L.
ANNOY LYLE, M.
BARONESS B. COUTTS.
BOADICEA, H.
CALYPSO, H.
CATHERINE, M.
CLARA PENSON, L.

ESTHER, L.
EVELYN, L.
IMOGEN, H.
JULIETTE, L.
LADY CURZON, L.
LILIAN, M.
MARY, L.
MASTER NICHOL, L.
MEDINA, H.
MIRIAM. 2s. 6d.

MRS. CHANCELLOR, H.
MRS. HARLAND.
MRS. LATHAM, H.
MURIEL, H.
NYMPH, L.
OLIVE MARY, L.
PAULINA.
RACHAEL.
SYLVIA, L.
ZERLINA.

RED EDGED.

BRUNETTE, H.
DR. EPPS, H.
EMILY, H.
J. B. BRYANT, H.
JOHN SMITH, H.

LENA, M.
MRS. BOWER, L.
MRS. DODWELL, H.
MRS. GORTON, L.
MRS. SHARPE, H.

ROSE MARY.
THOS. JARVENS, L.
THOS. WILLIAMS, L.
VIOLET DOUGLAS, L.
WILLIAM SUMMERS, H.

Those not priced 1s. each, 9s. per doz.

YELLOW GROUND PICOTÉES.

ALMIRA—Very large, bright yellow. slightly flaked rose. 1s.
ANNIE DOUGLAS—Heavy rose edge; very distinct. 1s.
AGNES CHAMBERS—Yellow, broad, well-formed petals; distinct rosy-red edges. 1s.
AURORA—Yellow ground, rosy edge. 1s. 6d.
BOADICEA—Rose edge; flowers large and full. 1s.
CHRYSOLOGA—Bright yellow, slightly flaked pink; extra fine. 1s. 6d.
COUNTESS OF JERSEY—Large flowers, heavy rose edge; fine. 2s. 6d.
DIOMEDES—Full clear yellow, deep red edge. 1s. 6d.
ESMARCH.
EURYDICE—Deep yellow, distinct red edge. 1s.
HORATIO—Primrose-yellow, bright rose flake on margin. 2s. 6d.
LILIAN—Good yellow, distinct scarlet edge. 1s. 6d.

MDME. VAN HOUTTE—Sulphur-yellow and coppery-red.
MRS. HENWOOD—Rich yellow, bright scarlet edge; extra. 2s. 6d.
MRS. WALFORD—Clear yellow. slightly barred rose. 3s. 6d.
MRS. WHITEBOURN—Deep yellow flowers, large, rosy-red edge; fine. 2s. 6d.
MRS. ROBERT SYDENHAM—The best yellow ground yet raised. 2s. 6d.
PRIMROSE DAME—Primrose-yellow, rosy-red edge. 1s. 6d.
PROFESSOR VIRCHOW.
REMEMBRANCE—Deep yellow, light rose edge; distinct. 3s. 6d.
SCHLOSSER.
STADRATH BAIL—Canary-yellow, scarlet markings.
UNDINE—Primrose-yellow, narrow red margin; full and fine. 2s.

Seed of the above, 2s. 6d. and 5s. per packet.

Dodwell's Yellow Grounds, sent out under numbers, our selection, 6s. per doz.

NEW VARIETIES.

EDITH M. WYNNE—Rich yellow ground, very heavily edged with deep crimson; large smooth, and very fine. Received First-Class Certificates at Birmingham, International Horticultural Exhibition, also an Award of Merit at Royal Horticultural Society. 3s. 6d.

NELLIE BATH—Bright yellow ground, very heavily edged with dark red; large, full, and fine; particularly attractive. Received an Award of Merit at Royal Horticultural Society. 3s. 6d.

For History, Properties, and Management of Carnation and Picotee, see Dodwell's Book, paper cover, 1s. 7d.; cloth, 2s. 8d., post free.

PINKS.

CRONK'S PERPETUAL-FLOWERING PINK.

We have heard of many surprising beautiful Pinks, Carnations, and Picotees, but they only give us but some slight improvement, and not entirely different. This is totally distinct in habit and character. We all know how lovely the old-fashioned lace Pink is, and how everyone admires it, but they only come and last a month at a time when we have abundance of other flowers, whereas this produces flowers all through the year. It carries a large flower, exactly like the old show Pink, on the top of every flower stalk (as seen in the engraving), similar to the Tree Carnation; a strong grower, and is the most useful and distinct of the three families yet sent out (one of the best new plants of the year).

Small plants, 1s. each.

Large .. 2s. .,



PERPETUAL-FLOWERING PINK.

NEW PINK.

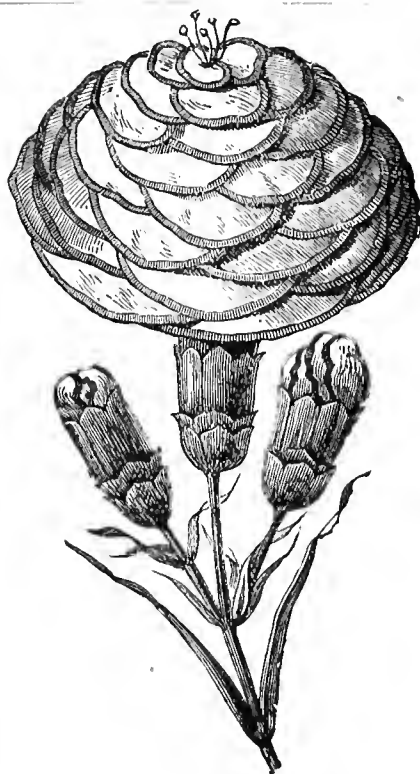
ERNEST LADHAMS—A most beautiful blush-white colour, wonderfully free and effective. Received First-Class Certificate, Agricultural Hall, September Exhibition. A real gem, always flowering. 1s. 6d. each.

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GENERAL COLLECTION.

WE have often thought, when we have stopped to admire their beauty, that if all were as fond of flowers as we are, these most beautiful plants would be grown everywhere. It must be remembered that their lovely little flowers are very different to the common rough-edged Pink; in fact, they are about the nicest hardy flowers of the whole garden.

ADA LOUISE—Rosy-purple lace.
ALBA MAXIMA—Large.
ALDERMAN THORP—Dark red lace.
ANNE BOLEYN—A useful variety. 1s.
BERTRAM—Red lace.
BERTHA—Dark red lace; very fine.
CHASTITY—Bright rose lace.
DERBY DAY—Deep pink, heavily laced bright red; free habit. 1s.
EMERALD—Deep bright laced variety; large flower.
EMPRESS OF INDIA—Dark maroon lace.
ERNEST—Rich ruby, large; one of the finest.
EXTRA—Dark purple lace.
FIMBRIATUS ALBUS MAJOR—Pure white, very double; fragrant. 1s.
GEO. WHITE—Purple; large and fine. 1s.
GODFREY—Bright reddish colour.
HEATH'S BEAUTY—Bright red, clear and distinct; late.
HER MAJESTY—Has a strong perfume, is of the purest white; a decided acquisition. 1s.
IRENE—Deep ruby; clear and distinct.
JAS. DOUGLAS. 1s. each.
J. DRAKE—Heavy red lace; very free.
JESSICA—Red lace.
JOHN BALL—Dark plum-purple.
JOHN LOVE—Rosy-plum lace.
LANCER—Free, dark.
MAGGIE—Rosy-red lace. 1s.
MARION.
MARY'S JOY—Crimson-purple, double and fine. 1s.
MASTER HARRY—White ground, heavy and regular plum lacing; distinct.
MODESTY—Rosy-purple, one of the best. 1s.
MR. HOBBS.
MRS. BARLOW—Pale purple lace.
MRS. LAKIN—White.
MRS. SINKINS—Pure white, large and full, sweet-scented; a useful variety.
MRS. WAITE—Rosy-red.
MRS. J. M. WELSH—This is a charming variety, acknowledged by every one to be far superior to *Mrs. Sinkins*, both in size, freedom of bloom, and its snow-white colour, lacking the green centre and the tendency to burst, which is generally exhibited in *Mrs. Sinkins*.



MODEL BLOOM.

NE PLUS ULTRA—Dark red lace.
NOBLE GRAND—Dark red lace.
PANDORA—Rose lace.
PRIDE—Light purple-crimson.
ROSY MORN—Rose lace.
SARAH—Dark.
SCARLET GEM—Bright colour.
TOTTIE—Bright red lace.
VIGILANT—Red.

All those not priced, 9d. each; our selection, 5s. per dozen.

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ROCK PINKS.

Very pretty for rockwork and herbaceous border; will grow in any ordinary soil.

CICERO—Pure white beautiful and double.

STANISLAS — Deep pink, rich crimson centre; useful for cutting.

1s. each.

DIANTHUS MULTIFLORUS.

(MULE PINKS.)

Perpetual-flowering Hybrids, very ornamental.

ABBOTSFORDIANA—Intense pink, finely notched very double. 9d.

MARIE PARÉ—Pure white. 1s.

NAPOLEON III.—Rich crimson; fine. 1s.

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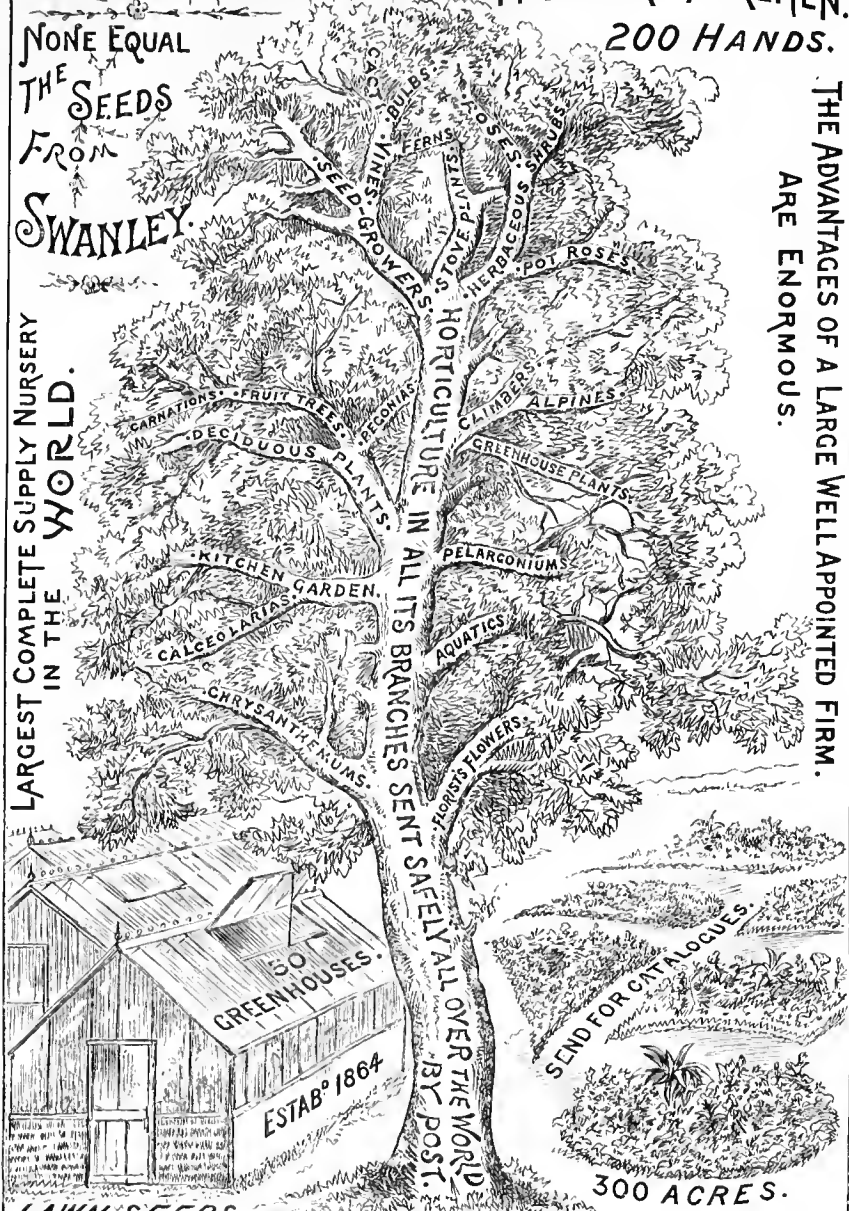
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